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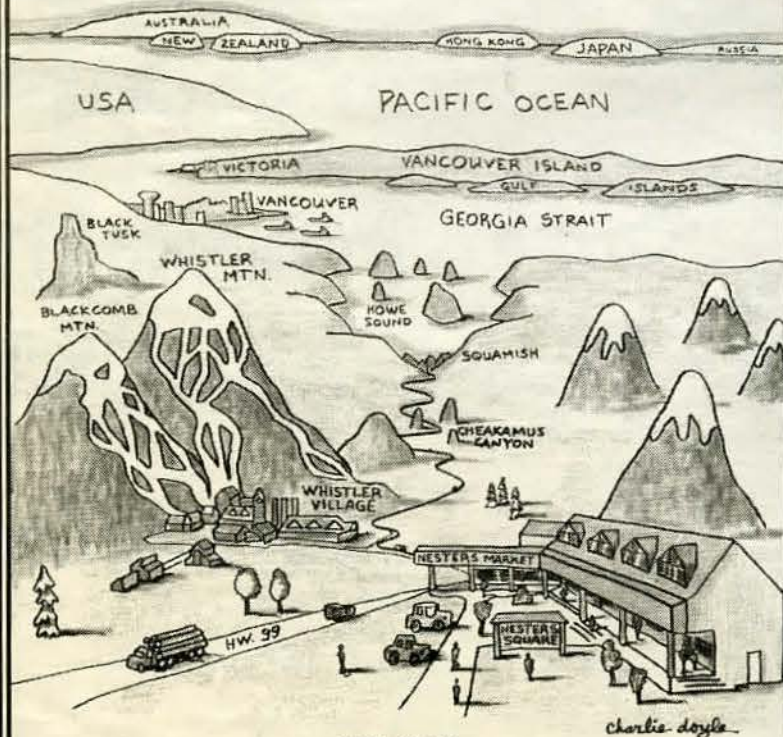
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# Whistler ANSWER

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**Publishing Recalcitrant**  
Charlie Doyle

**Editorial Recalcitrant**  
Bob Colebrook

**Sales & Marketing Recalcitrant**  
Grant Lamont

**Art Directing Recalcitrant**  
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**Sales Recalcitrants**  
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**Writing Recalcitrants**  
James Callaghan, Hersh,  
Gary McFarlane, Andrew Rolfsen,  
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"An editor should have a  
pimp for a brother, so he'd  
have someone to look up to."

-Gene Fowler

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TEETERING

on the brink...

Friendship is a very taxing and arduous form of leisure activity.

—Mortimer Adler

Never try to impress a woman, because if you do she'll expect you to keep up to the standard for the rest of your life.

—W. C. Fields

The first law of writing is: write about things you know. Well, I'm going to flagrantly break that law because I'm getting tired of writing about hangovers, catching outside edges and the reasons Mulroney

glamour and grace of the genuine article. (The only advantage I could see was that it didn't require as much equipment.)

"Can't we just be friends?" is a question equivalent to "How be if I destroy your self-confidence, dignity and mental health but you should feel grateful about it while it's happening?" (Not that it's ever happened to me, but I've read about it in books.)

Should some unfortunate ever pose that question to me I'm afraid the answer might be, "Sure, we'll start on Friday. We'll get really drunk, play some

wacky and wonderful world of women.

One female friend has proclaimed: "Men are transparent, you can read them like a book."

As a rather dog-eared member of that sex I can only reply that you can read women like a book as well, only the document in question is the Dead Sea Scrolls. You can study it for years and never even know what page you're on; where it begins or where it ends.

Of course, before you cry out "stereotype" or "generalization," I'm perfectly willing to concede that there is differences in individual women's attitudes and perspectives, but to deal with that here would just confuse the issue further, or possibly lead to a total neurological implosion.

Look, I come from a Cro-Magnon background. When I was growing up women were universally derided as being horrible drivers. Of course, now that they've taught the Chinese they're off the hook in that department.

But now, through a close association with some "modern" women, I've come to appreciate most of the issues concerning feminism, and even to share them. I do hope, however, that they will stop once they are equal.

But it is through individuals and not movements that I have attained this Herculean growth and newfound sensitivity. It has been my unscientific observance that women talk more than men, and I mean that in no pejorative sense. Men

talk a bit too, but the parts that aren't bullshit are usually superficial twaddle about sports, or if in Tapley's, about drywalling.

Women talk about their

"Men are transparent..."

problems; men get drunk, raise shit or stew. Talking is preferable. It may not solve the problem, but it's better to get it out. If Hitler and Stalin had been women they'd probably still be discussing the division of Poland, and the entire Second World War would've been unnecessary. (At the very least the uniforms would've been more stylish.)

By in large, women are more honest, responsible, trustworthy and they write better things on lavatory walls. However, they should not be taken on long trips when beverages are involved.

The benefits of female companionship are manifold. Just recently I've been brought medicine and compassion when ill, a birthday cake on the appropriate day, and have been given copious amounts of counselling over my wicked ways. What's a guy going to do for you? Borrow fifty bucks and then throw up in your car!

Yes, I've surveyed the landscape and concluded: the future is in women. While I know nothing about them, it sure is interesting learning. And if history serves me well, even Plato got laid every once in a while—and not by Aristotle. ■



should resign in disgrace.

My topic is something unknowable, like the Unified Field Theory or why the CFL still exists. It is women. More particularly, women as friends.

This past year has produced a number of female friends, and while it has not been by design, it is a curious fact that bears some examination.

As your typical (perhaps) male I've always viewed platonic relationships with women as some kind of mental and physical road hockey. It may not be totally distasteful but it lacks the

pool, get in a few scraps and then go down to Bill's and do some bottom feeding." (Men aren't really pigs, they just act that way.) Or, to go the other way: "I'll be over Sunday night for some herbal tea, we'll listen to some Neil Sedaka and you can show me that new crochet technique."

In my more immature state of a year ago I could see very little common ground between the sexes. That was, of course, before the Ladies Auxiliary started to form, and I began to get a closer look inside the

# WHISTLER ANSWER LETTERS

P.O. Box 587  
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## New Year's Predictions

Editor:

- 1.) The following titles will be changed in the coming weeks to more accurately reflect the illusions of those holding the position.
  - a.) Mayor to Regional Leader
  - b.) By-Law Superintendent to Warlord
  - c.) RCMP to Peacekeeping Forces
  - d.) Marketing Director to Propaganda Minister
- 2.) A monorail will be installed to serve Whistler Cay Heights from the Conference Centre. This will enhance the Disney Image and allow Cay residents to travel to the village without having to touch the ground.
- 3.) Instead of building a public pool, a budgetary review committee will suggest thawing the ice at the new skating rink.
- 4.) Blackcomb Mountain will purchase Pemberton and rename it Village Far North and force everyone to cut their hair.
- 5.) White Gold will get a new bridge across Fitzsimmon's Creek to relieve traffic at Nancy Greene Drive and Route 99.
- 6.) A new by-law will be passed to keep the White Gold bears out of Village North at the request of non-resident taxpayers.
- 7.) Whistler's first indoor roller coaster will be built in the atrium of the Conference Centre as an added summer attraction for summer tourists.
- 8.) After the latest book on the Royal Family reveals raunchy wife-swapping parties, Di marries Andy and Fergie marries Chuck and they all

live happily ever after.

9.) Mulroney and the PC's lose the next election to a Liberal-NDP coalition government.

10.) Brian Mulroney is appointed a director on a number of boards of various American based multinationals within minutes of the Tory collapse. atrium of the Conference Centre as an added summer attraction for summer residents.

Smiling Rose  
Whistler

## Above and Beyond?

Editor:

Welcome to Whistler in the 90's. While it seems like the rest of North America is coming to its senses regarding various forms of discrimination, a few of our local enterprises have chosen to set the clock back and embrace policies of deliberate gender discrimination.

Yes, it's true our local mountains have, under the cover of "hiring policy," adopted an antiquated vision of "neat and tidy," denying males the choice of long hair and ear rings, going directly against the provincial government's guidelines concerning work language.

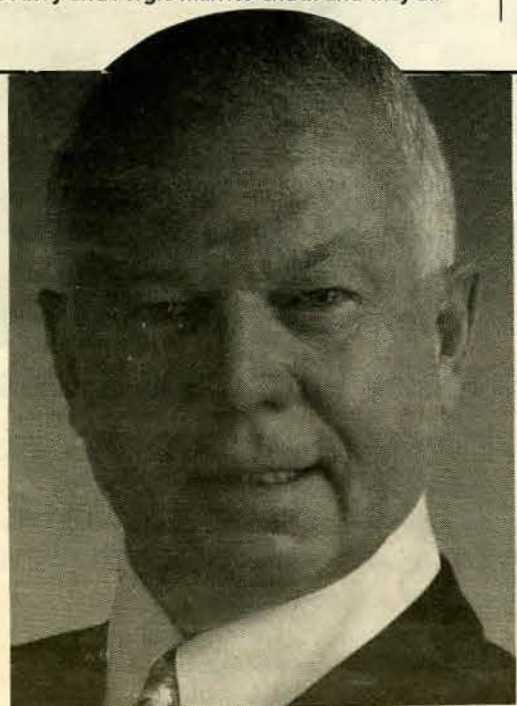
Now I know, on the surface, this may seem like a petty complaint but I believe the issue here is a very deep one indeed. For one thing we're talking about gender specifics here. There are NO health or safety issues at stake. There is no policy concerning female hair lengths or ear-rings other than being "neat and tidy." If it is unsafe for males to have long hair then logically

one would assume the same would apply across the board, but no. In their wisdom the mountains have chosen to propagate a stereotype on long-haired males as being uncouth, or somehow not worthy of employment.

Don't get me wrong. I firmly believe in a "neat and tidy" image for those who deal with the public, but we must draw the line when it comes to blatant discrimination. Also they are very sensitive about this issue. This autumn I had worked for Blackcomb. Part of the arrangement (agreed to by all parties) was for me to get a season's pass. Fine and dandy. I finished the job and was informed that I had done such a good job that I was to get a DUAL pass, but I had to attend an employee orientation meeting. During that meeting I asked the company representative "Is it not true that Blackcomb subscribes to a policy of gender specific discrimination?" I was informed that it was a "condition of hire" and that they did not like to refer to their policy as discrimination. You can call a rock apple pie if you like, but it still won't taste good with ice cream. Immediately after that question I was informed that my pass had been withdrawn. The moral here is do not question bigotry.

I am pleased that the mountains are above the law, or above moral standards. I guess they are just "ABOVE ALL."

Roger Snowdragon  
Whistler



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# WHISTLER ANSWER ▶ LETTERS

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## The Effects of Electrically Derived Cultural Noise?

Editor:

Mr. Creighton, my grade 11 physics teacher, started the first class of the year by saying: "the two most important inventions in the history of mankind are #1) The Wheel #2) The Electric Motor. We proceeded to spend the rest of the school year understanding mechanical and electrical properties as outlined in the text.

Twenty years have passed since I was in high school and in the mean time there's been a flood of electrical products on the market. This explosion of electrical technology has affected us so greatly that my old high school physics teacher may now consider the electric motor to be mankind's #1 invention. We all enjoy the benefits of electric energy hundreds of times each and every day, but there is a small side effect known to scientists as "cultural noise."

Today's home is filled with criss-crossing, rebounding, deflecting pulses of electrically derived energy waves. Electrically

transmitted pulsed signals and their resultant electric and magnetic fields constantly bombard us in variable levels of intensity. Higher levels of this "cultural noise" are most likely to occur in areas of dense population. This noise can be electronically detected by deflections, ripples, and interfering waves from a sensitive electric meter survey.

Since our brain functions by a complex interaction of electrical synapses, cultural noise may adversely affect sleep patterns and our ability to concentrate and think deeply. Spend time in a wilderness setting where cultural noise is absent, and you may be overcome by a deep sleep with clear and vivid dreams. Concentration and deep thinking will probably be much easier without the distractions associated with cultural noise.

We all desire the benefits of increasingly complex electronic products, but we often suffer the consequences of being engulfed by man made electronic pollution.

Andris Kikauka  
Brackendale



## High Tech Binding Safety With Huber Torque Test System

Skiing is a dangerous sport, and anything that can make it a little safer for Joe Skier can be nothing but good news. The latest bit of great news to hit the valley is the new Huber Torque Test System, purchased by Bill Lamond at Wild Willies Ski Club. This

system was designed in Austria to provide fool-proof testing for all alpine ski bindings on the market today. With regular testing, which is recommended every 50 ski days, the Huber is the only method of guaranteeing your release mechanism is in working order. Each cus-

tommer is provided with a computer printout of their test which they can record to ensure a properly calibrated setting in the future.

This is great news for all of us who spend so much time locked onto our skis and we hope that soon all ski shops have one of these machines.

## New Year, New Look

The *Answer* is pleased to start the New Year with a New Look. Those with an interest in graphics will notice many improvements in this month's issue.

The goal has been to make the publication more aesthetically pleasing by reducing the clutter, utilizing white space more effectively, improving the heads, bringing consistency to the product and using less editorial type faces.

This program was put into effect by our new Art Director, Margot Demers. Ms. Demers formerly ran her own computer graphics company in Halifax, Nova Scotia, and was formally trained in graphic design at Riverside College in Riverside, California and the Nova Scotia College of Art & Design in Halifax. We believe that her work speaks for itself.

When the *Answer* reemerged last spring we had a strong focus on graphics under the leadership of Nigel Protter of D Lux Media in Pemberton. Since his departure in the summer we have inadvertently let the graphics slip. We have, however, rededicated ourselves to concentrating heavily on a coherent, pleasing and stylish look.

# And The First Star Is...

By Grant Lamont

Whistler now has an ice hockey arena that has been eagerly awaited by both young and old Whistler residents. Skating and hockey are as about as Canadian as anything I know of and I for one would like to take a moment to thank the person mainly responsible for getting the ball rolling and making this great amenity a reality. This person isn't a politician who will take bows and show up at only the correct moments, but our own Director of Parks in the municipality, Bill Barratt. I have known his personal reasons for getting the rink built for quite some time as he is a rabid hockey person who had a vision.

Not only could you find Bill working hard at his Directors position at Muni Hall during the day, but also at night checking over the arena and making sure that the job was done properly. Bill was also spearheading the fund-raising for certain segments of the complex which were not included in the budget and succeeded by getting much needed assistance from community minded companies such as the Chateau Whistler Resort, Blackcomb Skiing Enterprises and North Shore Community Credit Union who all kicked in some major bucks.

I would like to take this special opportunity to thank Bill Barratt for going beyond the call of duty and grabbing the bull by the horns. If we are having a difficult time choosing a name for the new arena I can find no better signature to place on the wall than Bill Barratt, who put his heart and soul into this project and got the job done. Special thanks also go to Eric Martin of Bosa Bros. who did a superb job of managing the the construction schedule and Keith Tindle, the facility manager.



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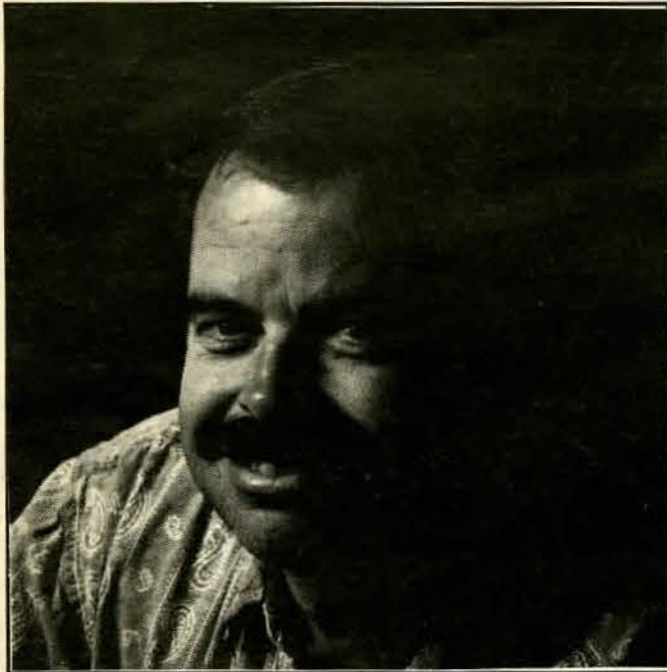


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# Artist Plans To Set Up Shop In Whistler With Skiing and Ribald Illustrations



Artist Ron McLeod spends most of his time in Whistler, and the Victoria resident hopes to make the move permanently. McLeod is a cartoonist with a difference: he is deaf. Frequently seen in the summer months rollerblading on the Valley Trail, McLeod is planning to display and sell his artwork in shops in

the village. Some of McLeod's submissions to the *Answer* were so racy that even we couldn't publish them. McLeod is also an American Sign Language teacher and is trying to raise awareness of the deaf in the community.

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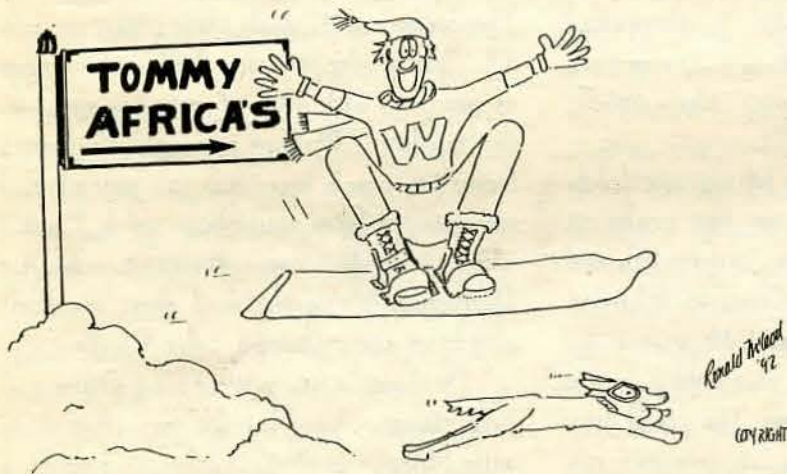
The Great Steak and Seafood House

## Getting the most out of your snowboarding in Whistler

Cheeseball's

### ENDLESS STOKE

Living in Whistler, we're blessed with a wealth of knowledge from the ski world. Snowboarding is no exception, and blends right in. Five years ago your average narrow minded ski hill visitor laughed at us. And why not? Our lame equipment and lack of



technical skills resulted in sketchy skidded turns and wet bums, followed by an "itchy ass." But the tables are quickly turning, and the level of riding is significantly better. Now high tech gear/equipment is easy to find—not to mention those deep arcs left nicely behind. The freestylers are floating huge technical spin tricks that on-lookers can't comprehend. Double black diamonds are no stranger to our fat tracks, and the "itchy" asses are few and far between. Mine included, thank god!!

For those who ride wide or die in oversized jeans, a 1/2 pipe and terrain garden will be in the works soon.. Again Whistler is ahead of the game with the new terrain garden idea. Very few have ever been built but I think will see more in the future as the sport keeps growing.

The result of the sports rapid advance-

ment has created a huge group of intermediate riders. A lot of people have no interest in lessons, camps, etc. This is both personal and fine. This article is basically written for those who are hungry for knowledge and want to know what's going on in Whistler.

Something hot off the press from Whistler Mountain is their snowboard newsletter. It's called *Shred the Mountain* and it gives the interested information on all snowboard programs. Inside it reads "We didn't become North America's #1 Resort just for skiers." Ski hills should wake up to this kind of marketing, because snowboarders purchase lift tickets too, and I personally know they like being catered to.

The intermediate highlights read like this. It's kinda like a K-Tel's greatest hits!!

Whistler Mountain has to offer:

▲ Starting soon January 18 a weekly race series for all levels. Dual G.S., video, and prizes!! What else do you want?

▲ To get ready for those, or just those who starve to carve should hook up with Scotty Merwin on Tues./Thurs. 12:30-3:30 for race training. Anyone who's been snowboarding for a while but has never tried a race board/hard boots

should spend a few days appreciating a different skill. It's changed the way I look at my riding. Plus it's the easiest way to deal with icy/hard pack condition.

A snowboard carves more efficiently than a ski ever will. The feeling of carving not skidding your turns at high speeds is totally different than riding a freestyle board/soft boots. Night and day!!

▲ The F2 Adult Snowboard camps are the coolest thing since glow in the dark condoms. All levels with all out service. Mid-morn-

ing snacks mocha and cookies as you watch your video analysis. Basically you get everything except furry seat covers.

Another new program is Backcountry Boarding. It challenges your freeriding techniques while exploring the vast off-piste terrain Whistler Mountain is famous for.

Blackcomb Mountain Ski School offers snowboard programs as well.

▲ Carving, bump, free style clinics are offered

▲ Mistral Snowboard 2 day clinics for all ages.

▲ Snowboard improvement weekend Clinics I'd like say hi to my buddy Bruce Irving over there who does a heck of a job.

Both mountains offer excellent programs. The best thing to do is call Guest Relations and ask about the programs they offer. I've outlined things that are related to the intermediate rider, but there is still much more. So call and find out.

### SPECIAL EVENTS

- ▲ April 8, 1993  
BURTON FELLOW CUP
- ▲ April 24 & 25  
WESTBEACH  
SNOWBOARD CLASSIC
- ▲ SAUDAN COULOIR

Regardless of your ability i.e. Patsie Webber of Happy Days, a born loser, or Evil Knievel (you know the guy who dresses up like Elvis can't sing and weighs 200 pounds less.) The bottom line is there's lots to do for everyone. Especially the intermediates. Get on the phone with your plastic in hand and sign up.

*Cheeseball's Tip of the Month - Watch out for Manson's (out of control people). ▲*

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## Just a few New Year's Resolutions...

All right! The old year going out like a lion with some serious winter weather, but here it is 1993 and time to get down to some serious skiing. The fun begins January 8th. Both mountains busy. The Owens-Corning World Freestyle event at Blackcomb and Garfinkle's Gold Cup at Whistler.

The Canadian freestyle team is atop the team standings heading into the third stop of twelve. That, mainly on the strength of mogul skiers John Smart and Jean-Luc Brassard who brought home gold from France and Italy.

"The best way to publicize the camps would be to win a few events," says Smart of his summer freestyle sessions on the glacier at Blackcomb. The win in France emphasizing that notion, and here a glorious opportunity to win on his home turf.

Watch for Lane Barrett and Brown Thomas in the moguls, Matt Christensen and Ann-Marie Koszegi in ballet. The Quebec Airforce with Lloyd Langlois and Philippe LaRoche will take flight in the aerials, along with B.C. native Brad Suey.

On a social note, local favorites She Stole My Beer will open for Barney Bentall

and the Legendary Hearts at a freestyle concert January 9th at the Conference Center.

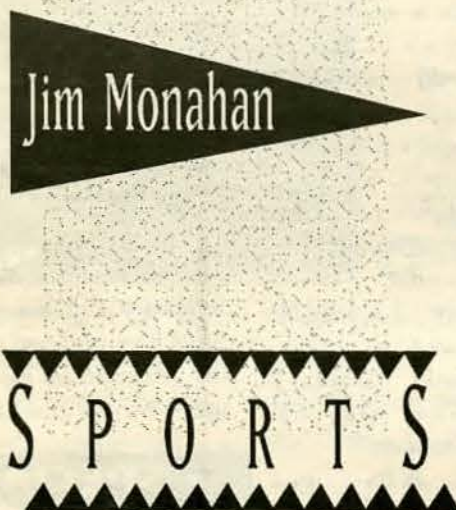
The freestyle World Championships will be held in Austria the first week of March. They'll wind up the regular season in Lillehammer, Norway with a preview look at the 1994 Winter Olympics site.

Note the Lillehammer is at about the same latitude as Yellowknife, N.W.T. Definitely long-john country and a reminder to behave yourself, if you remember the old adage: "There were twenty thousand Swedes, running through the weeds,

chased by one Norwegian!"

Meantime, there'll be ten thousand dollars in prize money up for grabs at Garfinkels Gold Cup race. January 8th and 9th, under the Orange Chair at Whistler. They'll qualify 64 men and 16 women for the Saturday show-down plus hold a couple of race parties at Garfinkels. The grand draw prize is a trip to Maui, so you can say "hawarya in Hawaii." Let's get busy!

Don't forget the Kokanee Kup recreational ski racing series which begins the following week: January 13th at Blackcomb



and January 15th at Whistler.

### WMHL Mid-Term Report...

After attending Bob Andrea's three day training camp for recreational and old-timer hockey players, we're not sure TSN—The Sporting News, not the other guys—are qualified to grade anyone's paper. But understrong urging from the editors desk, here we go.

### Garfinkels — A+

The defending champions enter the season's second half with a perfect 7-0 record. They've scored 51 goals while giving up only 13. They've also recorded the fewest number of penalties with only 35 minutes spent in the sin-bin. "We lost a couple of players from last year's team but the new players we've added have really been solid. Exactly what we needed," says playing-coach Doc Demarco. We've also had some excellent play from our goaltender, John Chalk."

DeMarco's line with Doug Gore and Jeff Morgan have led the way offensively with Morgan leading the league's scoring derby. Cam Gore has been playing with all-star credentials on defense while Rob Anderson continues to lug the puck with authority. Toss in the Aussie connection of

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Chris Moore

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Andy Flynn and Anthony Peterson and Garfinkels look to be the odds on favorite to retain Tapley's Cup.

### Merlin's — A

"I'd like to be the first player in the league to score 50 goals in a season," says Merlin's high flying forward Louis Daignault. Playing for a team that averages over seven goals—7.37 to be exact—per game, Daignault may have a good shot at that number, as the league shifts to the Meadow Park Arena.

Merlin's comes over the boards in waves. Led by centremen Dave Brownlie, Cam Mollard and John Ryan they can count on goal scoring from all three forward line. The problems have come on defense where they have a number of forwards converted to blue liners who are still learning the trade. Despite good goaltending from Richard Gagne and Gene Dery, Merlin's had 31 goals against. A number that should improve with more playing time, they will sport an impressive 5-2-1 record.

### Winterhawks — A

After a four year hiatus from the game, center Bob Andrea is back and enjoying a productive season on a line with Richard Strautman and Frank McAnally. "Hockey is fun again and I can't believe the excitement and enthusiasm with the new arena opening at Whistler," says Andre who played with St. Mary's University and the Belleville Bulls for the OHL. "I'm having a great time, really enjoying it and seem to have fit right in with a great group of guys. The last couple of games we haven't shown our real stuff. Hopefully we'll get Brain Ayearst and Tom Dyas out more often in the second half and be a force to be reckoned with, just like the Winterhawks of old."

Injuries to goaltender Wayne Wilson and back-up Dave Brooke put the Winterhawks in a bit of pickle during the month of December but both are back and healthy for the new year. They went 4-1-2 in the first half, finishing a point behind Merlin's in the standings but with a game in hand.

### Sharks — B

"Things are looking really well. Everyone thought there'd be a big gap between the 3rd and 4th teams, and the 5th and 6th teams, but we should be right up there with those guys now," says Sharks captain Dave Key. "By playing more games,

and getting in shape, all the teams will improve. We've got a young fast skating team and should rise to the challenge."

The Sharks went 3-5-0 in the first half but won a 2-1 exhibition thriller against Merlin's during the break.

### Jimmy D's Devils — C+

Har-old, Har-old, Har-old Lemke will no doubt become a fan favorite at Meadow Park for this hard-working, perhaps under-rated band of Devils. With starry centreman Mitch Zary back from a shoulder injury and the improved play of Judd Feldman, look for them to improve on their 1-5-2 mark.

"We've been working on our transition game, going from defense to offense and also bringing the puck out of our own end," says Feldman. The Devils have a pretty solid "D" but will need to score more goals with just 19 for, and 52 against.

### Savage Beagle Bulls — C+

While gaining just a single point in the standings the young Bulls have nonetheless played some entertaining hockey. Much like the Sharks of a year ago they're taking some time to gel, but should be given credit for playing a free-wheeling style of hockey.

Unlike most expansion clubs who will clog up the middle, or line five guys up along the blueline, to try and slow their opponent down, the Bulls play run and gun. That can be costly as they surrendered a league high 54 goals. But with strong skating forwards Mike Jensen, Colin McClur and Greg Pondelick along with defensemen Ian Reist, Ian Davis and John Porter, these Bulls should come around.

Bulls goal tender Chris Lethbridge faced an incredible 66 shots in the final Squamish game against Garfinkle's. For turning away 60 of those shots in a marvelous performance, Lethbridge earns our 'Michelin Man' award for perseverance and dedication to hockey.

### Ice Chips...

See you at the Canuck Old-timers game against the WMHL, January 23 at Meadow Park... Congratulations to Trevor Dalley and Tyler Dufour for scoring goals at the rink opening... outa space but check with Sandi Backler at 938-3133 for basketball volleyball skeds at Myrtle Philip... and here's to Guy Lafleur wherever he might be. ■



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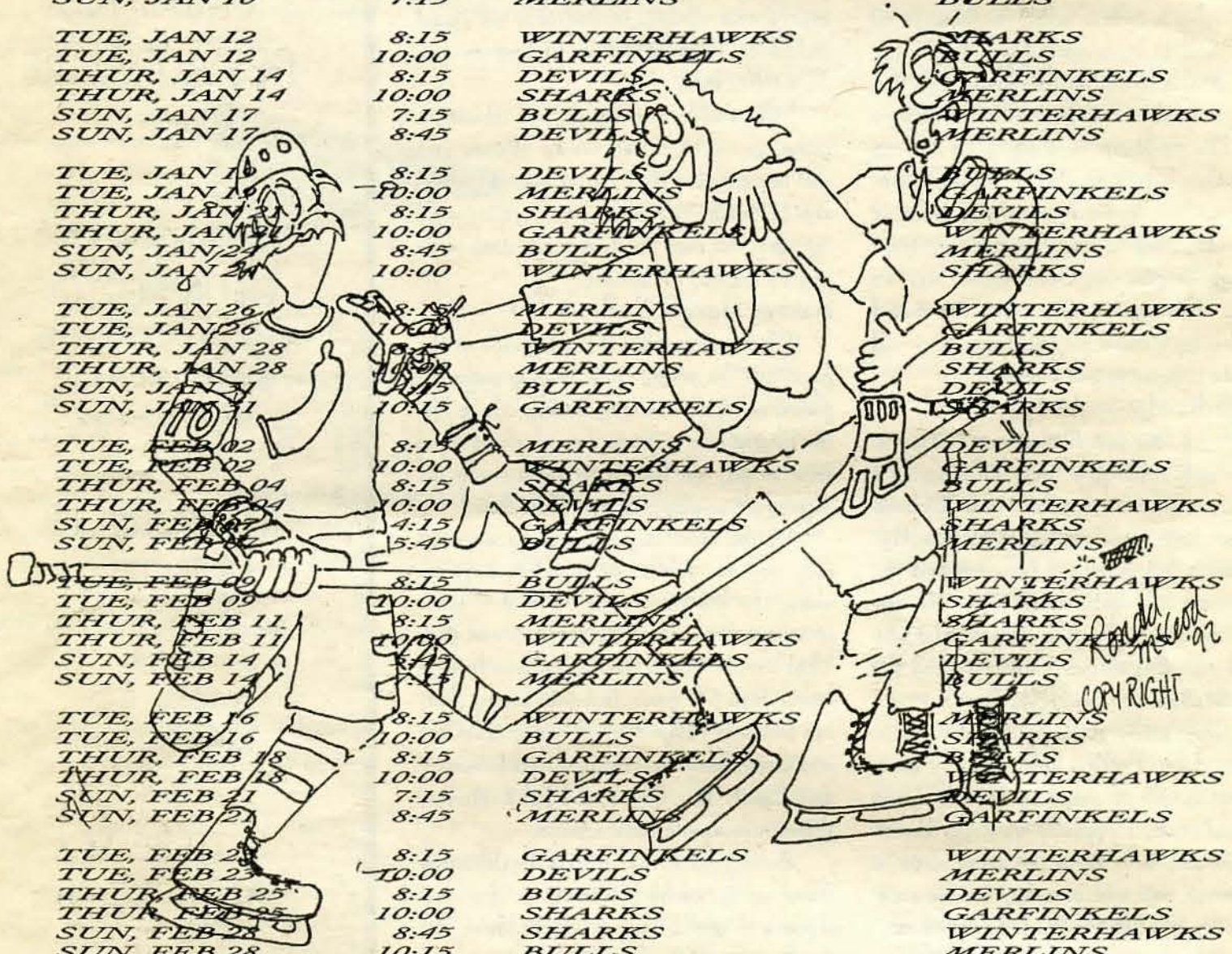
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# WHISTLER HOCKEY ASSOCIATION WHISTLER HALF - SCHEDULE 92-93 SEASON

DATE	TIME	HOME	VS.	AWAY
SUN, JAN 3	4:15	WINTERHAWKS		GARFINKELS
SUN, JAN 3	4:45	SHARKS		MERLINS
TUE, JAN 5	9:15	DEVILS		SHARKS
TUE, JAN 5	11:00	BULLS		GARFINKELS
THUR, JAN 7	8:15	GARFINKELS		MERLINS
THUR, JAN 7	10:00	WINTERHAWKS		DEVILS
SUN, JAN 10	5:45	SHARKS		WINTERHAWKS
SUN, JAN 10	7:15	MERLINS		BULLS
TUE, JAN 12	8:15	WINTERHAWKS		SHARKS
TUE, JAN 12	10:00	GARFINKELS		BULLS
THUR, JAN 14	8:15	DEVILS		GARFINKELS
THUR, JAN 14	10:00	SHARKS		MERLINS
SUN, JAN 17	7:15	BULLS		WINTERHAWKS
SUN, JAN 17	8:45	DEVILS		MERLINS
TUE, JAN 19	8:15	DEVILS		BULLS
TUE, JAN 19	10:00	MERLINS		GARFINKELS
THUR, JAN 21	8:15	SHARKS		DEVILS
THUR, JAN 21	10:00	GARFINKELS		WINTERHAWKS
SUN, JAN 24	8:45	BULLS		MERLINS
SUN, JAN 24	10:00	WINTERHAWKS		SHARKS
TUE, JAN 26	8:15	MERLINS		WINTERHAWKS
TUE, JAN 26	10:00	DEVILS		GARFINKELS
THUR, JAN 28	8:15	WINTERHAWKS		BULLS
THUR, JAN 28	10:00	MERLINS		SHARKS
SUN, JAN 31	8:15	BULLS		DEVILS
SUN, JAN 31	10:15	GARFINKELS		SHARKS
TUE, FEB 02	8:15	MERLINS		DEVILS
TUE, FEB 02	10:00	WINTERHAWKS		GARFINKELS
THUR, FEB 04	8:15	SHARKS		BULLS
THUR, FEB 04	10:00	DEVILS		WINTERHAWKS
SUN, FEB 07	4:15	GARFINKELS		SHARKS
SUN, FEB 07	5:45	BULLS		MERLINS
TUE, FEB 09	8:15	BULLS		WINTERHAWKS
TUE, FEB 09	10:00	DEVILS		SHARKS
THUR, FEB 11	8:15	MERLINS		SHARKS
THUR, FEB 11	10:00	WINTERHAWKS		GARFINKELS
SUN, FEB 14	8:45	GARFINKELS		DEVILS
SUN, FEB 14	7:15	MERLINS		BULLS
TUE, FEB 16	8:15	WINTERHAWKS		MERLINS
TUE, FEB 16	10:00	BULLS		SHARKS
THUR, FEB 18	8:15	GARFINKELS		BULLS
THUR, FEB 18	10:00	DEVILS		WINTERHAWKS
SUN, FEB 21	7:15	SHARKS		DEVILS
SUN, FEB 21	8:45	MERLINS		GARFINKELS
TUE, FEB 23	8:15	GARFINKELS		WINTERHAWKS
TUE, FEB 23	10:00	DEVILS		MERLINS
THUR, FEB 25	8:15	BULLS		DEVILS
THUR, FEB 25	10:00	SHARKS		GARFINKELS
SUN, FEB 28	8:45	SHARKS		WINTERHAWKS
SUN, FEB 28	10:15	BULLS		MERLINS
TUE, MAR 02	8:15	SHARKS		GARFINKELS
TUE, MAR 02	10:00	WINTERHAWKS		BULLS
THUR, MAR 04	8:15	DEVILS		MERLINS
THUR, MAR 04	10:00	SHARKS		BULLS
SUN, MAR 07	4:15	WINTERHAWKS		MERLINS
SUN, MAR 07	10:15	GARFINKELS		DEVILS
TUE, MAR 09	8:15	BULLS		SHARKS
TUE, MAR 09	10:00	WINTERHAWKS		DEVILS
THUR, MAR 11	8:15	GARFINKELS		MERLINS
THUR, MAR 11	10:00	SHARKS		DEVILS
SUN, MAR 14	4:15	MERLINS		WINTERHAWKS
SUN, MAR 14	5:45	BULLS		GARFINKELS
TUE, MAR 16	8:15	GARFINKELS		DEVILS
TUE, MAR 16	10:00	WINTERHAWKS		BULLS
THUR, MAR 18	8:15	DEVILS		BULLS
THUR, MAR 18	10:00	GARFINKELS		WINTERHAWKS
SUN, MAR 21	7:15	MERLINS		SHARKS



*Round the Coast '92*  
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# SPORTS PROFILE

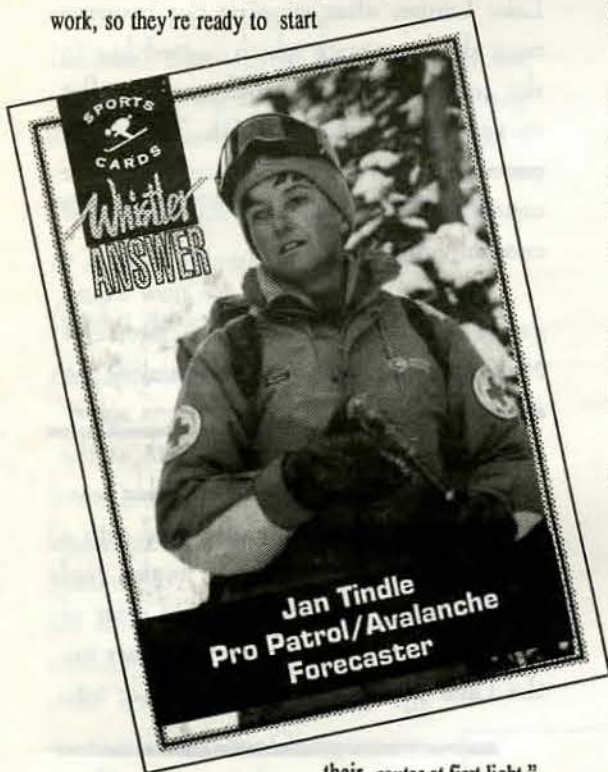
by Jim Monahan

**B**oom! Kaboom! It is one of the special sounds of Whistler to hear mountain thunder on a snowy morning. Five thousand feet above the valley floor the ski patrollers on Whistler and Blackcomb are firing guns and tossing dynamite charges into fresh powder.

A 20 cm snowfall from top to bottom will take about four hours of avalanche control work before the mountain can be fully opened. For Whistler Mountain Pro Patroller Jan Tindle that means a snowy-morning start time of 5 a.m.

"My job as an avalanche forecaster is basically to assess the hazard that exists within the area, and organize the AC so that we can open to the skiing public," says Tindle from the weather room in Whistler's Alpine office.

"We'll take a daily report from Environment Canada. Based on that, we'll organize people to come in to work, so they're ready to start



their routes at first light."

It's still plenty dark when Tindle reaches the base of the Express gondola and pull-starts a ski-do to take her up the mountain. The first stop will be at a Weather plot about four thousand feet up, to record the amount of new snow that has fallen.

"After a while you get a feel for the snow, and have a pretty good ideal of what it's going to do. Even walking out, to get on your skis, you'll look at the drifts on the side of a building and be able to tell if the wind that been blowing and from what direction." Tindle declares. "Is the snow stable or will it slide? We're always looking around for clues, in this business you need all the clues you can get."

Still working in the dark with the aid of a headlamp, Tindle's next step is to dig a snow-pit near the top of the Redline chair. The object of this exercise is a stability test, to see how the new snow is bonding with the old. There are three reliable methods.

First, the shovel-stress test where you dig around and isolate a block of snow, then push it from behind with the shovel. The process requires a lot of experience for any degree of accu-

racy. A better method is to use a metal device, called a shear frame, that measures resistance and will produce a reading or stability factor.

The all time favorite is the Rutschblock though it takes time and is more suited for field work. A Rutschblock is a block of snow, one meter tall at the sides and a ski width at the back. Having dug the old blocker, if you walk by and it fails... you're in trouble.

"We have about 20 routes that have to be done on a big snow day. All the patrol will be in by 6 a.m. and have their shots ready by 7 a.m.," Tindle notes. "We do the job in stages, starting with the lower part of the mountain, then T-Bars and finally the Peak chair. Sometimes we'll use a helicopter to go a littler faster."

Avalanche control can cost big bucks and Whistler Mountain will spend around forty thousand dollars a year just on explosives and chopper time. There is both a liability factor and the responsibility to ensure that AC work is properly done. Those things plus ten thousand skiers in the valley waiting to go skiing.

Many of the routes on Whistler can be ski-cut, with patrollers traversing a run and breaking the snow away with their skis. Hand charges are one kilo and you have 2 1/2 minutes to decide what you're going to do with it.

The Whistler patrol uses two nitrogen powered avalanche guns, one below Franz's cliffs and the other near Harmony Bowl. The guns fire a projectile that explodes on impact, to control areas that can't be reached on skis, and also to make an area safe for a control team to pass. An example would be Bart Ross and Andre Jette using the Harmony gun to protect route leader Alison MacDonald and second Scott Hepworth on their trek into the bowl.

"My job in the helicopter is to navigate and to use the stop watch, though I'd much rather be on the snow," confesses Tindle. "The machine really bounces around and it's easy to get air sick."

"I'll be up front with the pilot. There are two patrollers in the back, with the bombs on the seat between them. The chopper hovers over an area we want to hit. One patroller ignites the hand charge then passes it to the bomber who drops it from an open door. Once ignited we have 1 1/2 minutes to pull out and another minute to get away."

As exciting as that might be, ski patrolling can have a hard edge to it at times. One of the worst of those times is during a night search. Tindle calls it kind of novel the first time around but not much fun after that. It happened a couple of years ago when a 35-year old woman lost her way back from the bottom of the West Bowl. Fortunately they found her about 10 p.m. in some second growth forest, near a branch of Whistler Creek.

"Doug Taylor and I found her in our search area. She'd been in the creek and was wet. She'd also ditched her gear and was just sitting there," Tindle says with a shake of the head. "It's bad news dropping the skis. People that are lost always fig-

ure they can do better without them, but they can't. It just happened that her boots fit my skis. Doug found a way out and I just trudged along behind and helped as much as I could."

Whistler Mountain provides weather information to cross-country and touring skiers. They'll often post an advisory at the ski area exit, near the Peak chair. Obviously, if the weather is socking in and someone is heading off the Singing Pass at two in the afternoon and wearing blue jeans, well, they'll try to discourage them from setting out.

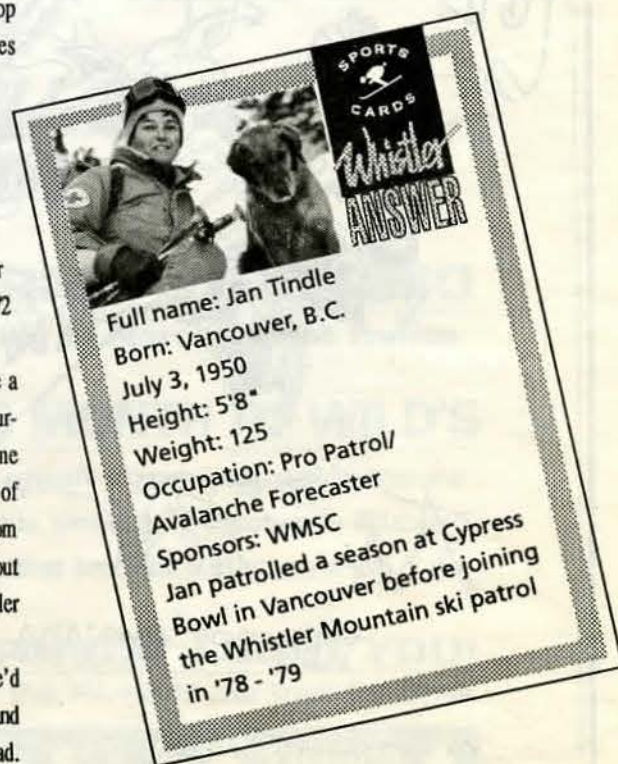
One of Tindle's most enjoyable interests these days is her two year old golden retriever Jodi who will get a chance to become a certified rescue dog at a course this month in Revelstoke. Whistler Mountain has been very supportive of dog handlers and their endeavors ever since Bruce Watt began taking his chair-riding German shepherd Radar up the lifts.

"The dog's obedience has to be up to snuff to get them certified and they're tested on their searching abilities," explains Tindle. "They also have to be fairly agile to ride on a ski-doo, in a helicopter or in the back of a toboggan."

Jodi is the daughter of one of ex-Whistler patrolman Pat Coulter's dogs. Coulter is working this winter for Mike Wiggle's heli-ski operation in Blue River and says that his dog Skip definitely helped him get the job.

"If I have a goal in mind, it is to help educate back-country skiers. We get such a transient population here. They seem to just want to jump out of the ski area and hit the first powder they see," cautions Tindle. "I think things are getting better than they were a few years ago but I still hope we can get people to take some of the courses that are available locally and become more aware of the hazards."

That's an excellent idea and a good place to start would certainly be with Jan Tindle in the weather room at Whistler Mountain's Alpine offices.



## National Women Building On Solid Foundation

Chris Kent

S K I I N G

Since Kerrin Lee-Gartner won her Olympic gold medal last year in Albertville, our women's alpine ski team has received a considerable amount of attention. If it weren't for that medal performance they would have been pretty well

skunked last year and not much would have been said except for "What's wrong with our team?"

Of course Lee-Gartner is the leader of the team. She has a reasonably sound skiing style, which she has worked hard and patiently on over the years. More importantly, she knows how to raise her performance level on race day.

This year she separated herself from the team during pre-season training. Her husband Max is working as her coach based on his previous experience as a successful coach with the Canadian and Alberta Ski Teams. It was rumored that they had a quickie the morning of the Olympic race last year. I wonder if their training schedule allowed for early morning sessions.

Kerrin's season started reasonably well this year. She started with 3rd and 7th in downhill and Super G at Vail. She then disappointed herself with a 16th in downhill at her home hill of Lake Louise. Max must have had a headache that morning. She then rebounded with 6th in Super G and won the Canadian Championship downhill to finish December. She had better keep some Advils at their bedside.

The hard luck story on the team is Kate Pace. She has been threatening the podium in

downhill for some time now. After skiing very well early last year she was injured and missed most of the season. However she returned after missing the Olympics and defeated a distinguished field at the U.S. Nationals.

Her skiing remains world class but her luck continues to frustrate. In Vail, after winning the last training run, she ran into fog on her race run and failed to finish. In Lake Louise, after winning two training runs she hit a rock which caused her to slip and break her tuck before a long flat on race day and finished 5th. That is an encouraging result, however, and when she conquers her race day fears she will almost certainly win a big race.

Encouraging results are now being gained by Sunlight girl Michelle McKendry-Ruthven. Recently married, she seems to have tamed her emotions somewhat and gained a respectable 9th at the Lake Louise downhill. She still skis fearfully on most downhill courses and with a boost of confidence could make real strides. She is the best technical skier of all our downhillers so I hope to see her use the Lake Louise result to propel her into

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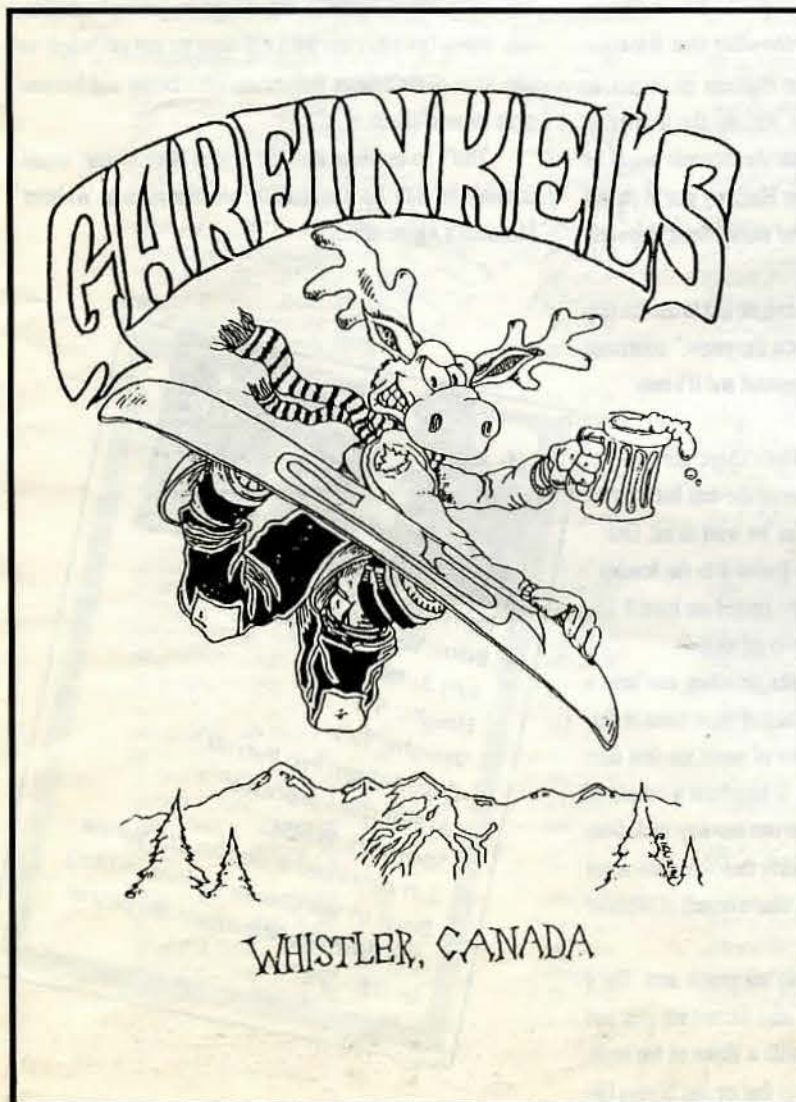
*With all the byphenated names on our team and in women's racing Nancy Gee must be feeling the pressure. I heard she had a boyfriend surnamed Spot.*

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the top 5 and maybe become the next Madge of the dish soap world.

With all the hyphenated names on our team and in women's racing Nancy Gee must be feeling the pressure. I heard she had a boyfriend surnamed Spot. Maybe she'll wait a while on that one.

Also known as Super Gee Nancy, like McKendry-Ruthven is a very good technical downhiller. She has had problems going fast though and I really believe it's



because she is too scared on the courses. She probably scared herself as a youngster in downhill and it has been difficult for her to overcome. Unfortunately she is at the end of her rope and is being cut from team funding. Apparently she will continue racing through this season on funds from her corporate sponsors. We can only hope that she can resurrect herself by season's end.

Remember Lucie Laroche? She toasted her knee early last year and tried to race the demanding Olympic course with some physio and a

---

*It was rumoured that they had a quickie the morning of the Olympic race last year.*

---

knee brace. She now has two wrecked knees and is taking the year off to recover. Maybe she'll be able to work on her skiing in a no pressure environment and come back next year with renewed vigor for another shot at the Olympics.

Unfortunately, one of the spark plugs of the team retired in December. Kendra Kobelka, who was affectionately known as "Beater," could not find the fire to ski at 100% intensity anymore. Her nickname was based on her tendency to have joint wrenching crashes called "egg beaters". She did have some beauties in her day. Kendra will always be remembered for the energy she injected into the team and for causing the 1990 head women's team coach Nick Wilson to forfeit his position for her affection. I see another hyphenated name on the horizon.

There are some newcomers with the team this year who are



*Kerrin Lee-Gartner still leads the women's national team but Kate is keeping Pace. Elwyn Rowlands Photo*

younger skiers showed they have what it takes. Stephanie Hoolahan, Lindsay Roberts and Lana Mullen all skied well and gained attention from the coaches in Vail and Lake Louise. All of these names will be heard of more in the future.

Our women's ski team certainly appears to be healthy. We've got

three downhillers who can score top 10 results and likely two who may win races. Of those top ten super G results are also quite possible. We've got a pool of talent making a progressive surge in slalom and giant slalom. We've got a crop of young skiers who are becoming poised to take over the elite positions on the team after the Norway Olympics and beyond. We can only hope that the teams programs can develop the talent accordingly. All indications now are that Canada's women's team will earn headlines for some years to come. ♦

already creating news. Whistler's Edith Rozsa is of course predominant in slalom and should be Canada's #1 ranked at year's end. Melanie Turgeon is a prodigal all-event-skier who scored a Nor Am Super G victory and a top ten GS result in December against a stellar cast of American competition. Sonya Rusch of Ottawa scored a 2nd in a Nor Am slalom, showing her specialized prowess in this discipline. These results are very promising for our developing skiers and especially that they are in the technical events.

In the pre Xmas World Cups some



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# PUMPING IT UP

## WITH THE INCREDIBLE BULK

The offer was intriguing, and one I couldn't refuse. Tim Malone of the Pumphouse Fitness Centre offered me a free membership and a training program designed to get me into shape.

Why? I don't think it was because Malone is a philanthropist, although he may well be. And I don't believe it's part of his Whistler beautification project. Maybe he has a sports car he wants to sell me and he knows I wouldn't fit in it.



Bosco



FITNESS

Lets ask him: "Well, if I can get you in shape, Bosco, I can sell lots of memberships, for it would prove that we could get anybody in shape."

I respect that in a man: honesty and far fetched ambition.

The self-examination and *mental* gymnastics I had to do before agreeing to this

offer were traumatic. My current fitness level is wavering somewhere between comatose and moribund. I have moved the refrigerator into the living room to lessen the walking time during commercials. I call Whistler Courier to take the garbage out. Do I want to trade this life of leisure for one full of exercise devices, weights, and stinging sweat, some of it my own, rolling down into my eyes? And what about failure? Hell, I don't even go to movies because I'm afraid I might walk out halfway through. I can see doing two or three squat thrusts, spending two minutes on the rowing machine followed by a bench press, and then having to be carried back up the Pumphouse stairs by either Atlas Van Lines or the Squamish Funeral Chapel.

I was encouraged somewhat, however, by certain of my enlight-

ened male friends, who informed me that hanging out in the gym will give me the opportunity for some quality female viewing. But I will be going to the gym during the quiet periods, preferably when it is closed. Something tells me that they should have a gym where real disgusting models like myself could go to get in shape before they go to the *real* gym. Besides, if I were in need of more female viewing I would just add to my collection of cheap pornography or get a pair of higher powered binoculars.

However, I do see the advantages to improving one's physical fitness level. The early season skiing I have done has been fun, but it's really cumbersome skiing down Franz's in an oxygen tent.

It's a bitch when you get to be forty, fat and feeble. Everything goes to hell. Even my annual erection isn't half as fun as it used to be.

So it really wasn't much of a decision after all. Hell, it might even be fun, and you never know, I might even write about the experience.

Descending the stairs into Tim Malone's subterranean torture pit, the first thing one spots is the sign of the door: No smoking or alcohol. This assignment is looking tougher by the minute.

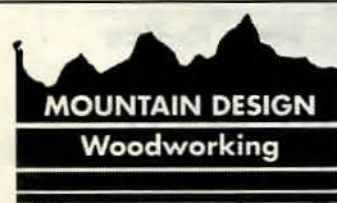
I am greeted cordially by my Personal Fitness Trainer: James Gardner, 25, who is finishing off a Kinesiology degree at my *alma mater*, Simon Fraser University. Gardner starred at wide-out on the Clan football team, and played the pre-season last year with the Edmonton Eskimos, but was released after pulling a hamstring, presumably his own.

Gardner is friendly, and is very polite. He doesn't let on that his new project is going to be a monumental task, for both of us. I'm also relieved that he is an ex-football player, and not some interpretive jazz

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*Initially I felt like  
Yassar Arafat at a  
bar mitvah.*

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dancer type.

I'm here to be evaluated for a personal fitness program. This would appear to involve signing a whole ream of papers saying I won't sue when something bad happens.

Then it's weigh-in time. Hell, I won't even go into a Woolworth's because they have those scales you have to walk by. Now I'm standing on one, but I was lucky, because today it was broken. No way I could weigh 267 pounds. Then I get measured: 6' 1". What the hell are they going to do about that?

Gardner asks: "Ever thought about playing football?"

(He's being nice again. I suspect it might be a tad late in my athletic career to expect a football contract.)

Next we get the little calipers prodding various parts of the body to measure body fat. I don't need calipers for that, but apparently Gardner does. Then it's on to push-ups and sit-ups. About this time I could use a smoke.

The next order of business is to find my standing heart rate. So I get to stand around and wait for it to go down. After ten minutes Gardner takes my pulse. He can't find one. I start to worry, perhaps I'm dead already.

Then he decides to attach this electrical wire to my ear lobe to get my pulse. It registers anywhere from 85 to 100 beats per

devices attached to my ear lobes somehow excites me, consequently elevating my heart rate. (I then ask if I can take one of those little ear lobe stimulators home.)

So now it's on to the computerized exercise bicycle, with this ear thing still attached. I wonder if I go too slow will I get a searing shock from this wire? I decide to go along with the gambit, just as long as the wires are attached to non-groinal areas.

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*This gym...has all these bizarre looking devices that appear to be designed by NASA in collaboration with the Marquis de Sade.*

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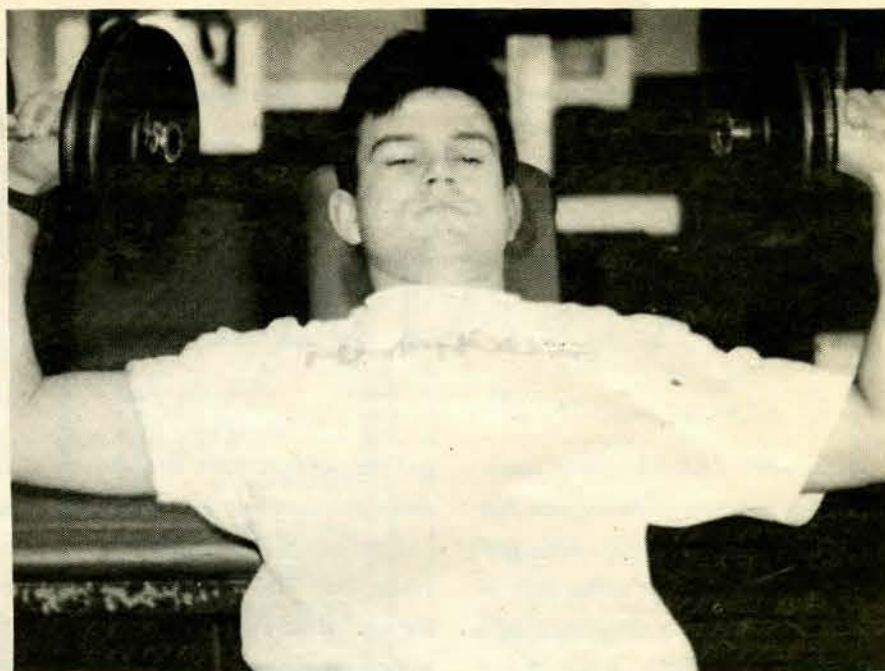
Returning a few days later, I'm called into principal James Gardner's office. He's examined the results of my evaluation. I'm suitably nervous, but he is reassuring, and doesn't come right out and call me a fat shit.

"It's not that bad," he says. "Of course you need quite a bit of work."

I knew that, however, he's got graphs, charts and

diagrams to back him up. Sort of a Ross Perrot of the fitness world.

He places me on a program. Then he introduces me to the facilities. The last



*James Gardner leads the faithful through their daily rituals at the gym. Elwyn Rowland's Photo.*

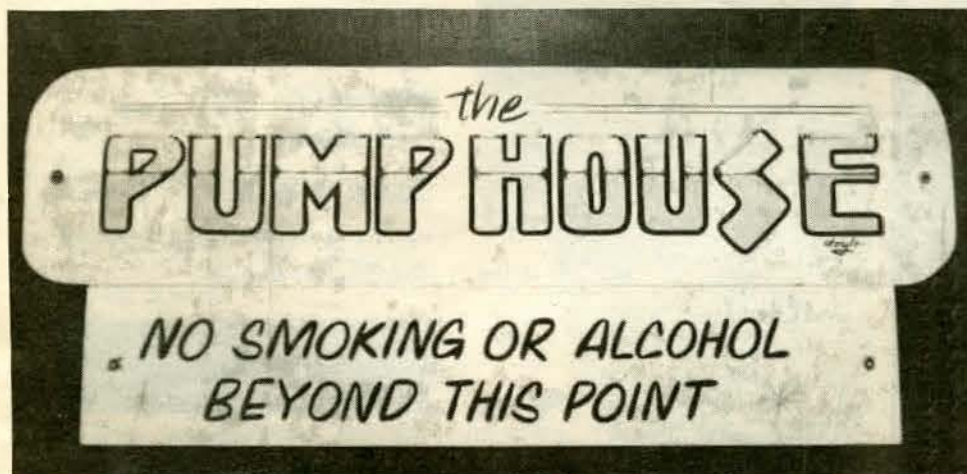
time I was in a gym it had punching bags and ropes hanging from the ceiling—stuff like that. This gym is quite a bit different. It has all these bizarre looking devices that appear to be designed by NASA in collaboration with the Marquis de Sade. It strikes me right off the potential of some of these devices—if you had a willing victim.

First thing I note is that this place has a lot of mirrors, almost as many as that House of Mirrors thing at the PNE. All of a sudden I get this incredible urge to shave.

I was more than a tad worried about the type of clientele I would encounter at the gym. Initially I felt like Yassar Arafat at a bar mitzvah. But to my surprise I knew quite a few of the pumpers and pumpettes. They were all friendly and encouraging, and full of gratuitous advice. Princess Stephanie tried to get me on the Stairmaster, but I had to decline, for I've put in a request for Malone to get me an escalator. Besides, I'd rather watch her, it saves me from getting up at 9:00 a.m. to view *Body Moves*.

So after two weeks of grueling, painful workouts I am pleased to report that I haven't quit yet. It may be too early to tell, but I think I notice the benefits already. Sleeping patterns and diet seem to have improved. As well, a more positive mental outlook now seems within the realm of possibility. And if that isn't enough, I think my sex life has improved dramatically—I've renewed my subscription to *Penthouse*.

Next month: My Dinner With Arnold. ●



*The signs of the prophets are written on the subway walls. Elwyn Rowland's Photo.*

minute. He gets a new wire, maybe that one was faulty. No, still fluctuating wildly from 85 to 100. We decided that for some strange reason having metal electrical

# THE FIRST ANNUAL

# ANARCHY AWARDS

by Andrew Rolfson

I suppose I should write some sort of cohesive intro for this, but I'm coming up empty. Let's just say that life in this valley isn't as orderly as the city planning clerks like to pretend it is. Inside of our community live freaks, dregs, contractors, skids, politicians,

golfers, bums, and of course, those omnipresent, irritating, lost children who call themselves Habs fans. This rainbow gathering of individuals creates a town where people can (and will) stand out, and where, over the course of a year, various events give

cause for pause. I've kept my eyes half shut, and I think I've pretty much noticed everything memorable that happened here in '92. (Some of these awards bear no direct relation to our town but hell, even I have to go down to Squamish for a reality check

sometimes.) If you or your happening are feeling omitted, or if there is any discrepancy between this and the official winning list, my opinion shall prevail after several rounds of caps at the Boot. Just remember, you protest, you buy.

## THE INANIMATE AWARDS

### T.V. SHOW OF THE YEAR

CBC's 'MIDDAY' • I guess what they say about not having cable and culture lag going hand in hand is true. Mind you, that Valerie Pringle sure is...

### MOVIE OF THE YEAR

ROADKILL • No major theatre release, limited promotional work, the Ramones did the soundtrack, and you get to see a guy in a goalie mask jiving to hard-core while he sets his violin on fire and blows flames out of his mouth. Perfection.

WARNING: Lots of dead woodchucks. Viewer discretion advised.

### SONG OF THE YEAR

FIFTY MISSION CAP • The Tragically Hip. Wholesome, thrashing Canadian for the entire family.

### MEDICAL BREAKTHROUGH OF THE YEAR

"GRANT LAMONT'S DISEASE" • The discovery by a team of doctor's in Oslo that most, if not all, of Grant's neurosis can be directly traced to a childhood fear of those colored rubber things that people put around their keys. You can unlock your doors folks, we're on to him.

### ALBUM OF THE YEAR

PETER GABRIEL - 'US' / MINISTRY, 'LIVE'. • A tie: Depending on whether you prefer God or Satan.

### PARTY OF THE YEAR

JAKE'S HOT TUB • I can't remember getting there, being there, or leaving there.

## THE VAGUE AWARDS

### THE QUOTE OF THE YEAR

"INSUFFICIENT FUNDS AVAILABLE" • The ATM at the Royal Bank.

### DRINK OF THE YEAR

SCOTCH & MILK • Runner-up: Warm English stout through a dirty gasoline funnel.

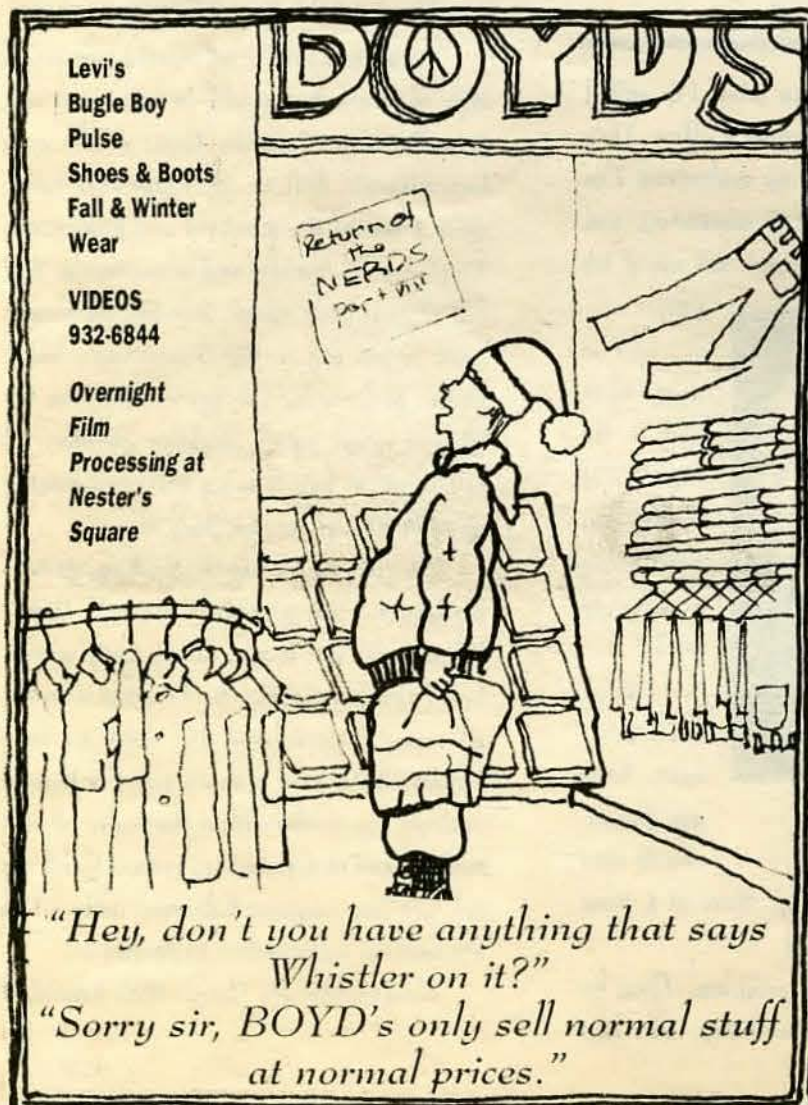
### WORD OF THE YEAR

"BABE-O-LICIOUS" • As in; "That Valerie Pringle sure is Babe-o-licious!"

## THE POLITICAL AWARDS

### CARNIVAL ACT OF THE YEAR

NEBBELING'S TRAVELING NINJA & BY-LAW ENFORCEMENT ROAD-SHOW • The costumes were a bit drab, but oh what balance on the tightrope.



## MAYOR OF THE YEAR

**JEAN-LUC PICARD** • He's got the staff housing vote. Now is he could just talk a few more stoned people into getting of the couch...

## POLITICAL QUOTE OF THE YEAR

"NO" - The Canadian people. Send me a postcard from hell, Mulroney.

## OPPRESSED MINORITY OF THE YEAR

**THE ABORIGINAL PEOPLES OF NORTH AMERICA** • Freedom.

## THE PERSONAL AWARDS

## ELUSIVE EDITOR OF THE YEAR

**BOB COLEBROOK** • When you do manage to catch a glimpse of this man, do two things:

First of all, remain calm. Remember that you are experiencing something akin to snapping photos of a U.F.O. Get in touch with the producers of 'Unsolved Mysteries' immediately.

And second, try to make him smile. Jeez Bob, how bad can it be? I mean we've got Canadian troops fighting on foreign soil, what more do you want? Lighten up.

## MAN OF THE YEAR

**BOB COLEBROOK** • This was an absolute dog race between Bob, myself, and "Whatzit", that zany spokesdoll for the '96 Summer Games in Atlanta. However, I felt that the mascot didn't address the social issues quite specifically enough, and I'm sure you all heard about me catching myself in bed with my alleged secretary, so that

makes it two awards in a row for Bob. Damn I'm good. Subtle too.

## WOMAN OF THE YEAR

**CHARLIE** • No, not Doyle. Rather, a nickname for the only one I love. May your God shine his light on you for all of your days. What a gal.

## WEIRDEST BUTTOCKS OF THE YEAR

**LE CHIEN** • Last August I was walking down the Valley Trail, and I see this guy walking his dog. Apparently his pet had developed some sort of lesion on his arse, so the guy went out and bought one of those white head-funnels to prevent the animal from gnawing on the restricted area, only he put it on backwards, pointing north instead of south, wrapped around the aforementioned arse. Now I'm a little squeamish about these things so I didn't look, but having attended elementary school, I figure there's a fifty-fifty chance this dog was male. Excuse me, but dog or no dog, this is the type of behavior that could make 'Whistler' a four-letter word. Please W.A.G., haul this renegade pet owner in before some unsuspecting animal gets chaffed.



*Mayor Ted Nebbeling; a closet anarchist?*



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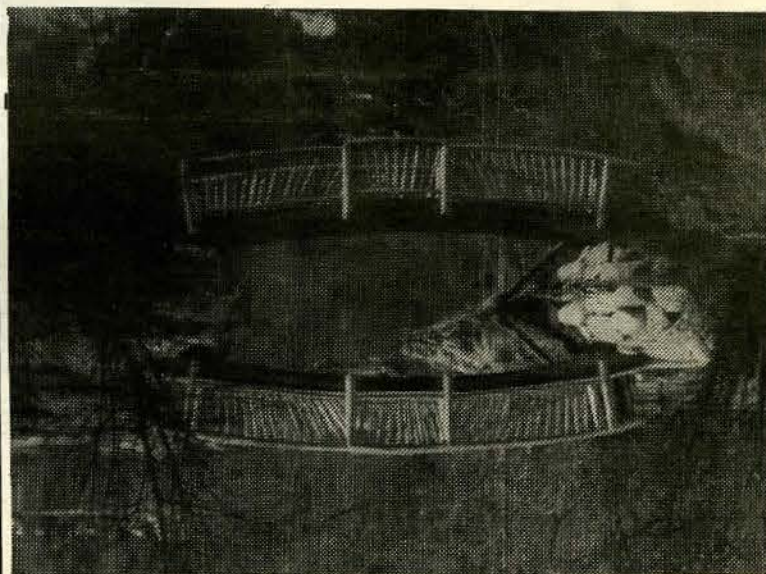
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### CHOICEST BUTTOCKS OF THE YEAR

KAREN AT CHEZ  
JOEL'S • Nice package.

### SKID OF THE YEAR

DAVE • Hands down. It's not that I mind talking about the intricacies of cable-pirating for longer than it takes to earn enough money to pay for the service. And the fact that your dog has come within nano-second of being stew is almost not worth mentioning. No Dave, what really gets me is you standing on my deck like some psychotic vulture, staring through my sliding glass door while I'm eating my dinner. I mean what is this, Hellraiser 4? Pinheads back and he's hopping mad? Hit the road.

### THE FIRST ANNUAL AWARD FOR EXCELLENCE IN THE PURSUIT OF ANARCHY

And finally, an award bestowed yearly to the person who best exemplifies, through action and/or words, the true spirit of the anarchist way. This person shall be a permanent resident of Whistler, will more often than not show a callous disregard for all things organized,

authoritative, and municipal, and may not under any circumstance hold down a full-time job. Now, this years race was close, and I'd like to extend my thanks to the many people who valiantly destroyed their personal and professional lives for a shot at this prestigious honor. Kudos all. (Honorable mention here to Sean Patrick 'Paddy' O'Neail. Nice truck.) Anyways, just so you know, the panel was finally swayed by the fact that this years recipient has trouble the word 'CAT'. Something for you next-year wannabes to think about. Also, his dad publishes this fine magazine.

So, the first annual Award For Excellence In The Pursuit Of Anarchy goes to:

ERYN DOYLE - I knew we had a potential winner from the moment I gave him hockey cards and he didn't say thanks. And even though he was aided. (appeals have been filed) by prolonged exposure to burly construction guys, the decision stands. I have never before seen a four-year old lean out his parents window and, aided by a Fisher-Price electronic microphone, yell nothing but the word 'asshole' to the whole neighborhood. Over and over again. For ten minutes. *Mon Dieu.*

Cheers Eryn, you've got what it takes. I'll bet if our dear departed brother Jim were here, he'd be smiling.

We want the world and we want it now.



*Eryn Doyle, proud winner of the first annual award for excellence in the pursuit of anarchy.*

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CONTINENTAL CUISINE

# MUSIC

## TOP PICKS OF THE YEAR

### "US"

Peter Gabriel  
Real World

Well worth the few years of waiting. Depth at every level - emotional, spiritual, intellectual and musical will be another cult classic.

### Skin

Ephriam Lewis  
Elektra

Amazing vocals and harmonies, excellent production, soulful and pure with a touch of voodoo-esque beats. Best New Artist (male).

### What's the 411?

Mary J. Blige  
MCA/uptown

Finally raw street hip hop meets great R&B Soul Vocals. Best new artist (female).

### The Right Time

Etta James  
Elektra

Packed with energetic renditions of blue standards. Will always have that gritty edge.

### Achtung Baby

U2

Island

One of the year's best produced pop albums with song ranging from one end of the emotional spectrum to the other. A subtle & uncompromising raw gem.

### Ingénue

kd lang

Warner/Sire

Folksy, ethnic, spiritual, alternative fusion with Joni Mitchellish sophistication and really interesting melodies. Beautiful, earthy and honest.

### Short Fuse Blue

Dave Hole

Chuck D, Muddy Waters, Blind Willie Johnson, you get it all in this one. Most accomplished slide guitarist. Great cover of "Purple Haze". Pleasant surprise. Hey "He's an Aussie"

## DISAPPOINTMENTS OF THE YEAR

### Diva

Annie Lennox  
Arista

Can't remember... I gave it away!

### The Criminal under my own bat

TBone Burnett  
Columbia

Sold himself short here. Listen at your own risk.

### Burning Question

Graham Parker  
Capital

Loaded with no ammunition. Pellet gun lyrics, and B.B. Gun arrangements. This is what, "shooting blanks" actually means. I kept the C.D. it might grow on me.

## TAPE REVIEW

by Jim McAuliffe

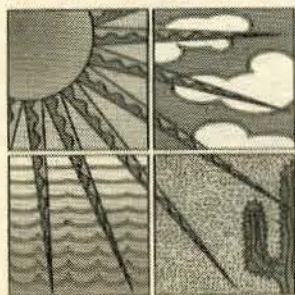
### The Looks Or The Lifestyle'

Pop Will Eat Itself

Tape - hiding among some relics on Bosco's fireplace. It supposedly came out in early '92, but that was news to me. Except for the cuts Much Music uses in promo adverts the tape received little air-play.

The only noticeable stylistic development since their last work is the addition of jazz horn and drum samples to the data banks. The sonic assault and sarcasm continues, but I found it a disappointing effort from a band whose single DEFCON 1 introduced North America audiences to the insanity of UK Industrial - Rap.

## THE Border

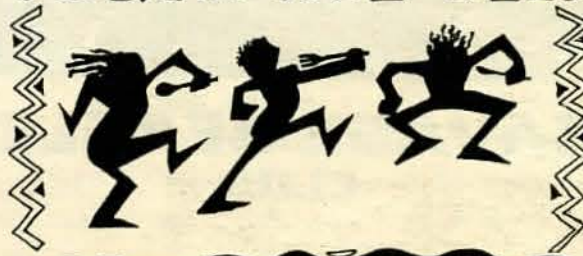


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# The Ski Suit Conspiracy

By James Callaghan

Wooumph! First came the powder, then came the Japanese. Packs of six to twelve roaming the village and ski hills in nifty co-ordinated neon suits. Rumour has it that they are hit squads sent by Disneyland Tokyo to kidnap Mayor Ted Nebbeling because he resembles a scaled down Kennedy and would fit the Whitehouse attraction well.

When the By-law Department assured me the mayor was safe and the Japanese were tourists I began to smell a conspiracy. If Mayor Ted disappeared would Cal Logue take command like Al Haig tried to during the Reagan assassination attempt?

The RCMP are either in on it or don't care. I haven't seen one of these hit squads stopped and strip searched in the Village Square yet. Who knows what they could be parking under those suits. And how about the way they drive those shuttles with the huge characters on them? What do those characters really mean, anyway?

Anonymous tips from reliable sources have reported wild Kung Fu fights with bad sound tracks breaking out in the lobbies of the Delta and the Chateau when rival groups meet. Or perhaps some bizarre New Age War is being fought in Whistler and those suits are designed to fend off bad vibes. Blackcomb staff look ready for combat if that's the case.

The WRA and both mountains are in on the conspiracy too because they've incorporated Japanese language instruction in their orientation programs. Why does Cable Six keep repeating the council meetings when nobody watches?

It's like we are in Russia or Iraq and they want to show us that our leaders are alive, and well recorded on Sony.

I'm only worried because I've met Japanese folks before and they didn't all dress the same or travel in large groups like school kids at a museum. It's like they've been cloned, and it makes me wonder what really goes on in those raw fish joints in the village. Do they wear this stuff at home or is it a reaction to the anal-blue suits and snowplow orange overalls?

Being wrong is always a distinct possibility, but if there is a conspiracy afoot it will fail for two reasons:

1.) There are too many outlaws and rebels in this province for our own government to control, so how could a small group of well groomed individuals take real control?


2.) They'd also have to get in line behind the Aussies and Kiwis who've set up camp and refuse to leave.

So Ted, please be careful and don't eat sushi.

*Anonymous tips from reliable sources have reported wild Kung Fu fights with bad sound tracks breaking out in the lobbies of the Delta and the Chateau when rival groups meet.*

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# My Fall Vacation

Doc Jake

MEDICINE

The little Fokker touched down in Lusaka and taxied to the terminal. When I'd telephoned to remind my contact that I was traveling with a bicycle, he said, "no problem". No wonder. He

picked me up in the University of Zambia medical school's full-sized bus! I was beginning to see how things happened. Whatever works, or as Wilbur Smith says, "AWA" (Africa wins again).

But, where was everybody? The airport and streets were deserted. It seems I had arrived on the day after the first democratic multi-party election in the 27 years since independence. Riots are an accepted part of elections in the third world and there was a siege mentality, most manifest among the affluent who would tend to use the airport. Most expatriates remained in the safety of their compounds, behind brick walls topped by barbed wire, or broken glass shards embedded in cement. (As everywhere, when great affluence lives side-by-side with abject poverty, there are

always some light-fingered folk who will be happy to equalize matters.) The "expats" kept their larders well-stocked in case of prolonged civil unrest. There was great precedent for this, since many had been caught up in the anti-government riots of two years ago; the result of an increase in price of "mealie-meal", the maize staple of sub-Saharan Africa.

However, the true spirit of the Zambian people prevailed and a peaceful, fair election was held without major incident.

The people were very conscious that foreign aid and the respect of the developed world hinged on their comportment during the elections. The ruling "United Independence Party", led by Kenneth Kaunda, "father of the country", was soundly unseated (125-25 seats) by the upstart "Movement for Multiparty Democracy", led by Frederick Chiluba.

The pigeons had come home to roost. Too many years of single-party government, unaccountable to the people, had led to corruption and waste. Kaunda's policy of "Africanization" (precipitously replacing whites with Africans in white collar jobs), although laudable, left the economy in disarray. Also the moral opposition to apartheid (and giving refuge to African National Congress exiles) led to feuding with South Africa. Loss of the support of the region's real power and its access to the ocean for landlocked Zambia amplified the economic problems. This has been compounded over the years by a fall in world copper prices (Zambia's main export), poor tourism promotion, the advent of AIDS, and a long-standing drought which reached catastrophic dimensions in all of sub-Saharan Africa last winter. Also, much of the forest land has been "harvested," leaving behind arid, eroded plains which can't support a sustenance level of agriculture. (Take heed, BC!). Hence, there has been a total shift of the population from rural areas to crowded "compounds" (read ghettos) in the cities. Oops, I almost forgot to mention the total exploitation of all of Africa by the Europeans, Arabs, and the rest of the "civilized" world over the centuries. It's not a pretty tale. Now the hopes for recovery rest with the new leader and increased foreign aid.

Far from being depressed, the mood was ebullient at the time of my

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arrival. The next day, as I went for a bike ride to explore Lusaka, I ran headlong into a throng of people, 50,000 strong, all heading to the "Justice Building" for the swearing-in ceremonies. It was a heady feeling to be present at history in the making. Later, I was brought back to earth. I thought a picture of my bike in front of the Justice Building would look great. Just as I had the Brodie in my rangefinder, a soldier politely asked for the roll of film. Since government buildings were frequently bombed (purportedly by the South African secret service), the army was a little paranoid about tourists taking pix. You might try to remember this on your next trip.

After a weekend of biking around the city, I thought I was ready for Monday morning at the University Hospital. I went immediately to emergency to review patients from the preceding night. There were sixty admissions to medicine alone. Contrast this with a busy ten-admission day at St. Paul's. Everyone had to be seen and there was no time for formal, detailed teaching under these circumstances. Despite this, the physicians impressed me immediately with their bedside acumen. And, why not, since there was no laboratory backup. The prior lab director had purposefully quit in order to bring unsatisfactory conditions to a head and effect a quicker resolution. This "seat of your pants" medicine breeds a finely-tuned sense of empiricism. "It's a fever, so let's see if it responds to malaria treatment."

Most patients had malaria, dysentery, tuberculosis, pneumonia, skin infections or AIDS-related illnesses.

There were no view boxes in emergency, so we had to hold the X-rays up to a window. Of course the wards were overcrowded and many patients had to make do with their own food and drink and

*Like any group of students anywhere, there were the good, the bad, and the class clown (who probably wants to write for The Answer)*

blankets. Rounds were often a finely tuned version of hopscotch as we danced around the people on the floor or on makeshift stretchers. My brief career as a halfback in high school was beginning to pay off. The hospital itself is low-slung and far-flung, sprawling over a large area with many small buildings interconnected by covered walkways. The design is quite beautiful, but it looked as though they had run out of money for upkeep.

The students and house-staff are like students everywhere. Like any group of students anywhere, there were the good, the bad, and the class clown (who probably wants to write for *The Answer*). I probably learned more than I taught as I was constantly being exposed to diseases out of my St. Paul's experience. I had to learn to function within technical and financial constraints and gleaned a new appreciation for our own medical system.

My formal lecturing consisted of a weekly series on drug therapy (ya gotta dance with the girl that brung ya). The choice of medications in the hospital usually depended on what was available

that day. And that availability was often capricious and arbitrary. Drugs donated by a "first world" government might be chosen simply to provide more business for one of that country's own struggling pharmaceutical firms. These drugs might be outdated or inferior products. The concept of "dumping" is not unique to a snowfall in Whistler.

I was also invited to speak at medical seminars. One took place in Livingstone beside the Victoria Falls. Oh, the sacrifices we have to make for academia. Words and pictures can't come close to describing a one mile wide waterfall cascading off a huge plateau into a 400 foot deep gorge. And, the rafting below the falls is wild, but safe enough even for wimpy doctors. At this seminar, as everywhere, AIDS was the foremost topic and I was glad that I worked at St. Paul's and could contribute another viewpoint.

Admittedly, my one-month presence wasn't going to impact significantly on patient care. Rather, if I could at least teach some internal medicine to a few likely students, then it could be passed on and my usefulness would outlive my stay there. Hence, bedside medicine and approaches to diagnosis were useful, but even more so was the establishment of a routine for teaching activities to carry on after my departure. In my case, these teaching routines were already well-established by the visionary faculty in Zambia and I was able to ensure that they continued afterward. As I headed off for another month of touring Africa, I knew that I'd made a lot of friends amongst my students, and even if I hadn't had any long-lasting impact on them, they sure had on me. ▼



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# THE ASTONISHING KENT DEFENDS TITLE IN ASPEN AMID CONTROVERSY

The Whistler Answer's ski writer, Chris Kent, recently defended his title at the 24 Hours of Aspen. This extraordinary downhill race lasts one full day, and requires speed, guts and stamina. The Answer sat down with Kent and asked him a few impertinent questions about his latest triumph.

the homestretch now."

**Answer:** Why do you do this?

**Kent:** It has something to do with sex. It's your standard Freudian theory on why you do anything. For sex. We got a free trip to Aspen, things paid for, parties,

Chris Kent really like?" What are you really like?

**Kent:** A shy, timid, emotionally deprived bullshitter. I don't know, what do these women want to hear?

I'm sincere and a pig, but I don't mean it.

**Answer:** Are you going to defend your title again next year?

**Kent:** I haven't decided. I didn't suffer that much after the race this year. We'll have to see what the story is next

the workplace), so there was a boycott of Colorado. My feeling is that it was against human rights and that would cause more discrimination. And then there was the question of whether AMFAR should involve itself in gay issues, because it's a universal disease. Aspen then decided to boycott AMFAR and decided to donate the money to other AIDS related groups.

**Answer:** Are you personally for or against AIDS?

**Kent:** I'm quite against AIDS. I'd like to try everything once but I don't think AIDS is one of them. In light of all this we're going to try to get a condom sponsor for next year. ■

Racers  
Chris Kent  
& Robbie  
Tooke  
(middle)  
are flanked  
by support  
group  
members  
Bruce  
"Footley"  
Legree &  
Greg  
Padychuk



this that and the other and its sort of become a regular thing. If you go down there and forget about the race beforehand you can have a pretty good time.

Plus, to put Whistler's name on the map. And to kick butt, it's one of the few things I can still kick butt in.

**Answer:** Quite often women will come up to me and ask "What's

year. When I was younger I thought I'd stop doing silly things after hitting thirty, but now it's looking like I'll be doing silly things all my life.

**Answer:** There was large controversy around this year's 24 Hours of Aspen. What the heck was that all about.

**Kent:** Certainly. It was an AIDS benefit. AMFAR was to be the benefactor, but Colorado voted in Amendment Two (restricting gays in

**Answer:** Congratulations Chris. You were out on that downhill course for 24 full hours in frigid temperature, yet you overcame these obstacles and defended your title. Anyway, what are the women like in Aspen?

**Kent:** The women in Aspen are delightful. They're very accommodating and put up with our chauvinistic pig comments with valour."


**Answer:** What goes through your head when you're out on the course?

**Kent:** Certainly not semen. The head is shrivelled up and tucked away in your crotch somewhere, with your testicles.

Actually, probably up until 8 a.m. you ask yourself "what the hell am I doing here." Or think, "I'm and idiot," or "I've already done this before," or "What am I trying to prove." After 8 a.m. its all "I'm in

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## POETRY CORNER

*For All You Sensitive Types*

*By Jim McAuliffe*

### A Gift of Honey

devour these words  
warm and sweet  
a gift of honey  
from the bees  
in my bonnet

enjoy them  
ripe and tempting  
while I pick  
the lock  
at the gate  
to your heart

### Untitled

could I ever  
truly sculpt  
your supple curves  
with my tongue

or capture  
the sensitive response  
with my pen

could I ever  
engineer a snapshot  
of you sleeping  
with soft symbols

or capture  
eyes waking at break  
with poetic language

### Dive Deep

I take a precious breath  
of your sweet air  
and dive  
for deeper meaning  
Streetlight

in that sacred second  
you stood  
before the open window  
the streetlight invading  
distantly touching  
your tender skin

### Warning Poets

It is not our intention to regularly publish poetry. We're making an exception this issue because we need to fill the space. Any poetry submitted to this magazine will go directly into the fire—unread.

Jim McAuliffe is a local bon vivant, Boot employee and alleged poet. His collection of poetry and prose, *Rantings*, is available at local beer and wine stores.

*the*  
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