

THE LAST RETORT

V.2 no.2

\$2⁹⁹

Whistler

ANSWER

Skunk Cabbage

WHISTLER'S
OFFICIAL
PLANT?

Extreme Ski Diary

WORLD CHAMPIONSHIPS

Florence Peterson

KEEPING ALTA LAKE HISTORY ALIVE

Mountain Biking

THE TRIALS OF WADE MURRAY

Neo-Hippie Invasion

FLASHBACK CITY

The Morality Squad

SAD BUT TRUE

The Heroics of Phil Chew

HE CALLS IT A DAY

She Stole My Beer

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AND SOOK-YIN'S YOUR AUNT

Localman, Peak Bros., Fender & Edges

MAY 1992

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COVER PHOTO
THE SUBLIME SKUNK CABBAGE
PHOTO BY NIGEL PROTTER

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THE WHISTLER ANSWER IS PUBLISHED IN JANUARY, FEBRUARY, MARCH, APRIL, MAY, JUNE, JULY, AUGUST, SEPTEMBER, OCTOBER, NOVEMBER AND DECEMBER BY HIGH COUNTRY COMMUNICATION INC., A WHISTLER OWNED AND OPERATED COMPANY. THE ENTIRE CONTENTS OF THE WHISTLER ANSWER ARE COPYRIGHTED AND MAY

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THE Province
 Vancouver, B.C. • Monday, April 13, 1992

ANGRY MOMS ON RAG, SAY NEW MAG

Whistler monthly defies gripes about nude ski photo **Page A5**

INSIDE TODAY'S TAB

STRETCHING
is worth the effort
Page C6

FRED COUPLES WINS MASTERS
Page B1

Strike forgotten as fans cheer Canucks Page A3



Tuning in to a good thing
Some folks how to make a good day even better. Inspired by the sunrise and view at Trout Lake, Gregory Anderson yesterday settles into the surroundings with his 100-iso size.

Publisher's Preamble

trying to impose its values on the mainstream is the worst form of censorship. In our case the result was laughable but in other parts of the world this can be more ominous.

I personally spent the day of the "controversy" crossing things off my "to do" list while regarding the whole thing with some bemusement. Bemused that someone could find the material in the April *Answer* threatening to any one's morals and bemused that so many people would devote so much time to covering it for the media. Suffice it to say that everyone puts their own spin on morals. My very Catholic and very MC (Morally Correct) aunt Sophie would muster no greater indignation than a cluck of the tongue and slight roll of the eyes if presented the offensive material. Dangerous stuff indeed!

Sanity did prevail ultimately and the only real problem facing the *Answer* staff was another deadline staring them smack in the face. The encouragement we received

from the reasonable 99% of our readers was a tremendous boost. We had originally planned to combine the May and June issues into one and pull the shoulder season holiday but decided instead to publish each month. If we expect to be a four season resort I suspect we should at least keep the lights on all year. Our thanks to the advertisers who support this decision.

In the weeks since our inaugural issue we've been pampered with praise, perplexed by post-partum depression, cowed by controversy and treated to our allotted fifteen minutes of fame. We've also received countless suggestions and ideas for subsequent issues. In this whirlwind of activity we haven't been able to duly note or act on every thought that came our way. Remember the *Answer* is first and foremost a reflection of the community. If you have anything that you imagine could grace the pages of some future *Answer* don't hesitate. We look forward to your input. — Charlie Doyle

A funny thing happened on the way to the *Answer* Launch Party. We were treated to a classic case of the press falling all over itself to cover a terrific non-story. I even heard it on Gzowski! "We're bad and we're nation-wide."

It seems that Catherine Beller, representing herself as one of a group of 27 Whistler mothers, mounted what turned out to be a one woman phone campaign to our advertisers, distributors and contributors in an attempt to put us out of business. A tiny minority

Whistler

ANSWER

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Letters

Perverse Verse

Editor,
Whistler Answer, I just saw,
Your free ad, on the news,
I really must sit down and
write,
I would, congratulate you,
For more than just your maga-
zine,
I've not seen that, it's true,
But on the tube you seem to
have,
Some straight and honest views.

The way you sat there smiling,
In the face of enemies,
Who were trying to subjugate,
Your ideas, of what is free,
Then to thank them to their
faces,
For the free publicity,
That was more than what's
required,
That is forthright honesty.

So religiously they pointed out,
Scenes, told us of their fright,
You are fighting with some folks
who,
Seem to want things out of
sight,
Seem to want to push their
views,
And everybody to the right,
Bet, the magazine the lady held,
She didn't even buy.

This kind of bad? publicity,
We see it all the time,
Sometimes, it works effectively,
Whoops! this line has to rhyme,
Rhyme with whose idea?
Why ain't censorship, a crime?
There's many things, that lots
don't like,
We're all different, that's no
line.

So thanks again, I hope someday
To read your magazine,
If I find that I don't like it,
I won't rant or rave or scream,
I would try to keep an open
mind,

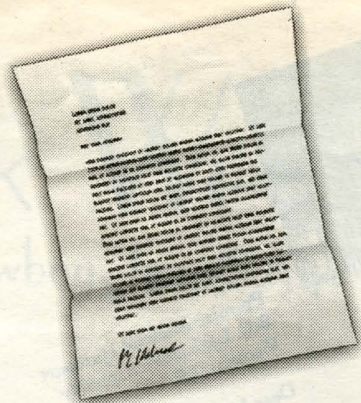
If there were sordid scenes,
But, what is sordid these days?
That's not on the TV screen.
Glen A. Gravell
Sooke, B.C.

The Pause That Refreshes

Editor:
Well it's about time! It's
refreshing to see a picture of a
naked man for once, instead of
the oh so tiresome T & A. And as
for the angry mom uproar maybe
before they start whining about
this magazine they should look
at a Calvin Klein ad or two. Gee
girls, I want to party with you.
Michele Bush
Whistler

Immaculate Conception

Editor:
Congrats on the reconditioned
rag's new issue. Nothing like a
"fresh" start after a ten year



vacation. (Now that's a hiatus!)
My only question is regarding
the Media Circus and publicity
stirred up by the local "Mothers
For Morality" group. How did
they ever become mothers if they
are so offended by the frontal
photo of a man on skis, sans his
clothing?

I particularly liked editor Bob
Colebrook's quote, published in
the Vancouver Sun and the
Province stating that he'd had a
penis for 39 years and doesn't
find it particularly offensive.
Mine neither. (Rumour has it
that even Jesus had one.)
Keep on poking fun at the pre-
tentious. I look forward to the
next issue.

Apologia: I apologize for the
lack of a good ghost writer, and
hereby verify I wrote this
myself. Please do not edit for
taste, legal considerations, or
brevity.
Chuck Clements
Surrey

Pussy Power

Editor,
I want to protest your blatant
discrimination against cats.
(Answer Dog O' the Month.)
Cats are not only more beautiful
but far more intelligent than
dogs. Ever seen a cat demean
herself by fetching sticks or
rolling over at the command of a
human?

You won't find a cat working for
a living. Why be a seeing-eye or
avalanche rescue cat when you
can train your person to feed
and pet you simply by purring
occasionally?
Pound per pound I'm infinitely
fiercer than your average
Doberman. I can catch mice,
climb trees and keep myself
impeccably groomed.
Let's see your St. Bernard Dog
O' the Month do that!
Minnie the Mouser
Whistler

(Ed. Minnie the Mocher sounds
more like it. Cats are, in
effect, dogs that are on UIC.
"Impeccably groomed" sounds
pretty Green Chair to me. Also,
the trophy hunting of mice is a
barbaric habit.)

Letters are welcome and we will
attempt to published as many of
them as possible. Letters may be
edited for length and taste.
Please include your telephone
number for verification.



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VIVE LE
WHISTLER
LIBRE!



February 20, 1992

Premier Michael Harcourt
B.C. Legislative Assembly
Victoria, B.C.

Dear Mr. Harcourt:

I represent a small but dedicated group of zealots and mental defectives whose main political ambition is the evolution of the Resort Municipality of Whistler into an independent, sovereign and democratic state. As the Municipal Act falls within the jurisdiction of the provincial government, your lobbying for our goal in cabinet would be greatly appreciated. I would like to strongly emphasize that our wish to govern our own affairs is not meant as a criticism of your fine government, nor does it reflect any unhappiness on our part with your receding hairline. Whistler is a truly distinct society, and we are determined selves when it comes to self-determination. People from all over the world live in Whistler but we all share something unique and very special: tireless narcissism and virulent hedonism. Our goal may seem premature, but as the country balkanizes over the next few years we want to be prepared. For example, we have already chosen our new national anthem, "Stairway To Heaven," which I'm sure you're very familiar with. Quite frankly, people from all over the world come here and leave their money, and now that we have our own brewery we have no real need to continue our association with flatlanders. Of course this is merely our opening bargaining position. It is quite possible that we would be satisfied with a provincial mental hospital and detox centre. I detect a real need for such facilities and have already started a waiting list. Your urgent attention to these ponderous matters would be gratefully appreciated.

Sincerely,

Bob Colebrook
Monarch Pro Tem
The Resort Kingdom of Whistler

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April 2, 1992

Mr. Bob Colebrook
The Whistler Answer
P.O. Box 587
Whistler, British Columbia
V0N 1B0

Dear Mr. Colebrook:

Thank you for your letter of February 20, 1992 proposing the municipality of Whistler be made into an independent, sovereign and democratic state.

Sid!

Firstly, I must tell you I am an avid skier and I can easily understand your strong feelings for Whistler. I also think that all British Columbians can be proud of their world class resort community. I can also assure you that under this government, Whistler will remain a distinct and truly beautiful part of this great province.

Again, thank you for writing. Your suggestions are always welcome.

Sincerely,

Mike Harcourt
PREMIER

Province of
British Columbia

Office of the
Premier

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V8V 1X4

Jack Webb

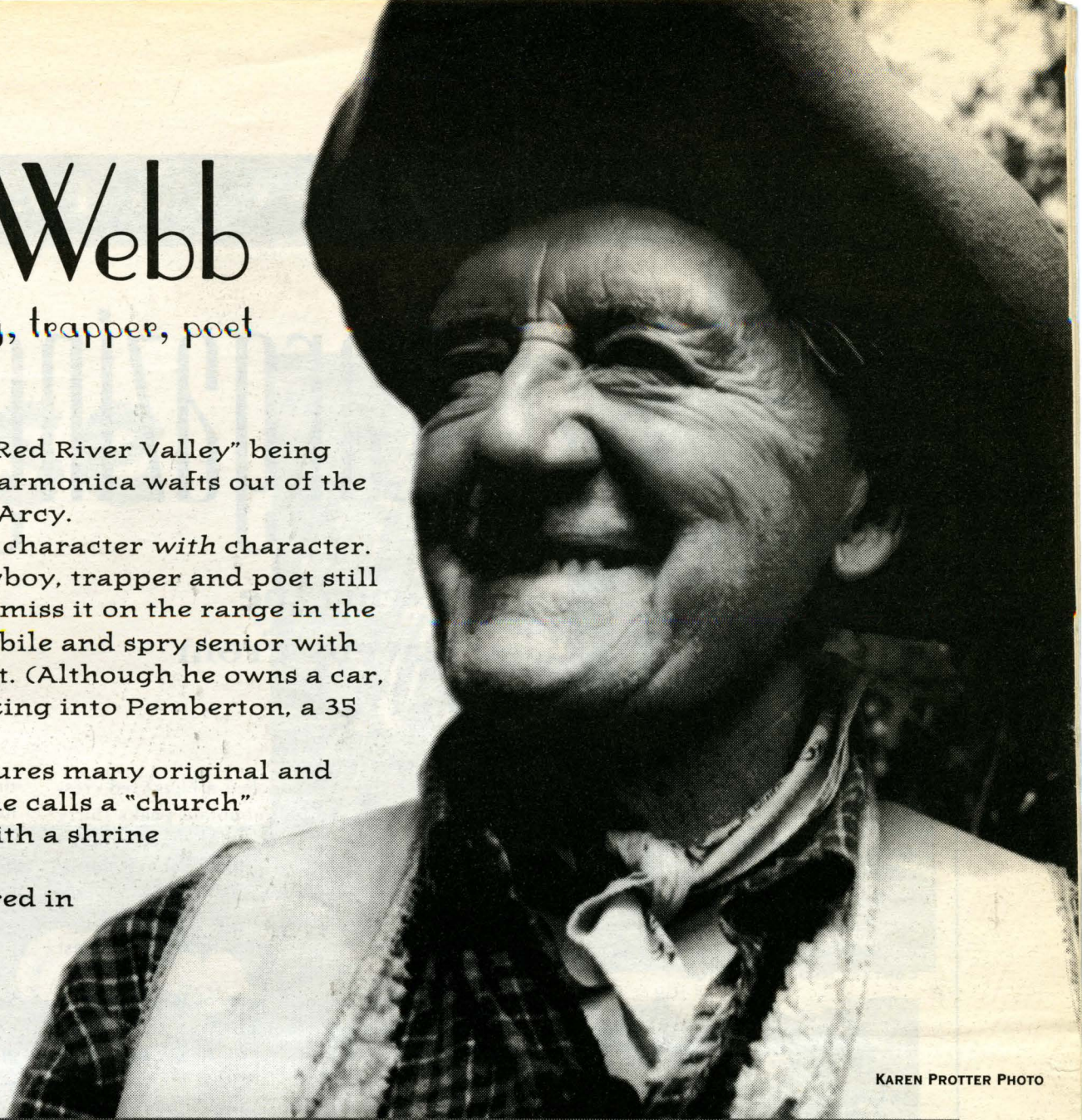
cowboy, trapper, poet

The mournful wail of "Red River Valley" being played artfully on a harmonica wafts out of the Wildwood Cabin in D'Arcy.

Inside is Jack Webb, 78, a character with character. The British born former cowboy, trapper and poet still longs for the lone prairie. "I miss it on the range in the spring and fall," says the mobile and spry senior with still a hint of a British accent. (Although he owns a car, Webb can often be seen walking into Pemberton, a 35 mile trip.)

Webb's unusual yard features many original and strange items. He has what he calls a "church" in his backyard, complete with a shrine to his late dog, Shannie.

Plastic flowers are scattered in tree branches, pink lawn flamingoes luxuriate in the flora, and large porcelain mushrooms house many leaping leprechauns.



KAREN PROTTER PHOTO

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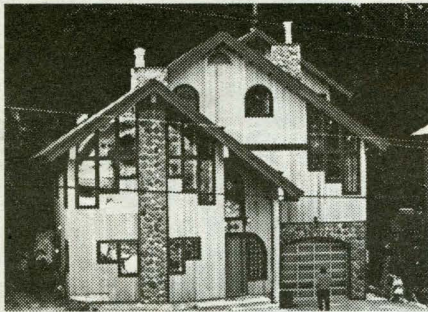
101-CFM
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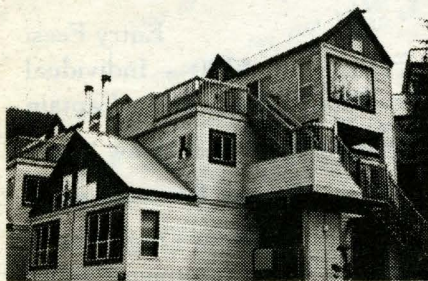
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SCUTTLEBUTT

Stargazing

Viewing the Heavens From On High

By John Nemy

Have you ever watched a blood red crescent moon set behind mountain peaks thirty kilometers away, through an 11" diameter telescope? Imagine seeing brilliant colored northern lights dancing wildly over a rugged mountain ridge during a meteor shower. These are just some of the events witness by the guest of the Pacific Observatory.

The beautiful dark skies of B.C. make for a perfect "window to the universe." Star shows range from the intimate private family observing session to the weekly "Touch the Stars" program high atop Blackcomb Mountain.

The Pacific Observatory provides every-

thing to view the night sky: large telescopes, huge binoculars, expert sky guides, a sound system with appropriate music, star charts, hot chocolate and Oreos and a dark sky are all part of a night's star gazing.

Star gazing from the high alpine combines the beauty of the Coastal Mountains with the cosmos. Observing with a telescope a full moon rise behind a mountain will appear to be exploding with light. Lunar features such as mountains or craters race by distant "foreground" objects on Earth, giving the observer an intense feeling for the spin of our planet.

The same can be experienced when observing the ringed planet Saturn hovering over very distant mountains, or Jupiter and its moons softly setting on the horizon.

The ability to see the horizon clearly is a well kept secret of high altitude observing. It is where earth and space meet. It is where the terrestrial and celestial are seen as one through the telescope eyepiece, for we are one with the heavens and not separate!

The Pacific Observatory has shown the night sky to people from all over the world. Skywatchers from each one of earth's five continents have peered through its telescopes. The Pacific Observatory has shown Saturn to a space shuttle astronaut and a solar eclipse to a minute old bride and groom.



AURORA OVER WEDGE

Cheese Whiz

Ex-Speed Skier Turns To Drag Racing

Richard "The Cheese" Granholm has just completed a twelve year labour of love: a bright red 1969 F-100 pickup truck that he plans to race this spring and summer at the Mission Raceway.

This is a serious muscle machine. It features an immaculate Boss 351 Cleveland V-8 engine. It puts out 500 horsepower on the street, but hook up the nitrous oxide and it pushes 800 equines.

Fromage notes that he's been honing up for Mission down at Function Junction, at around 8500 RPM.

The two main questions with a vehicle like this:

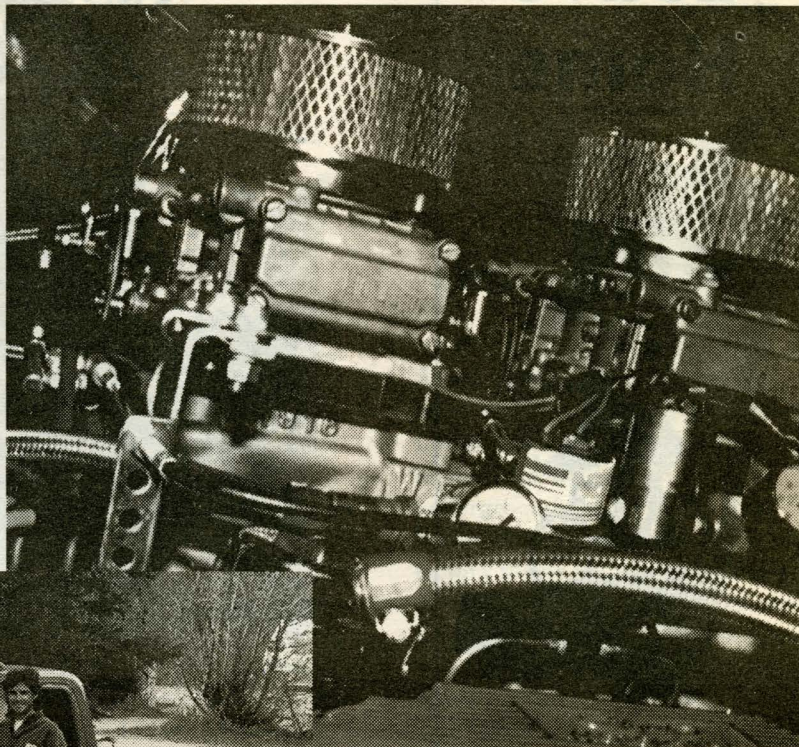
Q: How's the car for chicks?

A: Yeah, well, I'm married, so that's not going to work.

Q: How about the fuzz?

A: They pulled me over but they said it was street legal.

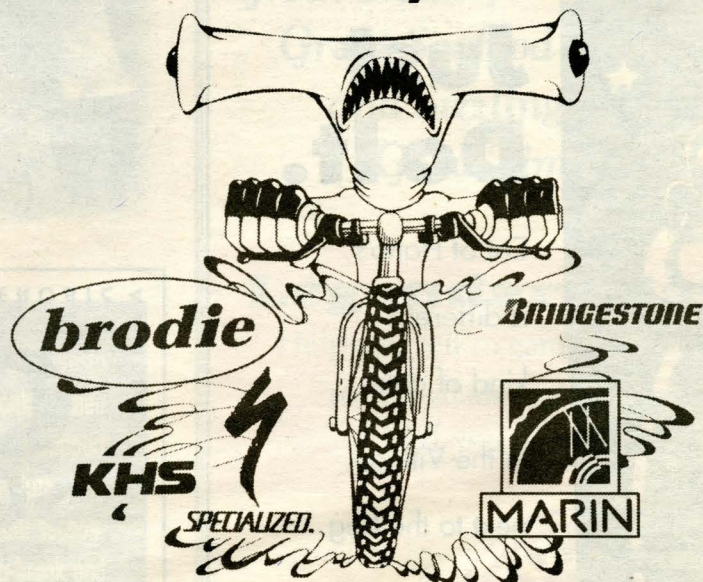
The Cheese notes that he is totally open to local sponsorship.



RICHARD "THE CHEESE" GRANHOLM, LEFT, POSES WITH HIS HOT DRAGSTER AND ANGUS SMITH, TUNER, AND BRENT KIRKPATRICK, DETAILER.

ELWYN ROWLANDS PHOTOS

These are the names we're riding with...
How about you dude?



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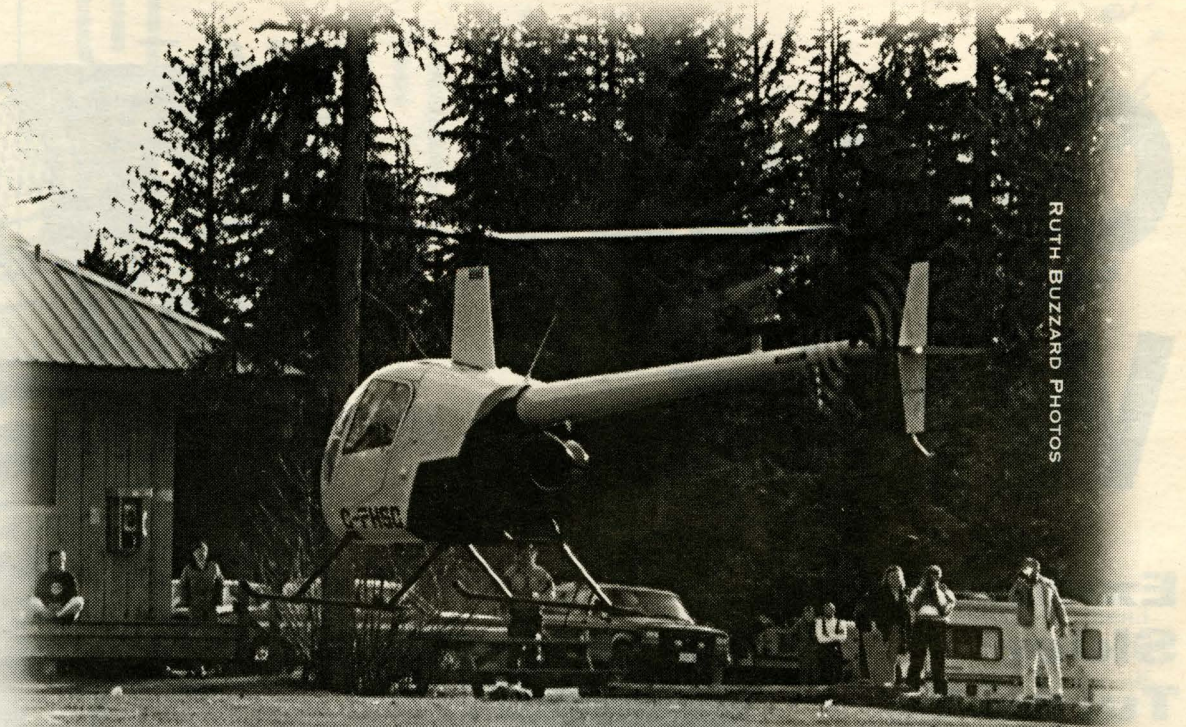
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SCUTTLEBUTT

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Leave
Home**



Without It!



RUTH BUZZARD PHOTOS

Buzzard Flies Into Whistler

Local youth Mark Buzzard, 22, landed a tiny Robinson R-22 helicopter last month at the Whistler KOA Kampground and International Heliport.

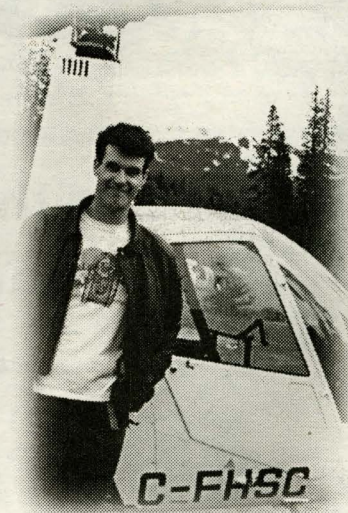
Buzzard, who has lived in Whistler since he was five years old, is due to graduate from the pilot's course at Vancouver Island Helicopters in Victoria in mid-May.

This was the first long distance trip for the Pemberton High School dropout and he was very excited.

"It's the toughest thing I've ever done," he says. There's lot's of things to remember and lots of things to do. Co-ordination is the big thing. It's kind of like sitting on a big beach ball in the middle of a lake and steering it around."

Buzzard, formerly a landscaper, has fooled his high school counselor, who told him that he wouldn't amount to much.

"It looked like the most exciting and challenging job in the world. Hopefully I can get a job here but perhaps I'll end up in the sticks."



HATTO'S

D E L I



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Climb, Eat, Hit, Run,
Ride, Eat

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SO I'M A COW**

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932-6650 BESIDE THE PHARMACY

ROSS IRELAND AND ALL SORTS OF WILD STUFF

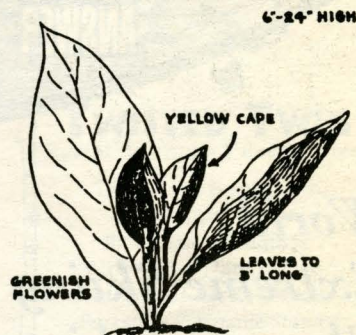
SCUTTLEBUTT

Skunk Cabbage

Local Plant Deserves Civic Recognition



NIGEL PROTTER PHOTO



The Alta Lake Botanical Society has begun an intensive campaign to have the noble Skunk Cabbage designated as Whistler's official municipal plant. This often maligned perennial herb is Whistler's harbinger of Spring, and is one of the more popular residents of our wetlands. While some people criticize the smell, upon familiarization the aroma is as pleasant as the plant's long, bright, green and waxy leaves.

Skunk Cabbages are more than mere ornament. The natives of the Lower Lillooet area ate the long, white roots, boiled or steamed in underground pits, although Ross Smith has yet to prepare a satisfactory recipe for Whistler palates. The lyrics of the chorus of "Skunk Cabbage," a song by a local magazine publisher, say it all:
*Skunk Cabbage
 Don't smell so bad,
 Skunk Cabbage
 Won't drive you mad,
 Skunk Cabbage
 It's been much maligned,
 But that old Skunk Cabbage
 She's a friend of mine.*

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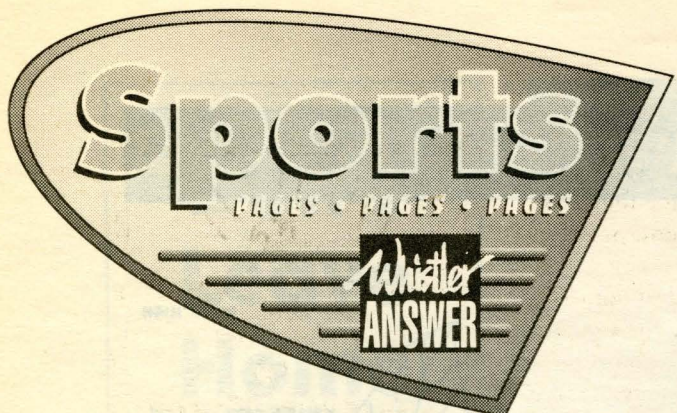
The Great Steak and Seafood House

The staff & management of Cafe Presto would like to thank all their customers for their support & patience during the hectic winter season. It's time for a break and we will be closed April 27 - June 5

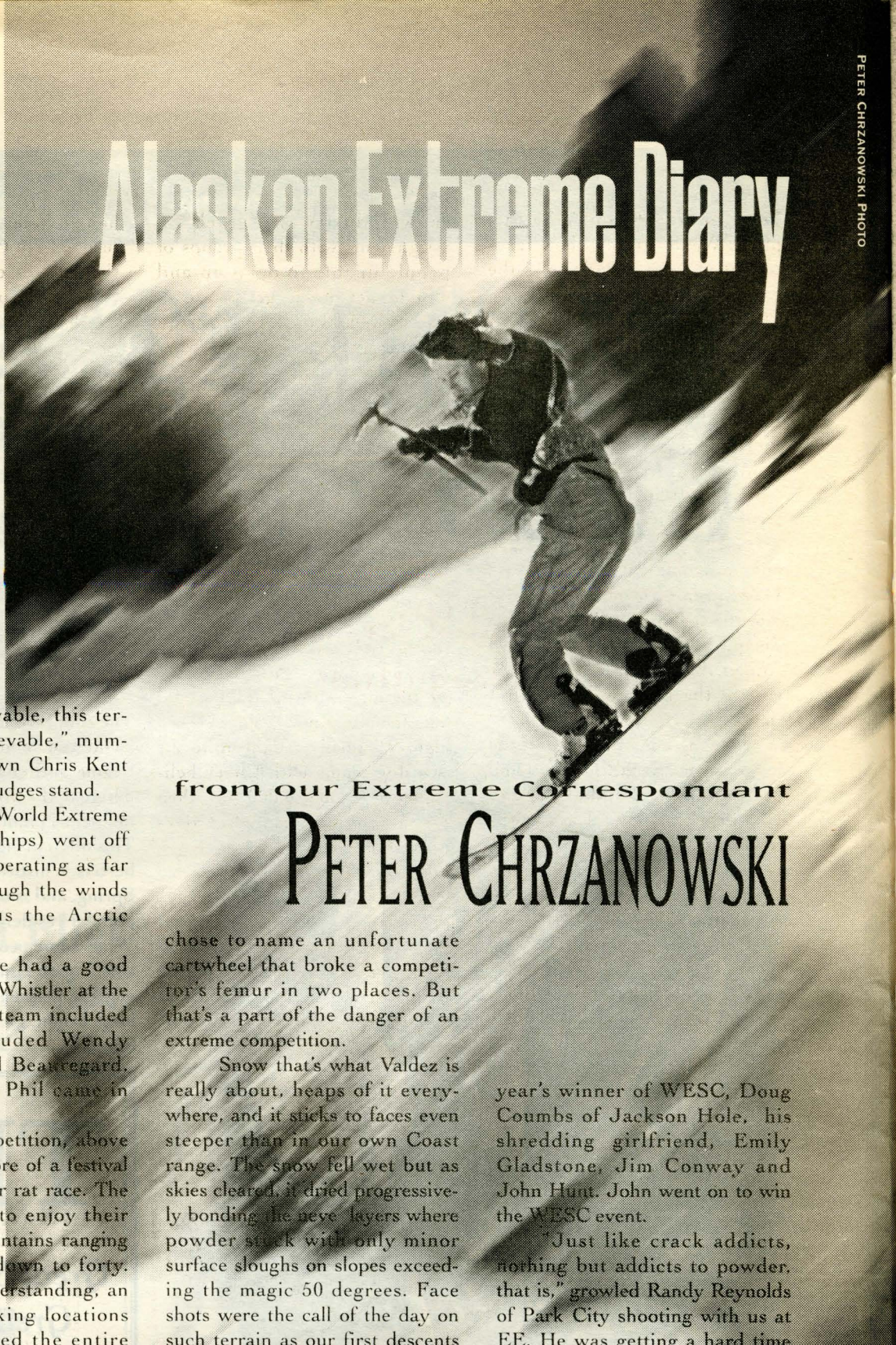


Coming June 6
 Häagen Dazs

DELTA MOUNTAIN PLAZA, NEXT TO THE WHISTLER EXPRESS



Alaskan Extreme Diary



World Extreme Skiing Championships

Wham! Fist sized chunks of ice were hitting the windows in the tiny Beechcraft from the buildup on the wings. Far, far below, somewhere in the impenetrable cloud was the small town of Valdez. Wham! L...

I woke up. The recurring nightmare had persisted. It was another morning as I stumbled between monstrous snow banks, slowly towards Tsaina Coffee, still half asleep, from the bowels of my Atco trailer room. My room had no windows and the wakeup call came from either Chet's helicopter blades or the obnoxious sound of Public Enemy blaring from snowboarder Richie's truck. The destination was Tsaina lodge and a cup of coffee.

For the second year in a row the town was hosting the World Extreme Skiing Championships. What I didn't realize was the sheer grandeur of the mountains near Valdez on my first trip. The mountains resemble Himalayan peaks but instead rise directly from sea level. There are many sharp knife ridges protruding from what seems like a white planet with the five hundred inch snowfall this area receives annually.

"It's unbelievable, this terrain is just unbelievable," mumbled Whistler's own Chris Kent next to me on the judges stand.

The WESC (World Extreme Skiing Championships) went off with weather cooperating as far as sunshine, although the winds definitely give us the Arctic ambiance.

This year we had a good representation for Whistler at the event. The home team included competitors included Wendy Brooksbank, Phil Beauregard, and Scott Elder. Phil came in ninth.

But the competition, above all, was viewed more of a festival rather than another rat race. The skiers were here to enjoy their runs on three mountains ranging from 55 degrees down to forty. There was an understanding, an awe for breathtaking locations that overshadowed the entire event. The media was plentiful as five film crews jockeyed for the best positions and camera angles. There was also one spectacular fall, starfish; rag doll as some

from our Extreme Correspondant

PETER CHRZANOWSKI

chose to name an unfortunate cartwheel that broke a competitor's femur in two places. But that's a part of the danger of an extreme competition.

Snow that's what Valdez is really about, heaps of it everywhere, and it sticks to faces even steeper than in our own Coast range. The snow fell wet but as skies cleared, it dried progressively bonding the neve layers where powder stuck with only minor surface sloughs on slopes exceeding the magic 50 degrees. Face shots were the call of the day on such terrain as our first descents off Diamond peak for three thousand vertical feet. We could only hope to give the moment justice through our film cameras. Joining us on Diamond was last

year's winner of WESC, Doug Coumbs of Jackson Hole, his shredding girlfriend, Emily Gladstone, Jim Conway and John Hunt. John went on to win the WESC event.

"Just like crack addicts, nothing but addicts to powder, that is," growled Randy Reynolds of Park City shooting with us at EE. He was getting a hard time keeping the talent from bolting for freshies on every run. Meanwhile the RAP crew arrives with Trevor and Eric part way through the contests. Whistler's

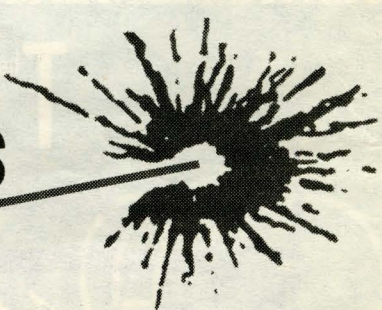
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Petersen and Pehota like this place. Wendy recalls their faces pancaked to the windows in the car on the drive up to the lodge. "TIC, TIC" says Angrove. Some do hint the place is a time bomb. Just hope the wrong sort of tourists and their lawyers don't get at this place when and if something goes sour. But hey, it's another sunny day and Laird Hamilton straight from Hawaii is laying them out on his snowboard and all is cool man. Laird came after watching Stumpy's *Groove*. Dave Frazee's camera work did him the trip in. He did not leave disappointed. His last day we ripped the still untouched dark side of the Diamond for a first time.

It's a scene of it's own at the lodge, sorta. Each film crew and photographers hunker around with their group of talent, scheming of runs and counting the heli-money left. During one week Chris Noble, Wade Mackey and Scott Markewitz comprised the army of still photographers on scene, on time and off budget.

Kristin Ullmer comments on how so many "friends" from the

snow industry are stuck on assignments with their groups of people unable to open up and mingle, get down, get personal. She soon drifts away to schmooze the photographers.

Why yes, only in Alaska... I continued to hear. Certainly, the personality of the state seems to reflect Canada in its mild manner-ness. "Well if you live in a town of 3000 people, you gotta see them all the time. There's no use in doing someone over," Martin from Tsaina attempts to explain the roots of true hospitality.

Dog sleds, yeah dog sleds, I thought. It would certainly be Alaskan content. Little did I realize the men with the dogs would take them to a new Valdez record high. We finally caught up to the two dog teams with Chet's helicopter at around 6,000 feet, then accompanied by snowboarders John Griber and Steven Koch (also of Jackson) we descended barely before nightfall, filming to the valley.

Then there are the Juneau boys. That was Bruce Griggs who poached a run on Whistler's "Don't Miss" and the Patrol let

him go because he left such good turns. John Gute came fourth on the E days of the competition adding a touch to say what Alaskan skiing is all about. The Juneau guys are here for a month now too, a certain camaraderie has developed, we see eye to eye on things it seems.

Yeah but, it's time for snowboarders now. It's another showdown for the big E title, a great excuse for the World Extreme Snowboarding Championships. Pubic Enemy #1, Ritchie is going to smoke their ass anyway. Ritcheie is a boarding heli-slut. He rides the Chugach Mountains every winter. He rides it so well he probably never really fell before. If he survives, Ritchie will enter the snowboard chapters of fame and continue to be chased by all the little snowboarding girls. All right, I'm jealous. "Get a board," says Ritchie. Humbug, Ritchie, humbug. Tsaina is full of boarders now. Boarders playing pool, trap shooting and screaming in the Atcos. Oooops, the generator stutters and I scramble to save my computer file. Not used to this IBM shit....



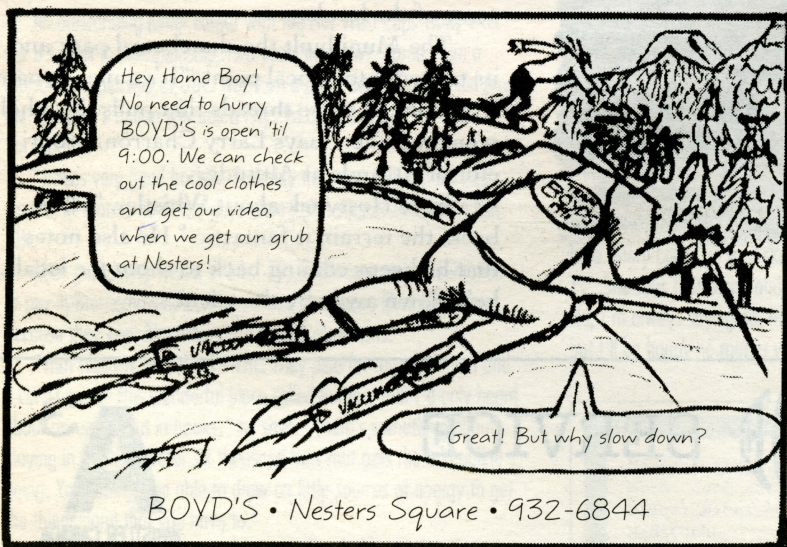
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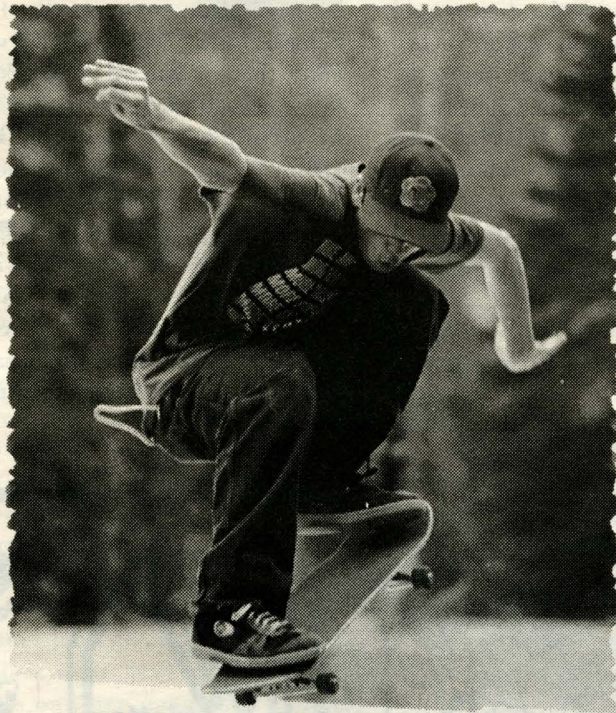
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JUSTIN HOSTYNEK, BOB COLEBROOK PHOTO

Recently the noted snowboard photographer Justin Hostynek visited Whistler for four days after getting rained out of heli-boarding.

Shooting under the name JAH Vertical Addictions, Hostynek, 22, is published in *Snowboarder*, *Transworld Snowboarding* and is an editor of *Crucial Leisure*. He also put out one hell of a snowboard calendar.

At our request, the Boulder, Colorado resident went down to Whistler's skateboard park to shoot his first skateboarding shoot with some of the locals.

The Muni built the skateboard park and its turned into a focal point. "It's a nice dynamic, it's one of those threads that pulls the whole scene together," says Larry Charron, proprietor of Attitude at Altitude.

Says Hostynek about Whistler, "I'll be back, the terrain is fantastic." He also notes that he keeps coming back to shoot the locals, he's blown away by the talent.

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WHISTLER, CANADA

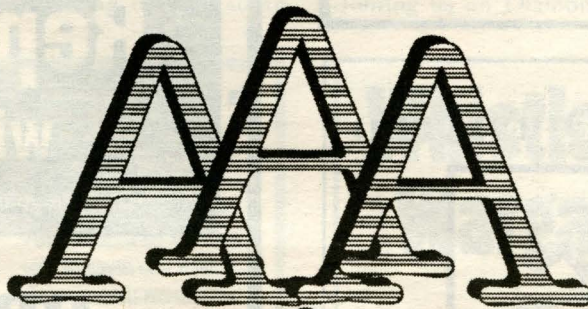
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SPORTS PROFILE:

Whistler Winterhawk's

KEITH TINDLE

By Jim Monahan

When Leo "The Lip" Durocher spoke of nice guys finishing last, he certainly didn't have Keith Tindle in mind.

Blessed with thoroughbred wheels and a sunny disposition, Tindle personifies all that is good in a hockey player: perseverance, dedication and genuine talent.

"My dad was a hockey player and got me skating on outdoor rinks in Winnipeg when I was four years old," he recalls. "Dad was a salesman for Scott Paper. We spent two years in Hamilton, two years in Ottawa, then moved to Vancouver when I was eleven. We joined the North Shore Winter Club and it was the first time that I played in an indoor arena."

Tindle was not alone in the talent pool at the NSWC. Teammate Robin Sadler was a number one draft choice of the Montreal Canadiens in the late Seventies, and George Lyal wore jerseys with both the Houston Aeros and Hartford Whalers.

"When Sadler went to camp with Montreal, the defencemen included Lapointe, Savard and Robinson. The pressure was just too much, though he did go on to play ten years with the Austrian National team. He was at the '88 Olympics in Calgary, so he could play."

An outstanding junior career with the Nor West Caps (they won the B.C. Tier II championship, two years in a row), earned him a Molson's scholarship at UBC. Not such a great deal, but they did pay the first year's tuition towards a Phys Ed degree with a minor in Sociology.

"It was very good hockey. Probably the most competitive I've played, in that some of the guys were just a step or two below the NHL."

After graduating with a BPE in '79, Tindle received an invitation to play in Bremerhaven, Germany. They must have liked him there because they kept him around for three full seasons.

"That was my sort of mini-NHL. They paid for my apartment and a car. I was in this wonderful place called Europe, that I'd only heard about or read about in books," he says. "There's something about playing in front of five or six thousand fans that gets the adrenaline going. You seem to be able to draw on little sources of energy to get the things done that you have to."

An old goat by the name of Brent McIvor found him framing houses in Vancouver and brought him to Whistler to build log homes. But there were further fates in the wind.

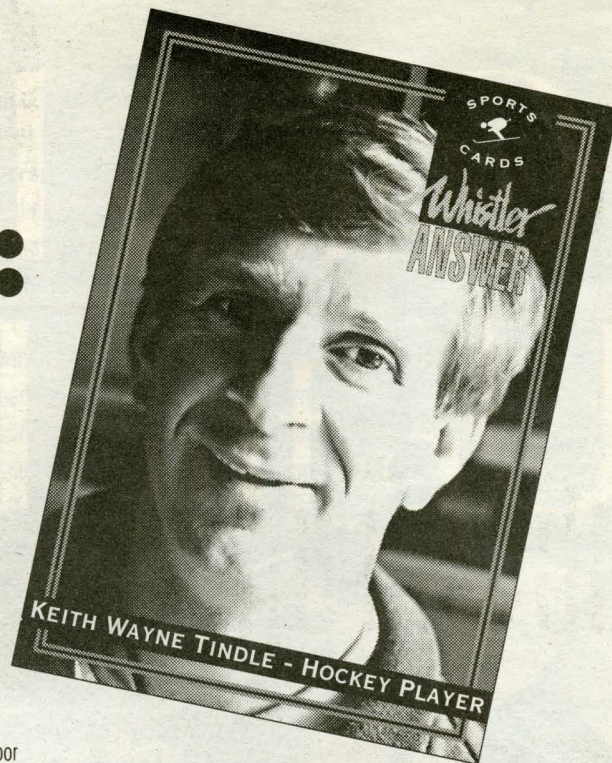
Strolling through the town centre in '84, he bumped along the boards in front of Tapley's against an old foe from kid's teams—Brian Ayearst had played minor hockey in Coquitlam, and knew number 11 from the NSWC. Tindle became a Winterhawk.

Two years later he was on vacation in Mexico and met someone else from Whistler. Well, sort of from Whistler.

"Mary Lou is from Portland, Oregon," he smiles. "She was living here but I'd never met her. It was just one of those things that you know was meant to be."

That's the truth. They now have two beautiful children, twins Glenn and Rikka, who will be four years old in June.

A favourite coach: "Gary Begg had played with the Canadian Olympic team at the '74 Olympics. He was my coach for three years in Junior. A fierce competitor who hated to loose. Begg had played a lot against the Russians and used that experience to help our team. He emphasized all the little things that make a difference; the pass



JOHN DOUGAL L PHOTOS

on the stick, not ahead of or behind a guy, finishing off your checks, keeping your head up and following your shot to the net."

Best style of play: "A little bit of everything, but I prefer a disciplined game, a team concept. If everyone knows their job, and does it, you can usually be pretty successful."

Hockey in Whistler: "It's definitely improving every year. The first couple of seasons the play was kind of sloppy, passes weren't made properly, and the goaltending wasn't so good. Now the skills are better and the pace seems to be getting a little quicker every year. Ha! Though, that may just be me. The legs don't respond as quickly as the brain tells them to. The younger players are taking over the league but I think that's good..."

On Garfinkle's win: "They played a great game five. A solid team effort and scored when they needed to. Our chance to win the series was in games three or four. We let it slip away and they got stronger and stronger as the series went on."

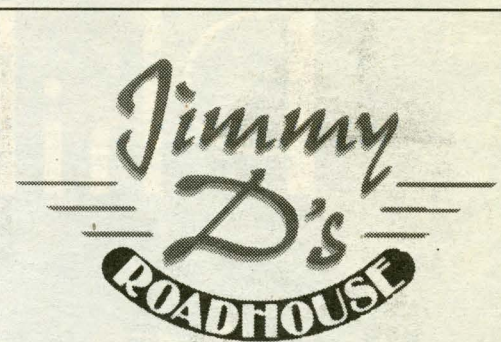
Future training camps: "I plan on staying in Whistler for a long while and would like to get into coaching and promoting the game here. Mary Lou is an avid skater and watches all the figure skating on TV. She says that Glenn and Rikka could be an excellent pairs team. Ha, I'm always saying no, no Glenn is going to be a hockey player, but I'll be happy no matter what they choose."

SPORTS CARDS

Whistler ANSWER

Name: Keith W. Tindle
 Born: June 25/53
 Place: Winnipeg, Manitoba
 Height: 6' 0"
 Weight: 180
 Occupation: log builder
 Position: center
 Shoots: left
 Equipment: CCM Tacks, Sherwood L6

Keith played minor hockey with the NSWC and was a captain for the UBC Thunderbirds. He has been a member of the Whistler Winterhawks since 1984.



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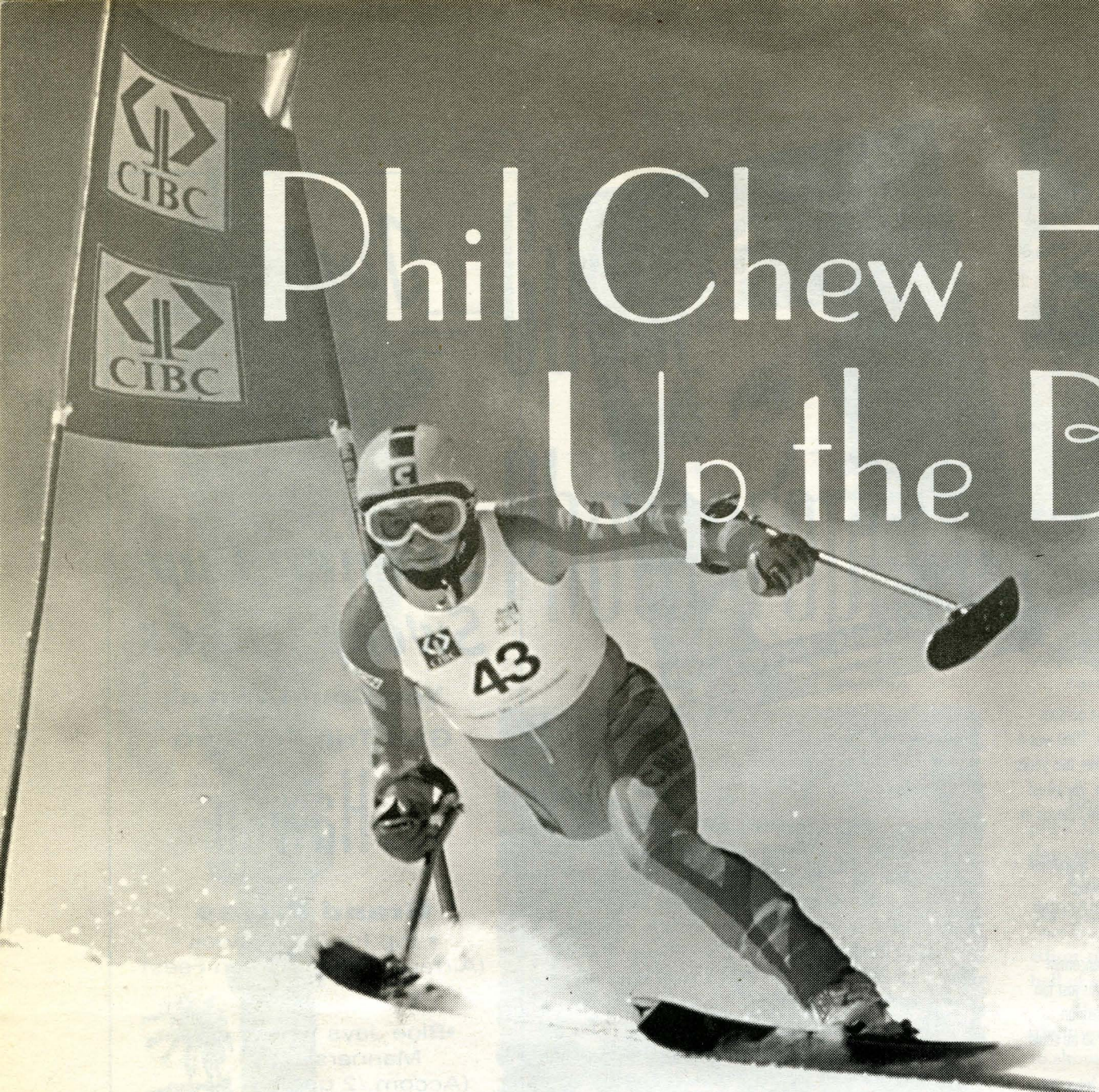
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Phil Chew Hangs Up the Board



By Bob Colebrook

You could call Phil Chew disabled. You'd be technically correct, for he has only one leg. But Chew has taken the hand that was dealt him and played it will all the finesse and confidence of a Mississippi Riverboat gambler. Except he doesn't bluff.

The forty year old Whistlerite has just retired from an illustrious ski racing career that took him around the world and to the top of the podium.

After losing a leg to cancer in 1979, Chewy went through the usual depression and self-evaluation, but decided to take up skiing. "I heard one-legged guys could do it," says the commercial fisherman.

Chewy then found himself on a visit to Winter Park, Colorado, the headquarters of disabled skiing in North America, because "I heard that me and a friend could get free skiing."

"There was a race there and I entered it. It was a GS and I came in second in the B category. That really got me wired on ski racing, at the time I wasn't too optimistic about my future and ski racing was as dangerous and exciting as you wanted to make it."

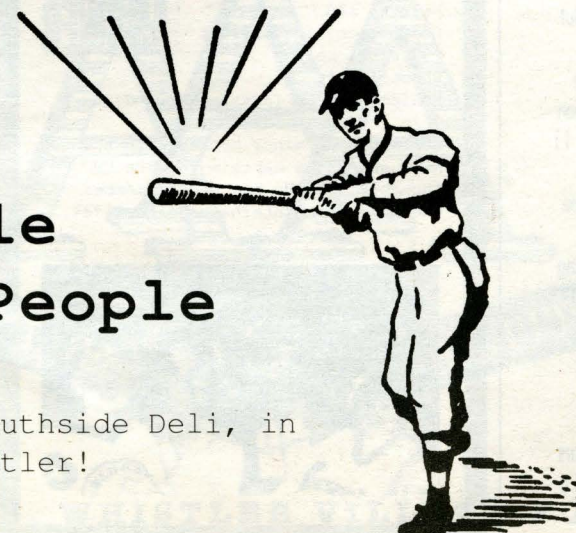
Chew's dedication and hard work paid off with great success. The B.C. Athlete of the Year in 1990, Chew has a neck-full of medals in all of skiing's disciplines.

Ski racing has been Chewy's lifeline, his coping mechanism.

"It took my mind off the cancer and being able to exist as a disabled person in society. It was my equalizer, I was a disabled person who could do something better than they could in a lot of cases."

While Chew certainly deserves to be regarded as an inspirational figure, two other noted Canadians had a major effect on his life: Terry Fox and Dave Murray.

"I knew Terry Fox, I met him at the



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cancer clinic, we overlapped for six months of our chemotherapy treatment. I thought his run was a pretty amazing thing, it really hurt me when he died.

"He made me realize that no matter what your disability is you could accomplish whatever you wanted in life."

"Another person who really influenced my life was the late, great Dave Murray. Dave helped us out, he thought our ski racing was pretty cool so he did as much as he could to help us out, get sponsorship from the mountain, and let us participate in his Masters Camps for training. And he taught us that ski racing is supposed to be fun. You put in the hard work and you get the results."

Now that Chewy has retired from active competition he plans to help his sport in other ways.

"I'm hoping to get involved doing some work with the B.C. Disabled Ski Team, and hopefully do some grass roots development and do my best to help develop some skiers for the National Ski Team. I have a lot of experience in international competition and hopefully I can pass some of it along to the younger people."

While disabled skiing is a truly remarkable sport, it hasn't gotten the recognition it deserves.

"I think it's coming along, it's hard to get a lot of sponsorship, we're doing our best to get an awareness thing happening out there. There ability of disabled skiers has come a long way in the last few years, I think they can see that on the hill."

Chewy did not want to leave ski racing without expressing his thanks to all the people in the valley for helping him out with his fundraising efforts, including Whistler Mountain for their years of support, Y.P. and Kate Webster from the Dave Murray Masters Program, and his wife Patty and son Kirby.

All serious athletes face tremendous challenges, but Phil Chew also had to face a terrible disease and the loss of a leg. The physical and mental obstacles that Chewy has overcome have been monumental and he's done it heroically. But don't bother with the sympathy crap.

"It's not my fault I've got one leg. If people feel uncomfortable with it it's their problem. I used to take everything personally but you can't take everything personally and try to make everyone feel at ease about my disability. I've learned to just do the best I can, people will accept you for who you are and overlook any so-called disability."

Curriculum Vitae - Phil Chew

- Competed in demonstration event, 1984 Winter Games, Sarejevo; 1988 Winter Games, Calgary 1988
- Gold Medal - Downhill at Breckenridge, Colorado, U.S. Nationals Championships, 1985
- Silver Medal, Downhill at 1986 World Championships, Salen, Sweden
- Three time Noram champion
- Winner of the B.C. Athlete of the Year, 1990
- Three Silver Medals, 1990 World Championships, Winter Park, Colorado
- Gold GS, Silver Slalom, 1991 World Cup, Japan
- Gold, Downhill, 1991 Canadian Nationals, Sunshine Village
- 1991 Canadian Downhill Champion, Banff
- Gold GS, Silver slalom, 1991 Japanese national championships
- 4th in downhill, 5th in Super G, Para-Olympics, Tignes, France, 1992
- The Federal Minister of Fitness and Amateur Sport presented Phil with the Tribute to the Champions gold pin for outstanding performance in International Competition in 1987.



ELWYN ROWLANDS PHOTO

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Sporting News...

By Jim Monaban

Ever been wacked in the butt with a barrel stave? Not to worry, shock absorbers are the latest thing in mountain bike riding.

Bikestop's **John "Rabbit" Hare** is holding court in the Village Stroll. "They're not cheap by any means. All of the top line bikes will have them, but they're not necessary. Only if you're downhill racing or riding too fast. Lots of people will worry, "Oh, I've got to have shocks on my bike."...

And more: "Most good bikes this year will have 24 gears. Not that there's any larger ratio from top to bottom, but the shift will happen more smoothly, no more clunk, clunk"...

Meantime **Earl "The Pearl" Carol** is off for his summer hiatus on Bowen Island: "We're 50 yards from the ferry, the Union Steamship Company Marina. Most of the good swimming holes are on the other side of the island. Easy day trip, and don't worry about going hungry, **Mike Kearny** is working right next door at Doc Morgans."

Skinny tires...

It's true! A major bicycle race scheduled for Whistler in mid-June. The Whistler **Hammerhead Cycling** club will host a 160 km jaunt from Whistler to Darcy and back... "We're expecting a turnout

of about 200 racers," says **Mike Carney**. "The Whistler race, plus the Tour de White Rock will be used as try-outs for the National Cycling team,"... The **Hammerheads** will be well represented by **Dave Heisler, Phillis Delaney, Carl Regular** and **Tom Anderson**. Carl spent five years on the Canadian National Road Racing team while Delaney finished 3rd overall on last year's U.S. Women's Collegiate squad... Carney will of course be there with some rumoured sponsorship from Jimmy D's...

Choir Practice...

If you can sing well but are too shy to approach **Molly Boyd**, the Whistler Hoary Marmots Rugby Club will be holding spring rehearsals at Tapley's Pub under the direction of musicologist **Don Pashleigh**... and look for a magical mystery tour this month (Hey this is the *Answer*, it'll be the UBC Old Boys) plus some good seven aside knockers this summer...

Cow Chips...

Ma Murray doesn't know what she's talking about up in Pemberton but according to **Paddy Parker** and **Doug Sack** the new nine at Mt. Currie is a gem... A tip of the hat to **Dave Gottselig** and **Dan Latin** for whipping the WRA course into shape, and major news from the Chateau Whistler: "The bottom half didn't winter very well but it's bouncing back quite nicely, all we need is some sunshine," reports course superintendent **Dave Gordon**. "The back side wasn't seeded until late in the year, but we've got three good growing months and hopefully we'll have all eighteen set to go by mid-August."...

Activity in the bullpen...

Open letter to **Mr. Rick Holtzman**, owner of the South Atlantic League Albany Polecats: Dear Mr. Holtzman: Wishing your



Montreal Expo farmhands the best of luck in this year's Sally League standings. Hoping you will provide transportation for your fans in Sumter, S.C... Looking forward to your home-and-home against the Asheville Tourists... Please keep us posted. Whistler Answer etc...

On the road again...



Before we put the bikes away this month lets not forget 'sitosky', which is **Dave Beattie's** shortened version of Sea to Sky cycling. His

first adventure is May 10th to the Gulf Islands. From there it's 2/3/7 weeks, the Okanagan, Vancouver Island and all. Buy your own gold pan for the Yukon... Don't forget the hockey banquet at the Chateau Whistler May 9th... If you're as far as Muskoka, Ont. this summer, be sure to look up **Doug** and **Cam Gore**. They'll be telling WHL hockey stories and running a pub called the 'Inn On the Bay'... here's to **Fast Eddie**, wherever he might be...



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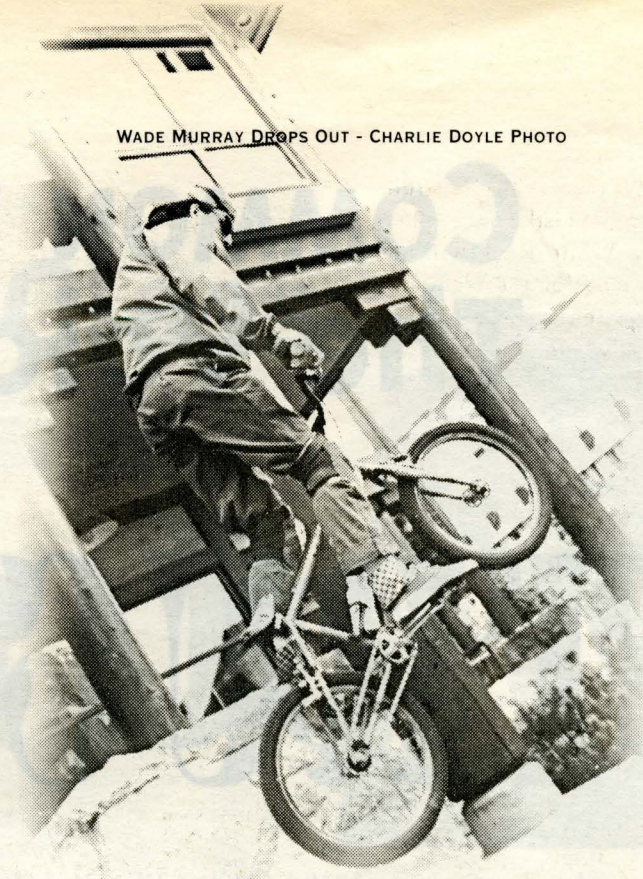
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Bikes, Bikes!



The Trials of Trials

By Charlie Doyle

Wade was up by the Original practicing his trials moves on the rocks that keep cars from driving into the Longhorn. Three "older" people were leaning on their beat up Ford sedan watching, interested. One said "I'll give you twenty bucks if you can ride that little bike of yours over our car."

Never one to pass up a challenge or an opportunity to make twenty dollars, Wade rolled up to the front of the Ford, poised, lifted his front wheel up onto the hood, did a few balance hops and with only one "dab" and a couple of small chain ring scratches was balanced on the hood. No problem so far. He caught his composure, sized up the next obstacle and went for it. He misjudged the slippery windshield and put his left peddle through the glass.

The instigators, to their credit, dropped him the twenty and then bolted. You guessed it! It wasn't their car and a patio full of drinkers are witnessing a guy trying to extract his peddle and his foot from the windshield.

"I really caught shit for that one," grinned Wade Murray, twenty-two year old Whistler bike tech and trials rider. Apocrophyl but true!

This kind of luck has had a lot to do with Wade's move from racing to trials. A high speed downhill fall at Mammoth put a serious hold on a promising downhill career, but led to him convalescing on a trials bike. A fifth place finish at the Mountain Bike Trials at Mammoth, a second in the Colorado State Championship and a 10th at the open Trials at Mammoth confirmed his decision to make the switch was a good one.

Injuries have kept him from the world stage but Whistler Village and environs have provided an ideal ground for rebuilding his trials form. "The Village is the Disneyland of tri-

als riding," quipped Murray "the only problem is it's illegal."

Wade is aiming for some good results at the world's being held this year in Quebec. "After the World's I'm not sure what I'm going to do," mused Wade. "I'd like to start working my way back towards some speed events, perhaps some downhills." If he can stay away from the injuries he has a good shot at it.

BIKECETERA

by Charlie Doyle

"One man's poison is another man's pill."

The sunny weather that destroyed skiing to the valley in March provided local riders with the earliest season in memory. In Whistler, spring cycling usually means north or south on the highway but all the low altitude trails are open, relatively dry and ready for action. Midway into my first climb the question was, are the legs ready for action? It seems no matter how much skiing gets done the first few days in the saddle has one thinking "This isn't how I remember it." Well you know what they say. Be patient, get lots of miles under your belt and the conditioning will return.

The climbs off the Westside Road are all in excellent shape. The Rainbow trail has even had the washout repaired which means there's no excuse for getting off the bike. It's a good idea to use a little prudence on these first of the season descents as there's a lot of loose rock and rivulets that just weren't there last fall.

It's shaping up (No pun intended) to be quite a season. The Whistler Off Road Cycling Association is holding their third annual Bike Swap on Saturday, May 23 at Myrtle Philip School. This is an excellent opportunity to pick up equipment or clean up the old beater and recycle the damn thing. Kids bikes and accessories are always a hot item.

Speaking of WORCA they will be holding their popular Loonie Race Series this spring and summer. With admission of only a buck and times usually less than an hour these evening races are a whole lot of fun. While competition for the Loonies is always fierce a lot of people find these informal events great conditioning, a good way to learn about new trails and a good introduction to the competitive scene. Personally I like the barbeques best.

The mountain bike world is sitting up and taking notice of North Vancouver's Alison Sydor who has crushed the best in the world in the first two major events of 1992. At the Cactus Cup in Arizona Canada put two women in the top three with Jill Smith placing third and Sydor winning a grueling three stage event. At the World Cup in Belgium Sydor hammered the field again while Vancouverite Chris Oetter, who regularly finishes in the top three in local races pulled off a third in the men's event.



TOURING NEED NOT BE AN EXPENSIVE SPORT - BOB COLEBROOK PHOTO



COMMON SENSE: The Voice of the

'TRUCKIN'

BOB COLEBROOK PHOTOS



I *magine yourself riding your mountain bike on "99"... You bear the rumble in your ears... A cold fear rises in the back of your spine... The rumble becomes a roar... You have now entered the Trucking Zone!!*

Oh yes, the dismay of any local trucker driving the ol' "99": mountain bikers who seem to feel immune to full contact sport with trucks.

When the fat tires are on the white line, the left hand, elbow, and left hip are more than likely in the *vortex zone*. Most trucker's will give a wide berth to most bikers whenever safely possible, but sometimes you get the yuppie biker's from the "other places" not aware of anything else!

Another scary area of the *Trucking Zone* are the insane people who think that since a truck is coming down the highway, it's all right to pull out in front of them. Even though the truck might be doing between 60-80 kph. It takes a fully loaded single truck up to 600 feet to stop. If anybody has any doubts about this, check out the black skid marks up and down the valley.

Many people might wonder why these trucks go so fast on old "99". In general I wonder why people are going so slow, but most truckers do the speed limit whenever applicable. (Had to check the dictionary on that one).

Most truckers are quite level headed, intelligent, God fearing people. Although six months ago I could not spell *truck driver*, now I are one! (Hmmm.)

It's a great job: the money is good, the temperature always constant, (depending on A/C), the brotherhood strong. (Whoever they are.)

The main criteria for truck driving is being able to count up to 15 and then back down (15 gears, get it). A *good* size pot belly doesn't hurt either. A conscientious driver by day; El Diablo by night. Oh yes, the life of a trucker.

It's always a great kick to drive through the valley and have little kids standing on the side of the road moving their hands up and down trying to get you

Workin' Class

WITH JOHNNY G.



to sound the air horns. When you do their faces light up in pure surprise, as having acknowledged their presence. Then the parents, standing near them, clap their hands on to their kids ears to protect them from the decibel sounding.

Got to love that air horn, great for ridding all forms of wildlife within a 50 mile radius. From inside the cab it sounds like an arrow being unleashed from it's quiver to strike a harmless target like Aussie ear drums. Which brings us back to mountain bikes on old "99".

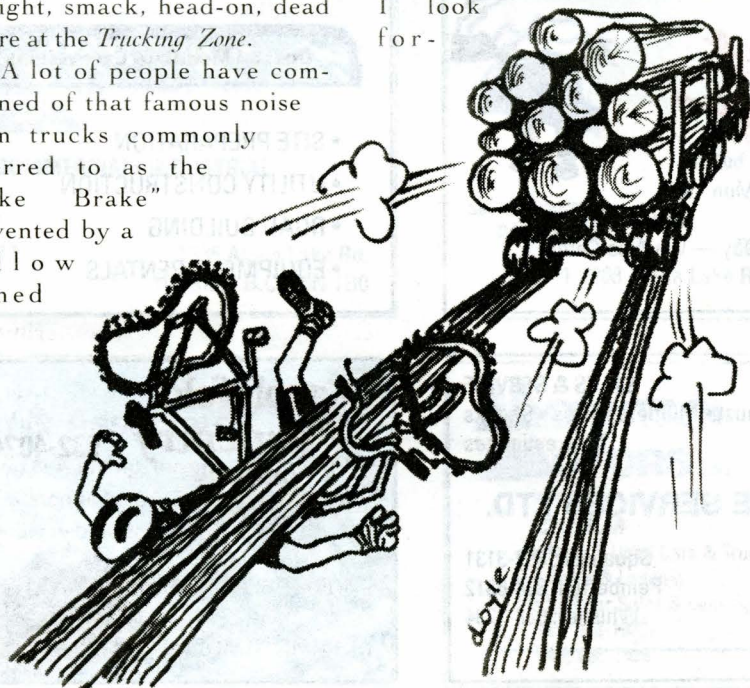
Most bikers ride on the correct side of traffic, that is with the flow. Some, and you can't tell me that they are not from "down under," ride on the wrong side of the road, which usually means they live in a basement suite somewhere. They ride facing traffic which must be really scary considering they are looking straight, smack, head-on, dead centre at the *Trucking Zone*.

A lot of people have complained of that famous noise from trucks commonly referred to as the "Jake Brake" (Invented by a fellow named

Jacob's). Now I know all trucker's try to avoid using this beautiful sounding piece of machinery within Muni boundaries, but sometimes you get the kamikazes pulling out in front of you! That's when the beauty of the Jake brake goes to work venting extra compression into the cylinders, causing the engine to rapidly slow down thus causing that beautiful noise to vent through the exhaust stack. So next time you want to complain about the noise to ponder what poor old truck driver has just averted death by making some beautiful noise.

Most of my day is spent making gravel, dirt, rock deliveries going from point A to point B, or B to C, or whatever. The day I look forward to the most is Saturday. Monday to Friday I get up early go to work all day, then go for a pint, and then home.

C o m e
Saturday
I look
for-



ward to my day, the reason is that the Weekend Warriors have arrived. Sure as shit, I get to work and my boss has a delivery of sand or something to a guy from the city. I pull up to this guy, who with wide eyed wonder, standing there with a wheel barrow, says to me, "Could you dump a little at a time into my wheelbarrow, please?"

"Sure!," I say, and then commence to return his wheelbarrow to a place you all know so well by now, the *Trucking Zone*."

Many a time I have driven down the highway and come upon the slowest moving car in the world bar none. I quickly size up the situation, grab a couple lower gears, then check out the back of the car and there it is! As big as a full size billboard on the side of the highway: a Hertz, or Tilden sticker on the bumper. "Shit, I yell to myself, a tourist in a rental car."

Unknown to them, they don't know where they are going or how to get there. When they do decide where to turn, the decision

is made now, not 100 yards before a corner but now!! Of course, the last second before they turn the sunlight has been blotted out and there is a smell of burnt rubber mixed with the smell of human feces. They then wonder why that particular truck driver is pointing to heaven with his middle finger.

All things are not always gravy on the road. We have to always be watching our speed, correct distance between vehicles, air brake pressure, load stability, tape deck and coffee.

So, remember next time your driving down the highway and you see one of these big beauties coming at you put a smile on your face and try to give a great big wave to the driver. If you're lucky he or she might actually wave back or maybe just run you off the road (just kidding).

All due respects to everybody I have gear jammed here, but in true trucking lingo 101: "Truck 'em if they can't take a joke."

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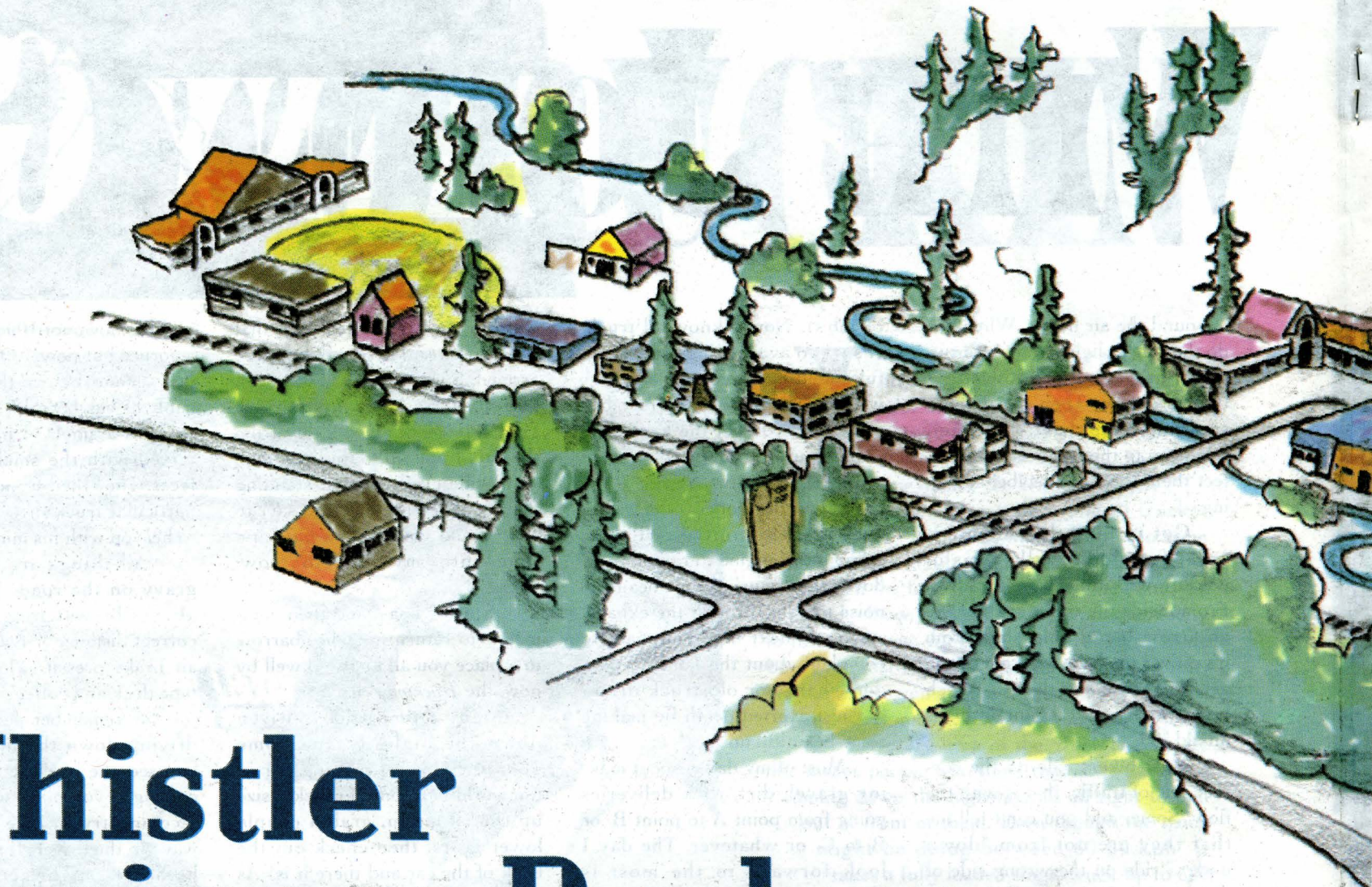
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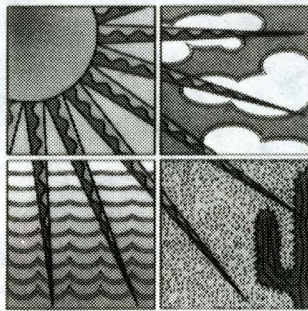
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CANTINA

The *Answer* was launched last month with a bash at the Whistler Mountain Ski Club Cabin. No charges, no convictions and no fatalities, but it was fun anyway.

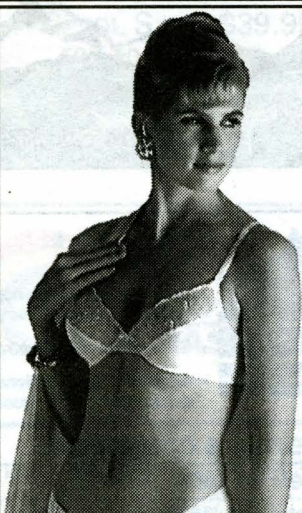
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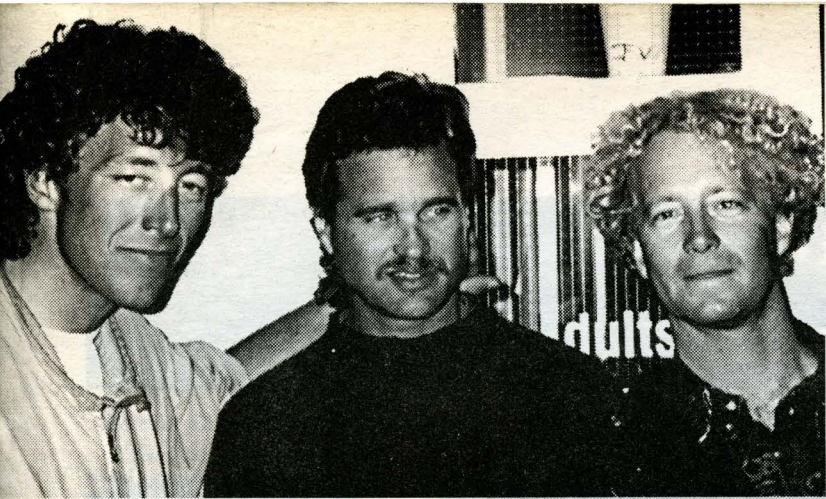
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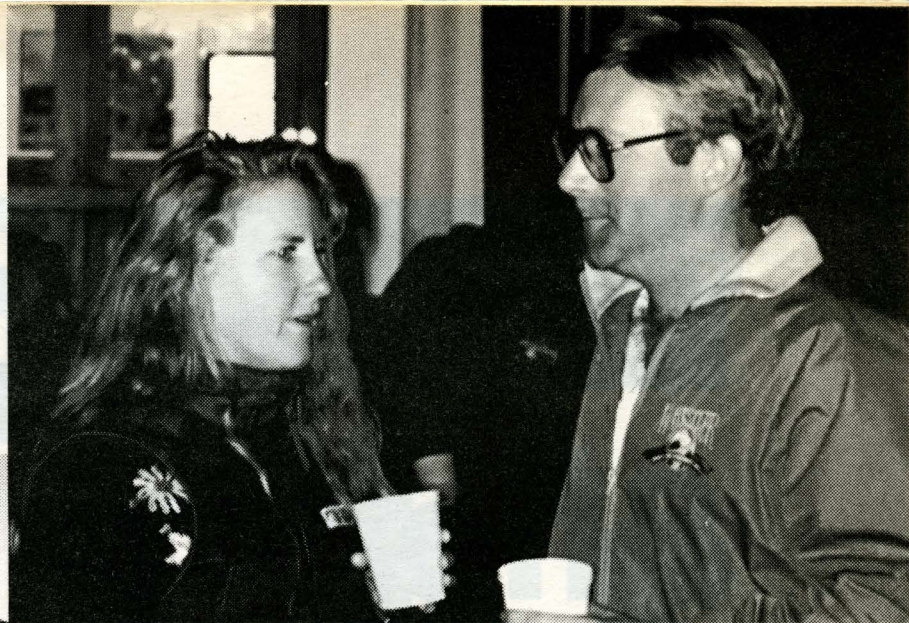


Breakfast of Champions

Whistler, B.C. 932-3368



"THAT'S HIM OFFICER, THE ONE ON THE LEFT."



ABOVE - JOANNE TURNBULL AND SHAWN PARKER DEBATE HOW MANY ANGELS CAN DANCE ON THE HEAD OF A BEER.

DAPPER RALPH JENSEN AND WIFE MADDY POPPED IN FOR REFRESHMENTS AFTER THEIR BONGO LESSONS.



BELOW - ANSWER CARTOONISTS ROXY, LEFT, AND IAN VERCHERE IN ANIMATED DISCUSSION.



DAVE WRIGHT ORDERS ANOTHER BEER; DAVE KERWYNN CONCURS.



JANINE WAITS FOR ANOTHER ORDER OF TOAST

Answer Launch Party

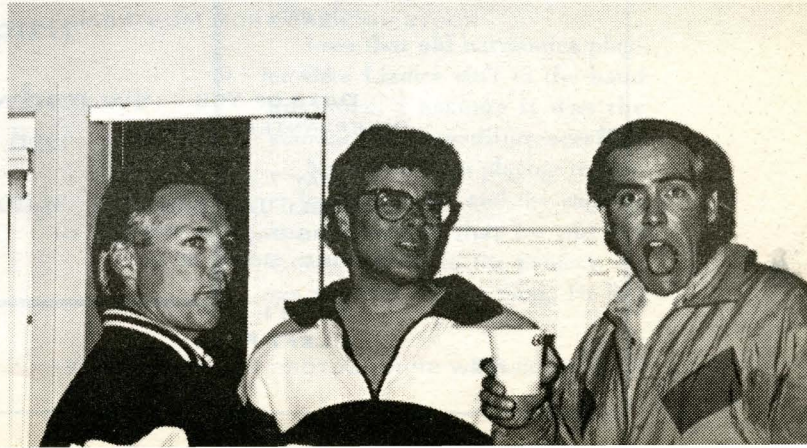
Whoopee!

-and blow it out yer ear if ya can't take a joke.



RUNNING THE GAUNTLET - PUNCHING THROUGH THE BLONDE SQUAD.

TOLOUSE & STEVE ANDERSON TRY TO CALM DAVE GALT WHO'S SUFFERING ANOTHER SEVERE FLASHBACK



MUSIC

She Stole My Beer

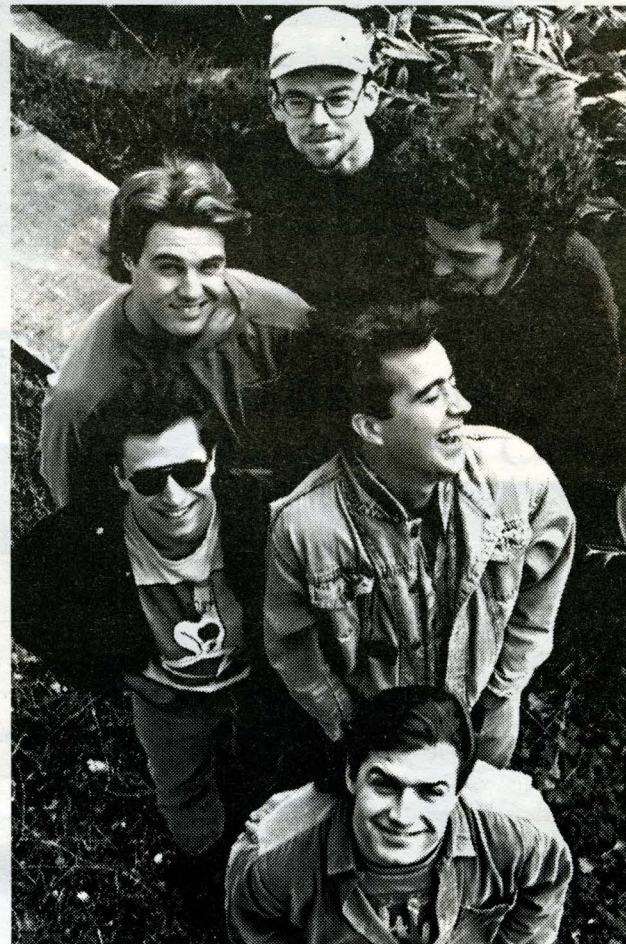
releases debut CD

by Charlie Doyle

You can usually tell bands that have been together a long time. No set lists, encores turn into five song medleys, the players are loose and obviously enjoy what they're doing. This level of accomplishment is usually a function of age and it's odd to see it in younger musicians. The secret is to start early and She Stole My Beer did just that. These guys were playing the north shore party circuit in the mid Eighties and never really stopped. With prior aliases like Mister Fister, Hell Chickens and Reservoir Tip there was no

point in asking about the current name.

Original members Chad Chilibeck (guitar/vocals), Tim Taylor (the same), David Hughes (bass) and Dean Waisman (drums/percussion) were joined by Jordan White (keyboards) and Darrell Stables (drums/percussion) as paying gigs gradually replaced the 'playing for beers' nights. Their growth can best be described as organic. With no detailed map for the future they book and manage themselves (an oddity in today's entertainment biz) with one goal. Get the music to the people!



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MUSIC

Along the way they've attracted a diverse and enthusiastic following in the lower mainland and Whistler. Kind of a mini "Dead Head" phenomenon.

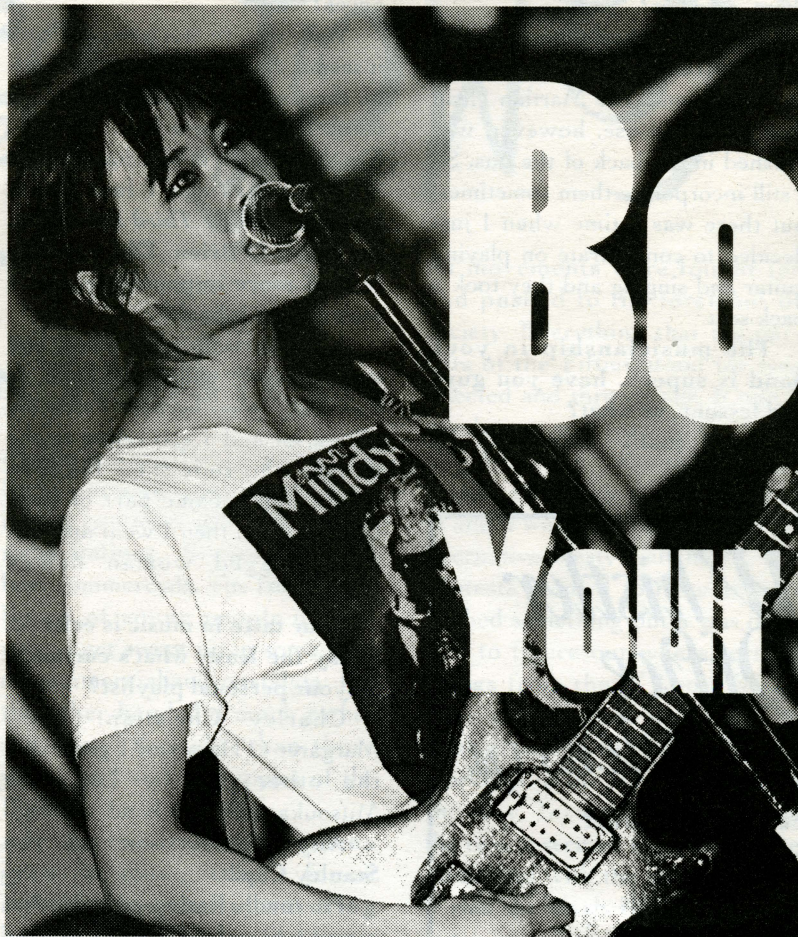
The Dead influence runs deep musically as well. It flavors their original tunes with healthy dollops of Little Feat thrown in to funk things up a bit. The song writing task currently falls to the three original members (Chad, Tom & David) but is more and more involving the other players.

Their first tape *Sparks Off The Guardrail* is about to be released on CD and judging by the difficulty I had getting my hands on one, the first printing has sold well. I was really surprised at first listen! I've seen them often and enjoyed them, but the polish provided by the studio experience has tightened up the sound. The organ and guitars are more distinct and the two drummers more controlled than in the live situation. The vocals are more accessible and the holes in the music more defined. This lets the songs exist on their own a little more comfortably and there's some good tunes! I liked the slow southern roll of "Georgia White" and the tough slide feel to "Oh Mary."

They recorded at Midi city, a small studio run by Shael Wrinch in Vancouver and had nothing but good to say about the experience. "He's talented, patient and charges by the day rather than by the hour," said Jordan "it was the best practice we ever had. An excellent facility for beginning bands."

The tape is getting some attention from Capitol and PolyGram who will be watching them perform at Music '92, an industry showcase for unsigned bands. "We're kind of nervous" said Chad, who admits that a half hour set in front of record execs is pretty foreign territory. I think the *laissez faire* attitude that guides their course and, come to think of it, runs through their music will see them through this and the other hoops they'll encounter in a tough business.

And the bonus for us is that we're around to listen to them do it. Don't wait to see these guys at the Coliseum.



SOOK-YIN LEE - ELWYN ROWLANDS PHOTO

Bob's Your Uncle

The Alternative Alternate

Bob's Your Uncle are a Vancouver band who are heroes of the college crowd, and they have a substantial cult following in Vancouver, as well as the rest of Canada. Their sound has relied on inventive lyrics and enthralling music, combined with plenty of visuals and theatrics.

Late last month Bob's Your Uncle played at the Boot Pub, so the Answer sent out the only staff member with the correct name to interview them: Bob Colebrook.

Bob's Your Uncle are Bernie Radelfinger - bass; James Junger - guitar; and John Rule - drums. Bob talks here with head Bob, Sook-Yin Lee, lead singer and guitar player.

Do you have any idea just how sexy you are, in a refreshing, innocent way?

Gosh no. I haven't given much thought to it. I suppose I have an idea of it.

I see that old harmonica player Pete Lizotte isn't in the band anymore, I assume it was the standard "artistic differences?"

No, we've been playing together for eight years and the way the band works is that we put the money back into the project, it's not a money making thing. He had



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some jobs he had to hold that made touring increasingly more difficult. He came to a point where he wanted to do other things.

Various writers have referred to your music as "art rock." Do you have any idea what they're talking about?

Art Rock. That's a pretty generic word, as broad as the word *rock* is. I suppose it refers to anything that isn't girls, chicks and cars. I don't see us as being hugely outside the mainstream.

If Whistler were to be an independent country, what song should we have as a national anthem?

Bob! Is this a game show? O.K., probably "Helter Skelter."

How about one of yours?

Can we go on the next question?

You used to feature props in your act a lot more, did you lose them, or what?

No. I still have them, a lot of them are bolted up to the walls of our apartment. The Martian Head that I used to use, however, was crushed in the back of the bus. So I still incorporate them sometimes, but there was a time when I just decided to concentrate on playing guitar and singing and they took a back seat.

The musicianship in your band is superb, have you guys had lessons, or what?

No. Actually John Rule the

drummer is the only trained musician. He has a music degree from UBC.

How do Whistler audiences compare to your urban audiences?

Well, they're much more drunk it seems. And they're pretty friendly, there's not a huge difference. I think there's more hair, it seems like there's a lot of hair happening.

Two years ago I lent you a book called *The Third Policeman*, by Flann O'Brien. Did you like it, and more importantly, can I ever expect it back?

It was a really great novel, and you certainly will get it back. It was really good because I ride my bike a lot and I can relate to the people who rode their bikes so much they became part of their bicycles. And then I went and met a one-legged woman named Eileen.

Your taste in music is eclectic, to say the least, what's currently on your personal playlist?

Charley Christian. Mary Margaret O'Hara and I got a disc the other day by Les Rita Mitsouka, a French band.

Any predictions on the Stanley Cup?

I'm totally hockey ignorant but it looks like the Canucks will be out of the playoffs.

If somebody tied you up and threatened to torture you until

you put a label on your music, what would you call it?

Oh God. Plump with freckles.

Are you in favour of the recreational complex being located at Meadow Park, or do you think it should be in town centre?

What's the difference?

Is Patti Page one of your inspirations?

Sure enough, my dad turned me on to her.

You have one of the world's most beautiful smiles, do you floss regularly?

No. I got really bad teeth, I just had a root canal. So from far away my teeth look swell but close up there's a lot of silver.

You have a devout cult following across the country, and get considerable airtime on campus radio, but how far do you see Bob's Your Uncle going?

Who can tell, it's pretty unpredictable. Record companies think they know what will cross over so who knows. There's that slogan Too Dumb To Quit, so we continue going and going and we'll see what happens.

You are a political animal as well as an artist, how would you rate this new NDP government so far?

It's really nondescript. There's not many huge changes being made. I guess it's the lesser of two evils.

I can't give you a precise date but could I book you guys to play at my wake?

Your wake? What do you mean your wake? Do you have a terminal disease or are you just planning for the future. Right, sure, we'll play at your wake, but I guess we'll have to turn up the volume so you can hear it.

Do you have any parting shots for the good citizens of Whistler, B.C.?

Yeah, yeah, O.K. My original impression of Whistler when I first came up here a couple years back it was a little frightening because of the development of that complex, what's it called, the Whistler Village, it seems very prefabricated and superficial and *Westworld*-like, then I came to know about the existence of the local community that was apart from this tourist monster, and that's a good thing. I think the *Answer* is a way to bring people together to know what the local people are doing and have an alternative to what's happening. And keep printing photos of nude people.

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Flower Power

RESPROUTS IN WHISTLER

By Stephen Vogler

They came wearing tie-dyed T-shirts, colourful, loose cotton clothing, beads and bandannas, and little round flat topped caps on their heads. They came from Vancouver and Toronto, from Mississauga, Halifax, Red Deer and Winnipeg, and they strolled right into the Whistler Village and plunked themselves down on the benches and bricks with their back packs and hacky sacks.

They were the new generation of flower children—the second coming, and their presence seemed to usher out the Eighties and bring in the new decade. I rejoiced at the thought of it: no more serious young aspirants straight out of business school coming to carve out their niche in the establishment. No siree! These people were cool. They were carrying guitars and doing bead work; they were laid back and just doing their own thing.

But why was this little voice of cynicism taking root in the back of my mind? Maybe it all just seemed a little too easy the second time around. It wasn't new and fresh and exciting; they weren't breaking new ground.

Maybe it was all just a part of the Sixties nostalgia that was sweeping the continent with oldie-goldie radio stations, Sixties rock, and beer commercials. The last thing a bunch of young people needed was to get swept up in some kind of commercialized nostalgia. On the other hand, I'd much rather see this, I thought, than those young and serious yuppies of the Eighties.

As this new phenomena grew in momentum I found myself continually wavering between enthusiasm and cynicism. It was tough to get a handle on the whole situation and I had to mull it over for a long time. I started to think about what that glorified era of the Sixties was all about. It was a time of protest and of dropping out of the main stream, and it was a time of being critical of the generation that preceded it.

And then it hit me like a brick on the head! If you're going to be a second generation hippie, then you

have to be critical of the generation that went before you—the baby boomers. You have to rake them over the coals, not because you have anything against them or because you lack respect, but just to learn from past mistakes.

So what happened to that generation that raised its head so high in the Sixties. Everybody was dropping out and tuning in and changing the world. Civil rights, anti-war and environmen-

tal movements were fought for and pushed to the forefront of society. Everything that the parents of the Fifties stood for was rejected and thrown out. It was a revolution, and it was fun.

But then something happened. Necessity started seeping in and it wasn't so easy to live that alternative lifestyle anymore. The protests seemed to have accomplished something but it was difficult to figure out where to take things from there. Those ideals were all still there waiting to be pushed along, but the everyday workings of life started getting in the way. Instead of reconciling the two, it seemed to be one or the other, and with the large majority it was the ideals that got thrown out.

Needless to say, this isn't true of the entire generation. The community of Whistler has a surprising amount of people who managed to live through the Seventies and Eighties with their ideals intact. The fact that this magazine is in existence is a case in point.

But a large majority of those baby boomers left behind their ideals with their bell bottoms and long hair, and jumped headlong into the materialism of the Seventies and Eighties. They now look back at those days either with cynicism because it seemed so futile, or with a nostalgia for



the glory days.

Of course, this is all easy for me to say, you're thinking. I'm just a "Generation X-er," a little younger than the baby boomers and a little older than this new crop of young people. But none the less, what I glean from it all is that the ideals have to be brought into our everyday lives—however difficult a task that may be. You can't preach peace and then go to work in the bomb factory. And you can't praise simple, back to the earth living and then develop farm land into condo units. You are what you do, and to keep your beliefs alive and well they must be intertwined in your everyday life and not kept on a separate shelf. They have to be part of a life long project.

So when I see those young people rolling into town looking as cool as all can be, I hope it's more than just a fashion trend. I hope they find a way of keeping their ideals alive and expressing them in their everyday lives. I hope they can gain something from looking backwards for a while and then start looking forwards. Because the Nineties just might be a decade to remember.



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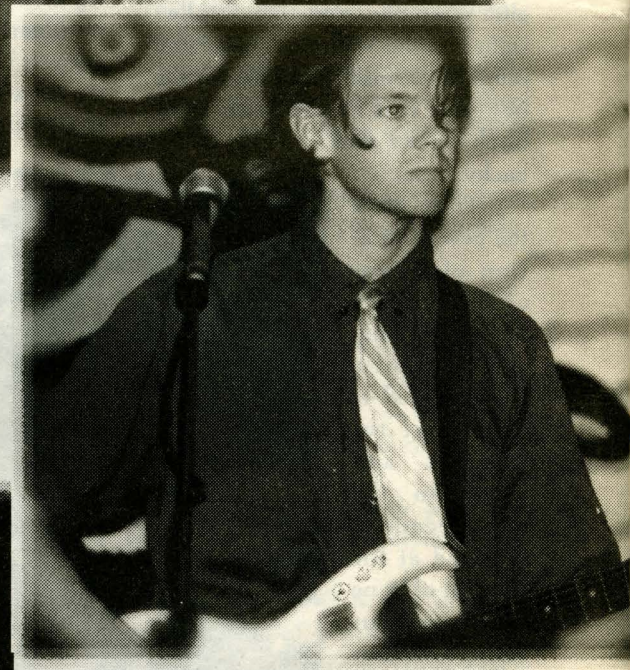
Paparazzi



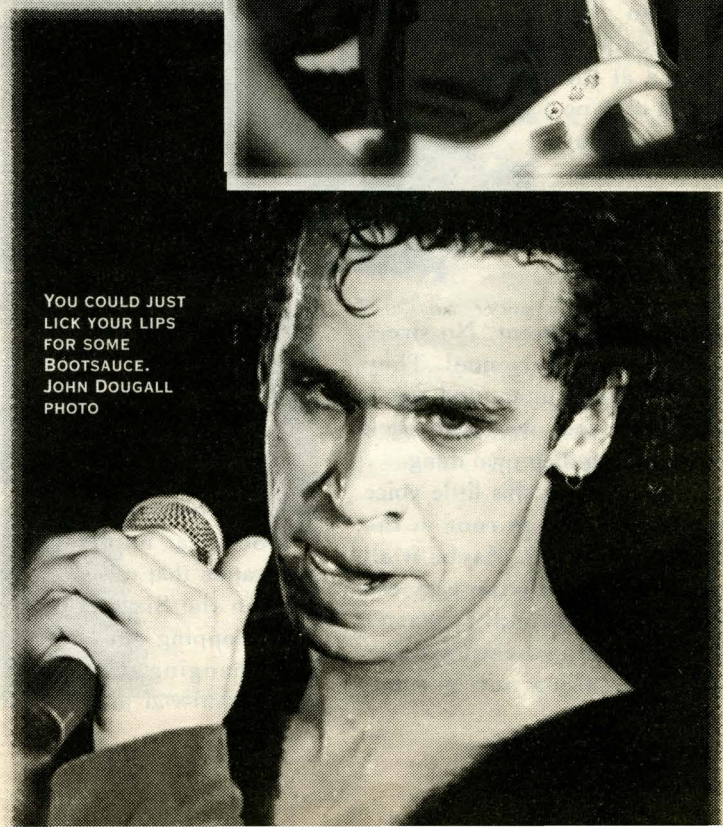
KIRSTEN NASH OF THE R & B ALLSTARS
BUFFALOED BILL'S LAST MONTH. ELWYN
ROWLANDS PHOTO



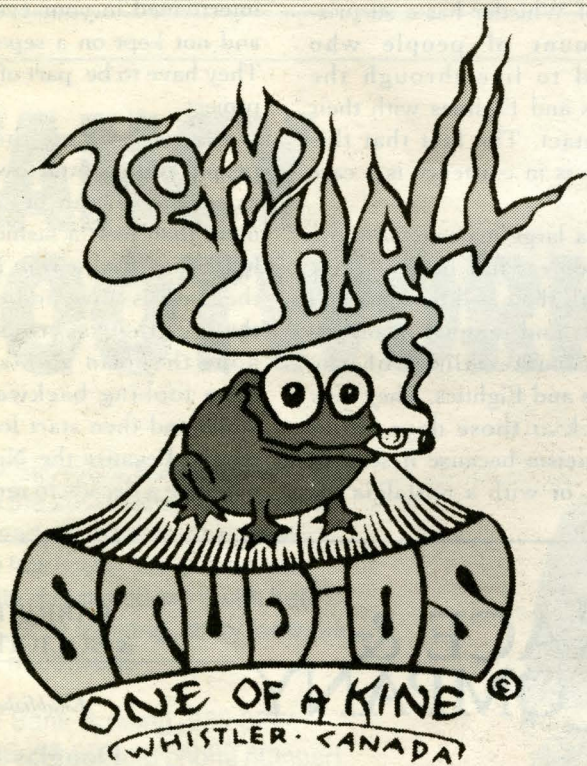
RODNEY DANGERFIELD MEETS
GILLIGAN: THE LOOK PEOPLE.
JOHN DOUGALL PHOTO



JAMES JUNGER OF BOB'S
YOUR UNCLE ALSO PLAYS
WITH THE WINGNUTS, WHO
OPEN FOR THE UNCLE. ELWYN
ROWLANDS PHOTO



YOU COULD JUST
LICK YOUR LIPS
FOR SOME
BOOTSAUCE.
JOHN DOUGALL
PHOTO



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XENOPHILE

Special Events

May 2
Pitch In

May 9
Arbour Day

May 9
Rummage Sale and Flea Market at Myrtle Philip School 10 - 4. Whistler United Church. Call Diana to register. 932-3313

May 23
Rummage Sale at Myrtle Philip School in aid of the B.C. Children's Hospital. Take your donations to the Tantalus Lodge, see Grace. Or call Judy at 932-4146 for pickup of larger items.

Community Groups

Whistler Public Library

Literature for the literate is available at our favourite hangout. Hours are Monday to Wednesday 2:30 - 8 p.m., Thursday 2:30 - 6 p.m., Friday 10 a.m. - 2 p.m.; Saturday 12 - 4 p.m. The library now has videos. The library is situated behind the firehall, 4375 Blackcomb Way. For more information call 932-5564.

AWARE

The Association of Whistler Area Residents for the Environment. Call 932-4457 for more info about wildlife habitat, information/education and recycling committees.

Shop Easy Receipts

If you save your Shop Easy receipts and give them to your favourite non-profit organization Shop Easy will donate \$20 for every \$5,000 worth of receipts.

Women of Whistler

A weekly support group to promote communication, friendship and community spirit for women in Whistler. Thursdays at 7:30 p.m. in the Lake Placid Lodge.

Jazz Dance

New students welcome. \$25 a month, classes through May. For more information call Karen at 938-1288.

Rotary Club

The Delta Mountain Inn hosts meetings every Friday at noon.

Lions Club

The Whistler Lions Club meets every 1st and 3rd Tuesday at 7:30 p.m. at the Whistler Mtn. Ski Club Cabin.

Employment Centre

Current job offerings listed, with free service to employers to have openings posted. Located behind Whistler Chamber of Commerce. Call 932-6251. Open Monday to Friday 9-5 p.m.

Whistler Windbreakers Running Club

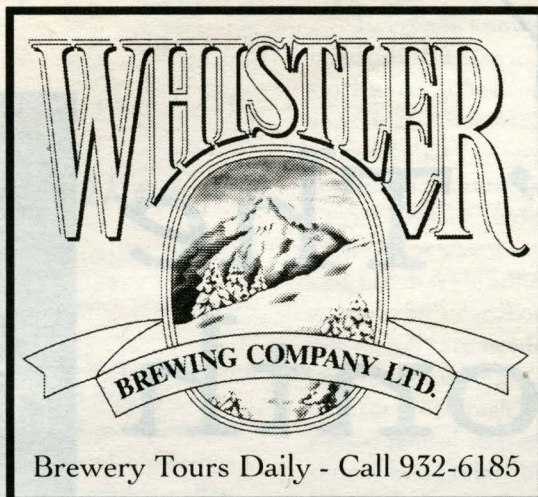
Please call Larin at 938-3350 for further information.

Scuba Divers!

We are forming a Whistler Dive Club, call Doug at 932-2573 if you are interested

Public Speaking!

*Do these two words make you Scared and Uneasy?
Would you rather ski the peak on a toboggan?*
Toastmaster's in Whistler will assist you in becoming an effective public speaker to large and small groups. Meetings are held every other Wednesday at the Delta Mountain Inn, 7-9 pm sharp! Contact Cole Shuker at 932-5145 for further details.



Brewery Tours Daily - Call 932-6185

Adult Indoor Soccer

Organized by the Whistler Soccer Society. Members meet every Wednesday at 8:30 p.m. in Myrtle Philip School. \$3 drop-in fee. Proper attire and gym shoes required. For further information call 932-3753.

Alcoholics Anonymous

Meetings every Saturday and Monday at 8:00 at the Whistler Skiers Chapel.

Red Cross Swimming Lessons

For school age children, starting May 11. For info call Sharon Daly at 932-5834

Whistler Museum & Archives

Hours: Saturday, 10 - 3. Sunday, 10 - 3. Free admission. For more information call 932-2019 or 932-5047.

Live Music

Buffalo Bills Proudly Presents

May 1 & 2 - Pressure
3 & 4 - Beatfarmers
6 & 7 - Grapes of Wrath
8 & 9 - Cease & Desist
13 & 14 - 54-40
15 & 16 - Wild T & the Spirit
Closed May 17 until June 5
when we reopen with She Stole My Beer



Ski Boot Pub

April 30 & May 1 - Acoustically Inclined from Winnipeg, Jimi Hendrix meets Stephane Grappelli
May 2 & 3 - Three O'clock Train roots rockers from Montreal

May 4 - 6 - Days of You, treeplanters haven

May 7 - 10 - Russell Jackson Formerly of B.B. King. Don't Miss!

May 11 - 13 - 2 Left Feet New spin doctors from Vancouver

May 14 - 17 - Dead Head Cool Eugene rips this reggae and rock monster

May 18 - 20 - Terry Edmunds

May 21 - 24 - Memory Day If you like the Grapes of Wrath don't miss these guys.

May 25 - 27 - Rattled Roosters

The young rockabilly gods

May 28 - 31 - Grames Brothers

Just back from their tour.

Blue Rodeo, In Concert

Saturday, May 16 at the Conference Centre. Toronto's Juno award winning will display their considerable talents in the Sea to Sky Ballroom. Admittance restricted to those over 19 years. Tickets \$22.95 at the Whistler Activity Centre and at VTC outlet.

Mountain Events

Whistler Mountain
What skiing ought to be.

June 20 & 21 - Family Days, face painting, kite-making, snowball contest, pancake breakfast

July 18 & 19 - Swiss Alpine Festival, alpine horn demos, Swiss theme foods and decorations, Swiss accordion player, Swiss craft display

August 1 & 2 - Kite Festival, kite making, family Kite challenge, barbecue/lift package

August 8 - Vancouver Symphony Orchestra, third annual mountain top concert

August 22 & 23 - Alpine Festival, artists from local sketch clubs to sketch on site, children's art workshops, environment/ecology talks and hikes, interpretive displays

September 12 & 13 - Alpine Wine Festival, consumer tasting of B.C. Estate and farmgate wines, wine/jazz Sunday Brunch

BLACKCOMB
AT WHISTLER

June 27 - BRC Mountain Bike Series #1

July 4 - BRC Mountain Bike Series #2

July 5 - Great Snow Earth Water Race

July 11 - BRC Mountain Bike Series #3

July 18 - BRC Mountain Bike Series #4

July 25 & 26 - Burnaby Coquitlam Motorsport Car Rally

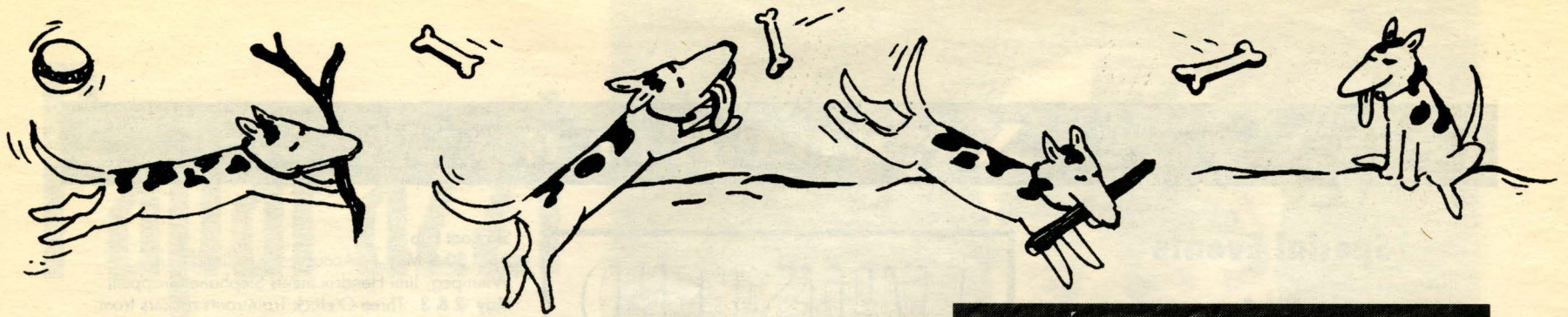
August 1 & 2 - Canada Cup National Mountain Bike Race

August 16 - Porche Club Car Rally

August 23 - Corvette Club Car Rally

September 5 & 6 - Westwood Carting Association Car Rally

For a listing on this page please send information to Whistler Answer, Box 587, Whistler, B.C. V0N 1B0 or FAX 932-1176.



Dog O' The Month

Reilly is a member of the genus *Hellacious Yipus Australius*, commonly referred to as the Western Canadian Short-Tailed Coyote. Reilly is what you call a triple A alpha male. He thinks the universe belongs to him and all those caught trespassing must pay a penance of one ruptured ear drum and forty hours of stick throwing for the pleasure of his highness King Reilly, Barker of great annoyance and Lord of all he surveys. Reilly is known throughout the land

for his huge pink tongue of which he is inordinately proud and willing to display at the slightest prompting from his multitude of fans.

Noted also for his highly refined bark, Reilly recently signed a multi-million dog bone contract with Memorex, in which a recording of his 15,000 decibel yap ruptures a studio full of eardrums. Reilly resides in the Emerald City with his buds Woody, Chevy, Makita, Tensing and the Ripper, plus his faithful servants Bruce and Suzanne Kay

Photo by Suzanne Kay



**Whistler
ANSWER**

Thanks.

We would like to thank Ross Smith and his capable crew of Jim Monahan, Robin

Termath and Leigh Lightbourne, for their excellent food service at our launch party.

Special thanks also to Mike Christie, who kept the dogs at the bar at bay, Brad Furland, who slept dramatically in the corner, and Chris Fisker, whose mere presence kept the peace.

Thanks to the Whistler Brewery, the Whistler Mountain Ski Club and Route 99.

Thanks also go to Nesters Shop Easy, The Grocery Store and Food Plus for their donations.

If there's anyone not mentioned here who also deserves praise, please gently pat yourself on the back.

Found at party: Levis Jean Jacket with LABA written on the label, and Women's wrist watch.

Contact Christine: 932-4114.

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932-1145 OR CELLULAR 932-7976

Playing it Safe *with Dr. Jake*

I was alarmed by the accusations that the Whistler *Answer* was a rag trumpeting drug and alcohol use and nudity. I wondered if I was partially responsible, since I had written an article about drugs in the inaugural issue. Or, even worse, were my name and reputation being used to cloak an otherwise dangerous and perverted publication with an air of respectability? The "second coming" deserved a "second look".

Immediately, on page three, I noticed a credit to the "coffee maker," Ruth Buzzard. I think we could do with less glorification of caffeine, the most commonly-used drug in Western society. Then, I saw the table of contents listing: "Pills, Pills, Pills...Dr. Jake prepares you for trips." My stomach pitched and my heart sunk like a stone. Maybe I was the culprit, an unwitting pawn for the punsters and pranksters behind the paper? Then, I realized "heck no" (that's how I always talk to myself), this isn't the *New England Journal of Medicine*. After all, that's how the Province sells.

Next, I spied the now infamous subscription ad with a photo of the nude male skier. I was chagrined that I hadn't noticed his penis at first. Perhaps one has to be on the lookout to pick up on these things. Later, in "Dog O' the Month," I couldn't help but notice a rather prominent appendage on the Saint Bernard. What is it that makes a dog's penis acceptable and a man's penis pornographic?

Then, I found a picture of an outhouse. Since I couldn't imagine doing much in there without dropping my drawers, I suddenly realized that there truly was a nudity theme to the paper. And, just imagine the gross bodily functions that go on in there! It reminded me of my own mother, who used to refer to "number two" and "burps from the tush." C'mon mom, call a fart a fart. Even the Pope...well, you know.

Anyway, the evidence was mounting.

Well, I didn't bother perusing the interview with Mayor Nebbeling for oblique references to nudity, drugs or alcohol since I knew a politician wouldn't allow himself to be duped in a similar fashion to a doctor. But having been around in the Seventies, I had some idea that the Whistler *Answer* Story would provide some ammo for the critics. There was a reference to marijuana, but after all, the *Question's* weekly police report (from the RCMP) mentions this drug regularly. The allusion to alcohol consumption bothered me, but, after observing the authors in their heyday, I applaud their efforts to switch to 0.5% beer. So, upon ascertaining that even Bob Colebrook's writing could not have been the object of anger, I skipped through the next few pages, fearing that my article was indeed the root of the problem.

Peter Vogler's story mentioned pot smoking (marijuana, ganja, reefer, weed etc. for the uninitiated), but he also took pains to point out the evils of alcohol, nicotine, and caffeine. One man's viewpoint I guess. But, the trend was there, the paper was rife with references to drugs and nudity. Then I thought, heck (still talking to myself) those who preach "Political Correctness," who sit in judgment of artists and writers and teachers and poets and everyone else, are engaging in subtle forms of oppression and censorship, that, in themselves might be more dangerous than the objects of criticism. We're not talking violence against women, or war, or child molesting, or racism, or Nazism, or any other "ism" here. We're talking about capturing some of the essence of the lifestyle that is Whistler. And so, having come to that revelation, I reassured myself that my innocent writings couldn't possibly be misinterpreted and if they were,

then it was beyond my control. But, just to be on the safe side, I'm going to focus on first aid items and try to avoid discussing drugs. Not.

Everyone knows to carry bandaids. It's also a good idea to stock some adhesive wound closure strips (Steri-strips®, Curistrips®) that can sometimes substitute for sutures. Gauze squares, non-stick dressing pads (Telfa®), gauze wrap (Kling®), and 1 inch wide adhesive or hockey tape (on a cardboard, not a plastic roll) are needed for more elaborate dressings, and work well for "road rash". Don't forget a good pair of scissors which should be suitable for all "scissor" jobs including nail clipping etc. Tweezers always come in handy and I'd never go anywhere without some various-sized safety pins. Include a basic sewing kit. Blisters can be a problem so mole-skin and/or "second skin" are recommended. A three inch tensor bandage has many uses.

An antibiotic cream is OK, but I prefer tincture of iodine which doubles as a water purifier. Keep an eye out for aloe vera plants growing wild. Their sap makes an excellent first aid cream and is great for sunburn. Carry some waterproof sunscreen (at least SPF 15) and use moisturizing cream after sun to prevent peeling. Lip care sticks should also have sunscreen. And don't forget the insect repellent and mosquito coils.

It's key to have your water trip together. I talked about this at length in the previous issue. If you do have the misfortune to be stricken with diarrhea, Gastrolyte® and Rapolyte® powdered drink mixes come in small lightweight packages. These are highly recommended for those traveling with small children who

can be susceptible to dehydration. New data on water treatment suggests all one has to do is bring to a boil. Boiling for 5 minutes (10 at altitude) isn't necessary and wastes valuable fuel on those alpine expeditions. If you treat water with iodine (5 drops and wait an hour or 2 drops and overnight), a couple of granules of sodium thiosulphate works great to remove the lousy taste. You can pick this up in your local pharmacy. The techno-traveler can also use a portable water filter.

There are a few over-the-counter drugs I didn't mention last month. Motion sickness can be prevented with dimenhydrinate (Gravol®) or scopolamine patches (Transderm V®), great for ocean voyages. If you are prone to dermatitis, carry a topical steroid cream (doctor's prescription needed). Altitude sickness will be dealt with in detail next month (along with hypothermia), but acetazolamide or Diamox® is an effective drug to minimize symptoms. If you are prone to severe allergic reactions, a pre-filled syringe kit containing adrenaline (Epi-pen®, Ana-kit®) can even be life-saving.

Well, now you might think you need a couple of Sherpas to pack all this around. Good luck, stay away from doctors if you can, and send me a postcard. And remember, drugs don't kill, people do (with apologies to the NRA).

Dr. Jack Onrot is a practicing physician and clinical pharmacologist with expertise in drug use and abuse, and has a commitment to educate the lay public. He is also a pretty nifty dancer.

Mother's Day
Sunday May 10th
Fragrances, Lotions &
Bath Gels
Gift Ideas to Really Pamper
Mom on Her Day

PS PHARMASAVE

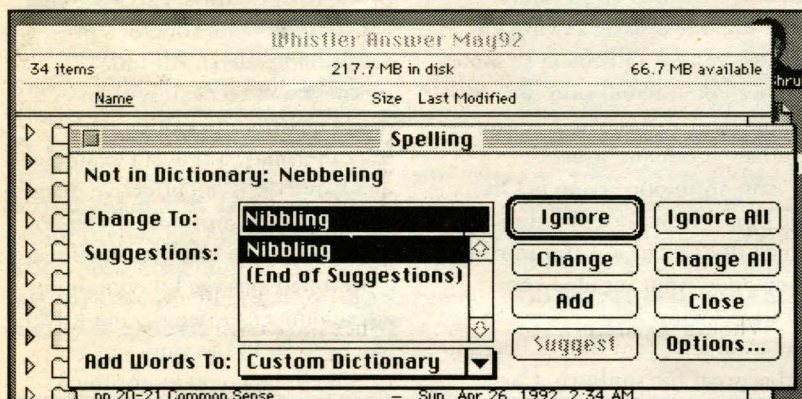
High Tech

The Name Game: A Reality Check From Spelling Check

These new fangled computers that we use have something called a "spell check." It scans all the words in the publication and highlights the spelling errors. It then gives you what it thinks is the correct spelling.

While it is a useful tool it is

The *Answer* staff is not exempt from this computer revenge. Charlie Doyle becomes Charly Doily, Grant Lamont is Grant Lament, Nigel Protter is Niger Porter, Jake Onrot is Jack Ornate and Elwyn Rowlands would be better known as Ellen



far from perfect. It has a bit of a problem with proper nouns (names). For example, one could be writing a serious and in-depth political article, only to spell check and have the computer tell you that Ted Nebbeling is supposed to be spelt Ted Nibbling. Fellow council members come out no better: Dave Kirk becomes Dave Irk; Bill Murray as Bill Murky and Terry Rodgers and Terry Ridges.

Lowlands.

Other valley notables suffer this computer remonickerization. Roger Moxley turns into Roger Motley; Stephanie Sloan becomes Stephanie Slogan; Bruno Bosa becomes Burn Boss; Pat Carleton becomes Pat Charlatan; Ken Melamed becomes Ken Melted; Harley Paul becomes Barley Paul, Doug Walsh becomes Doug Wallet; Cathy Dixon becomes Catty Dioxin.

Where the Minds of the Answer Meet!

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Whistler Village Square

ENVIRONMENT

An Open Letter (and cartoon) From AWARE

In the interest of "flogging a dead horse," a short comment will be made on the much discussed, and soon to be completed recreation centre, just so all readers are aware.

Council and staff are all aware the proposed site is wetland. The feeling is that the community good outweighs the value of the resources being sarificed. That is a land use issue, and since AWARE's mandate is environmental protection, we try to stay out of land use discussions. The group cannot support development of the site as planned, because it would further deplete a significant resource in our valley.

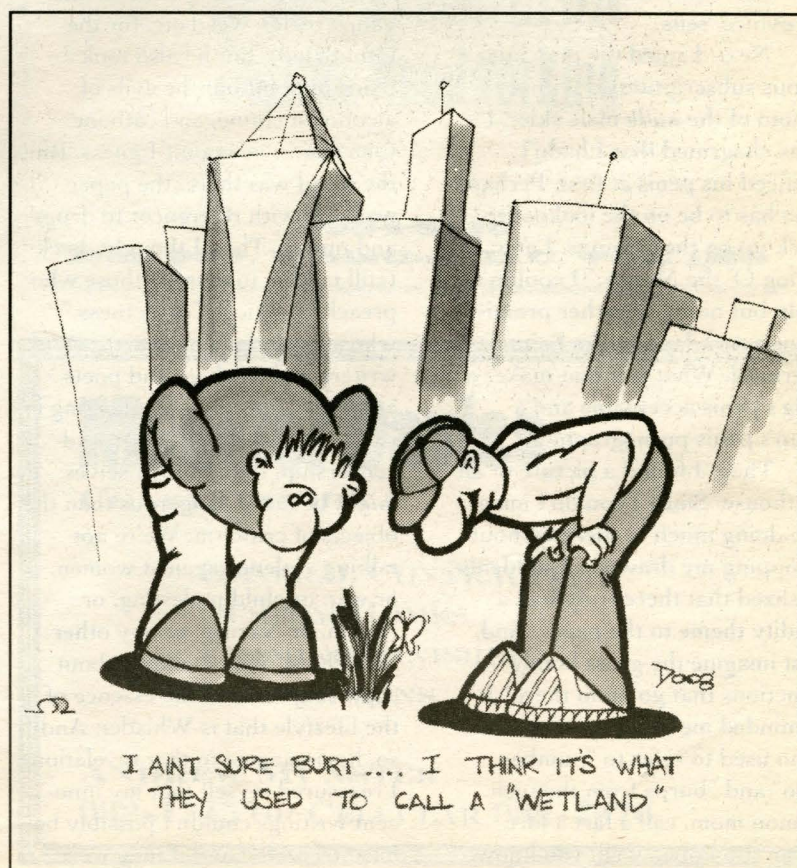
In this case the biggest enemy of the environment is not a developer it is ourselves, as a community. As a community, it is important not to take these decisions lightly. The cost of development in significant resource areas has a price. That price is ultimately a reduction in the

overall quality of the natural environment in which the community lives.

For example: ten years ago, I would have laughed at anyone suggesting I would actually be drinking bottled water in Whistler; not that there is anything wrong with the water here. It tastes fine, especially if you put it in the fridge to cool down and let the chlorine out. It used to taste great straight out of the tap. Changes to our drinking water have nothing to do with loss of wetlands, but they both represent a price we pay for growth.

In true Whistler fashion, writing this letter reminded me that I still haven't filled out my Whistler Hockey Association Survey. Now where did I put that thing?

AWARE is a local, non-profit environmental organization for more information on upcoming activities call 832-4457. We need your support through memberships.



FOOD

Remember the word "moderation"

By Ross Smith
Executive Chef, Whistler
Conference Centre

In the last ten years, there has been a tremendous increase in public food awareness. With the push towards a healthier, longer life, we are becoming more aware of what we are putting into our bodies. As positive as this trend is, there seems to be a lot of misconception in the definition of the healthy diet.

As a chef, I always considering "eating" to be one of the greatest pleasures in life, now I find myself having to deal with the "good food/bad food" concept, not to mention the "Fit for Life" good combining/bad combining trend.

Lets do a "true or false" test.

1) Red meat increases your cholesterol content and the possibilities of high blood pressure or heart disease. T or F.

2) Pork and Lamb are very fatty meats and are therefore detrimental to your health. T or F.

3) Eggs are very high in cholesterol content so don't eat them. T or F.

4) Dairy products are bad for us because of the fat content. T or F.

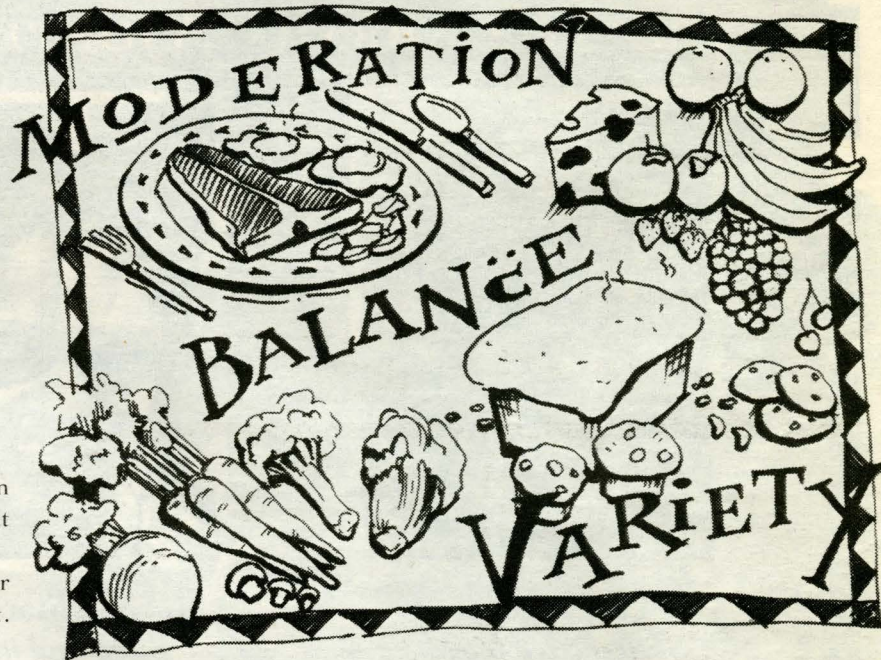
5) All fried foods should be avoided because they can cause high blood pressure and heart disease. T or F.

If you have chosen "True" to all the above, you are either sadly misinformed or you are a serious victim of paranoia. If you're that frightened, you should be living in a bubble. There's more danger on the streets than there is in eating these foods.

Overindulgence in these foods might not be considered healthy.

Eggs, meat and dairy products do contribute to the blood cholesterol content. So, to keep this at a normal level, we can moderate our consumption.

ILLUSTRATION BY KAREN PROTTER



Remember the word Moderation.

Whole grains, fresh fruits and vegetables help to control cholesterol levels, so balance your diet through all the major food levels. Remember the word Balance.

Vary your daily menus. This will prevent poor eating habits because of boredom. Remember the word Variety.

Health and Welfare Canada states "one in three Canadians believe that high fat foods cannot be part of a healthy diet, even when balanced with low fat choices".

Dr. Bruce Holub is professor of nutritional sciences at the University of Guelph. He is quoted

as saying, "Of the three most common dietary recommendations for controlling blood cholesterol levels, lowering the amount of fat you eat is the least effective measure. A far more effective measure is increasing the amounts of fruits, vegetables and whole grain breads and cereals in your diet.

So lets wake up and smell the coffee (decaffeinated of course). Lets use all those food groups, and I don't mean "Hops, Barley, Wheat and Water." Remember the three "key" words and continue to enjoy one of the few things left that the government hasn't overtaxed us on: food.

STUFFED HONEY MUSTARD PORK LOIN

SERVES 6

INGREDIENTS:

STUFFING - 1/2 ONION DICED AND LIGHTLY SAUTÉED
- 1 APPLE, CORED AND DICED
- 3 PIECES OF DRIED BREAD, CUBED
- 3 OZS. APPLE JUICE
- 1 PINCH OF CINNAMON

ROAST PORK - 2 LB. PIECE OF PORK STRIP LOIN (FAT TRIMMED OFF)
- 2 OZS. OF HONEY & 2 OZS. OF SEEDED MUSTARD

METHOD:

- SLICE A CHANNEL DOWN THE BOTTOM OF THE PORK LOIN
- MIX STUFFING INGREDIENTS AND PLACE IN CAVITY

- TIE INTO LOAF SHAPE WITH BUTCHER TWINS

- BROWN IN FRYING PAN WITH LITTLE OIL, ON ALL SIDES
- COVER HEAVILY WITH HONEY MUSTARD MIX

- ROAST UNCOVERED IN 325° OVEN FOR 40 MINUTES

- REMOVE PORK AND HEAT "DRIPPINGS" IN ROASTING PAN ON TOP OF STOVE

- WHISK IN 2 OZS. FLOUR
- STIR IN 6 OZS. OF APPLE JUICE AND 2 OZS. WHITE WINE

SLICE ROAST THINLY IN PORTIONS AND TOP WITH SAUCE.

SERVE WITH STEAMED BROCCOLI AND RED PEPPERS AND BAKED POTATO.

THIS MEAL WILL TASTE WONDERFUL AND IT WILL FIT INTO A HEALTHY

Open
24 Hours

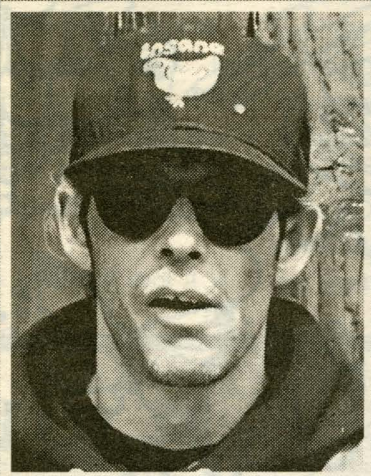
- 24 hour cash machine
- full line of groceries
- bakery & deli



Located by the Gateways Plaza near Boston Pizza 932-6193

HIGHLY RELIABLE SOURCES?

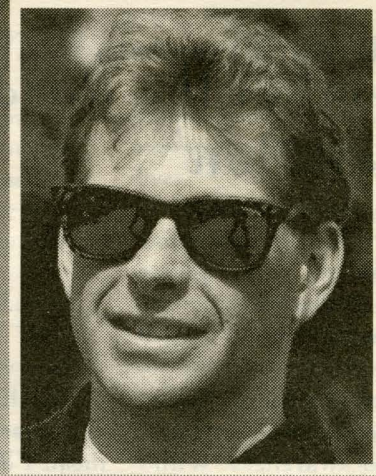
WHAT DO YOU THINK OF THE ATTEMPT TO MAKE SKUNK CABBAGE WHISTLER'S OFFICIAL PLANT?



Larry Charron
Skateboard buckster
"Skunk? Skunk? Did someone say skunk?"



Anna MacLean
Babe and mother
"I find skunk cabbage both exotic and erotic, just like Whistler. I'm all for it."



Don Goodall
Bosco's Bike Technician
"On the advice of my attorney I've been advised not to comment."

ELWYN ROWLANDS PHOTOS

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FLORENCE PETERSON WITH SOME OF THE MANY FINE EXHIBITS IN THE WHISTLER MUSEUM
- RUTH BUZZARD PHOTO



Florence Peterson

Pioneer Kept Promise To Early Settlers

by Bob Colebrook

The kids call her "Floffy" and the newlyweds tell her "I do."

She is Florence Peterson and she made a promise to Alta Lake's early pioneers. She told them that when she retired she would organize an archive of local history. Peterson has kept that promise, in spades.

As founder of the Whistler Museum and Archives, Peterson has done more than anyone to preserve and publicize Alta Lake and Whistler's interesting and varied past.

Peterson first came to Alta Lake in the Fifties, sharing a cabin with three other women teachers from Burnaby.

"When we first came here we had no running water, no electricity and an outhouse. You figured you were pioneering, but it was just for the summer in the better weather, it was a challenge and a very good experience. As you get older you appreciate the comforts," says the petite and energetic senior.

It was a full day trip to get to Alta Lake, taking the ferry to Squamish and then the train the rest of the way.

A former member of the Canadian field hockey team, Peterson trained by running around the old logging roads with a ball and stick. She was also active in hiking, skidoing

and swimming.

From the beginning Peterson has been community minded, and was an active member of the Alta Lake Community Club and the Alta Lake Ratepayers Association. She also founded Club 50, a social club for the older generation that had pot luck dinners, barbecues and other outings.

Peterson has been den mother for the last eight years at Blackcomb's Kids Camp, where the kid's affectionately call her "Floffy."

For the last four years Peterson has been Whistler's Marriage Commissioner, and has performed over two hundred weddings, from lakeside ceremonies to glacier rites. Peterson will perform marriages "anywhere someone likes that's special to them and reasonable."

Peterson was also the narrator of forty historical spots that ran on Mountain FM this past winter, sponsored by the Northshore Credit Union.

"The response has been very good, it's been surprising," she says. "And the interest has been with all ages."

The museum could be one of Whistler's best kept secrets. Many locals have not yet set foot in the door of what is a first class production.

Peterson has been the driving force behind the museum, and as Past-President still takes an active role in the day to day operation.



ELWYN ROWLANDS PHOTO

"When skiing took over, and that's what Whistler is now known for, the old pioneers thought they'd soon be forgotten, and I said when I retire I'd be happy to get stories and photographs and put together a factual archive so that people would know they'd been here before skiing put Whistler on the map."

(Speaking of maps, you may find it interesting to know that it was Florence Peterson's stew that got burned on a hike up past Whistler. She and her party named the area they were in Burnt Stew Basin.)

Since Whistler is a fast growing area you don't have to hang around long to notice changes. But Peterson has seen dramatic changes in almost forty years of Alta Lake/Whistler.

When asked whether she's happy with the major transformation from tiny fishing resort to major destination resort, she says: "It comes and goes. At times I've felt very apprehensive and not happy on how it went.

"It was rough, we came here for other things. The flower chil-

dren hippie Sixties were people not very respectful of other elements, it changed the tone in the valley, and in the Seventies it sort of settled down and then the real estate and developers took off. And I guess overall now, the community got caught up for those who live and work here, I think that's the trend right now.

"Sometimes I've been very frustrated but I felt fortunate I live on Alta Lake Road so that we're out of the hype of everything but we can join up and do what we want when we want."

Peterson is now Past-President of the museum and has handed over the reigns, and now that her husband Andy has retired she plans to spend more time around home.

Florence Peterson's contributions to Whistler have been extraordinary, and any local who hasn't visited the museum should be quite ashamed of themselves. It is a remarkable tribute to this community and is a monument to not only the pioneers who founded and built this community, but to Florence Peterson herself.

Sex, Drugs and Print Journalism

Book Burners, Prudes and Chuckleheads Set Up the Big Top For Three Ring Media Circus



By Bob Colebrook

Within forty-eight hours of last month's *Answer* being on the stands, the lunatic fringe began to unravel.

You know the ones, the right wing fanatics who are so self-righteous in their zeal that they want to impose their stilted and immature morality on the entire world.

"What got them going?" I hear you ask.

Nudity, apparently, for one. You see, last month's issue had a photo of a naked man skiing and a naked woman and child lying on the dock at Lost Lake. The vast majority of our readers didn't bat an eyelash. Perhaps they laughed. But some people concluded that this was obscene and disgusting.

Some wayward cultures have actually glorified the human form as a thing of beauty. Imagine that. Take the nude human form out of world art and all you'd be left with is landscapes and fruit bowls.

Nudity is such a natural thing. It is legal, as anyone who has ever been to Wreck Beach or Lost Lake can attest. Personally, I must confess that I was born with a penis, as were roughly one-half of the people I know. I do not find it particularly disgusting. In fact, on occasion it has come in quite useful—for a variety of functions. If I were to view a portion of my anatomy as disgusting, my beer gut would get the nod, and it serves no function whatsoever. The protesting cranks also have an anatomical component that they should be ashamed of: their minds. Whether it was nature or God that supplied us with our bodies, I don't think we should be putting up much of a protest—and if you don't like your body then the only sensible thing to do is to throw it off a cliff.

Another major bee in the Easter bonnet's of these lovelies was the reference to marijuana in a short story by Peter Vogler, which was labelled "fiction." The loonies claimed that we were endorsing the use of drugs. Clever deduction, gals, and I suppose you probably think that the writers of murder mysteries advocate murder.

The simple truth of the matter is that marijuana does exist. It even exists in Whistler. You may choose to ignore that fact, but we write about what happens in this community, and for good or bad, drugs are just as much a part of the culture of Whistler as they are of Vancouver's.

By the way ladies: I could give you a fairly interesting list, if I were so inclined, of prominent Whistlerites who smoke marijuana. It would include realtors, public safety officials, doctors, lawyers, personnel at a couple of local weekly newspapers, municipal employees, prominent business types, mothers and fathers, members of council and even one or two hip-pies.

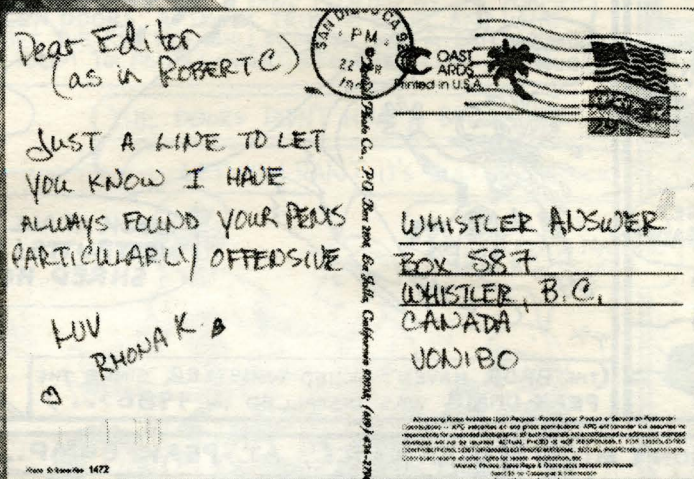
One of the few advantages of living in Canada is that everyone is entitled to their opinion. These cranks are entitled to think anything they want. They can think that Charlie Doyle is Larry Flynt, that I am Satan's amanuensis, and that genitalia are things that should be surgically removed. We, on the other hand, can enjoy another small advantage offered by this glo-



Local media jumps aboard the bandwagon



...and the readers respond



rious country, one that these people seem to abhor: *freedom of the press*.

These flakes went so far as to telephone every one of our advertisers, warning them that they should be aware of what kind of publication they are advertising in. This self-appointed "moral" committee met with very little success. The telephoners claimed to have a group of twenty-seven angry mothers. Only two names have surfaced—the twenty-five have chosen to remain anonymous—if indeed they exist at all.

Telephoning our advertisers and complaining and suggesting the advertisers reconsider their decision is taking busyboddiness to the extreme. (Why don't they spend all this excess energy on something useful—there's several local service groups that could use their prowess with a telephone.)

Not only that, it may even be *illegal* to harass a legitimate and licensed business. Regardless, one of the partners in the *Answer* has two children, another has one on the way. Perhaps these Mothers From Hell should consider that before they try putting us out of business.

Their efforts, of course, came to naught. A big fat zero. It seems that Whistler is more of a mature, sophisticated community than they imagined.

Anyway, it pissed me off severely. I telephoned an acquaintance who is a reporter for the *Province* and told him the story. If these people are serious, let's flush them out. The *Province* reporter thought it was an interesting story, and so did his editor. It had four of the five ingredients necessary for a good *Province* story: sex, drugs, censorship and Whistler. All it was missing was a mass murder or two.

The *Province* story was printed the day of our launch party. The story went out on the wire the night before. Consequently, I spent the entire day fielding calls from Reuters News Agency, CBC Newsworld, *MacLean's*, CBC Vancouver, BCTV and enough radio stations to fill three bowls of alphabet soup. In between calls I was taking subscription orders from as far afield as Ottawa and sending advertising rate cards to some fairly heavy advertising agencies, at their request. For a new publication all this attention was very beneficial, although a tad embarrassing. As a publicity stunt it was boffo.

Locally, Mountain FM launched the *Whistler Answer* Show, while the weekly newspapers did person on the street interviews, editorials and cartoons. Everyone was jumping on the bandwagon, and for what: a penis, a pair of breasts and a marijuana cigarette. (If they think that's controversial

they should accompany me on a trip to Vancouver and spend an evening with the Marquis de Bosco and his bulbous book-ends.)

I would like to say that the brouhaha was planned, but it wasn't. If this terrible twosome hadn't phoned our advertisers the whole thing would never have happened, and we would have lost literally hundreds of thousands of dollars of free publicity. All we did was to capitalize on their lunacy.

Because it all went down so fast some minor errors of fact may have been written or broadcast. Journalism Rule #1: Why the hell let a few facts get in the way of a good story.

There was some talk about a demonstration at our launch party. All I know for sure is I got three phone calls that day saying people were going to demonstrate in favour of the *Answer*. One caller said that he and two other fellows were going to show up at the party nude. Another caller said he was going to show up with two hookers (his logic was lost on me, perhaps he thought that would be adventuresome). Another caller said that some pregnant women were going to show up wearing sandwich boards that said "One Dick A Month Is Enough." (That one slid by me as well.)

The rumour mill was working so intensely that the IWA tried to unionize it.

All this attention helped us sell papers. This made our advertisers happy. This made us happy. Two prudes made our publication "controversial." They deserve much credit and many thanks.

The irony of all this, and it is the biggest irony I've come across lately, is that these zealots are our best customers. I can guarantee you that within one hour of this being on the stands they will all have bought one. They are on Dick Patrol and have Reefer Madness. Also, they have given us publicity we could not have afforded to buy. Many people have rushed out to buy the *Answer* to see if these kooks could be right about their assessment of this publication.

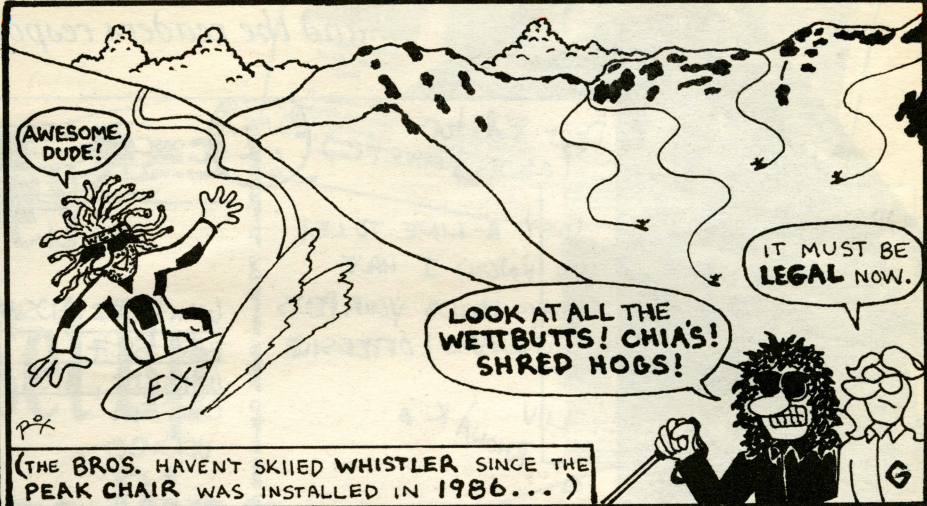
If these moral masqueraders were in any way right, or had public opinion on their side, I might be worried. But given the facts of the whole "controversy" I can only encourage them to keep up the good work. Keep buying and criticizing the paper, we always welcome free publicity.

In closing, I should remind these zealots and others who disapprove of this publication that they are perfectly entitled under the Canadian Constitution to not purchase this publication. In fact, you should not really bother reading at all. Go back to the television set and watch Jim and Tammy Bakker reruns, or send you moral money to the Reverend Jimmy Swaggert, his tab with his neighbourhood prostitute is overdue.

And if anyone lives in a Whistler that has no genitalia, no marijuana cigarettes and no swear words, phone me immediately and tell me where it is, because you've just made the discovery of a lifetime.

PEAK BROS.

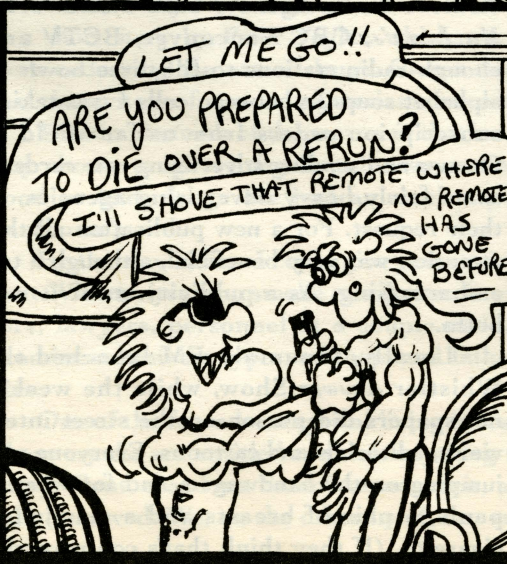
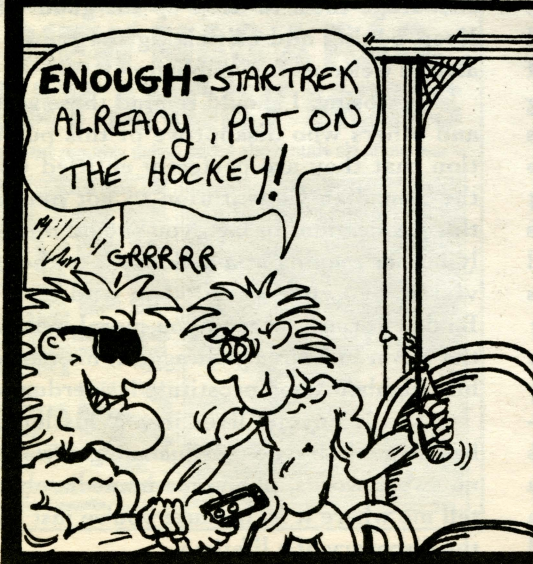
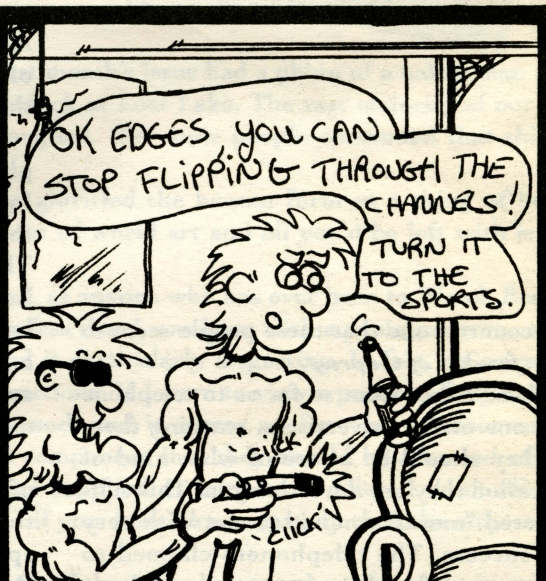
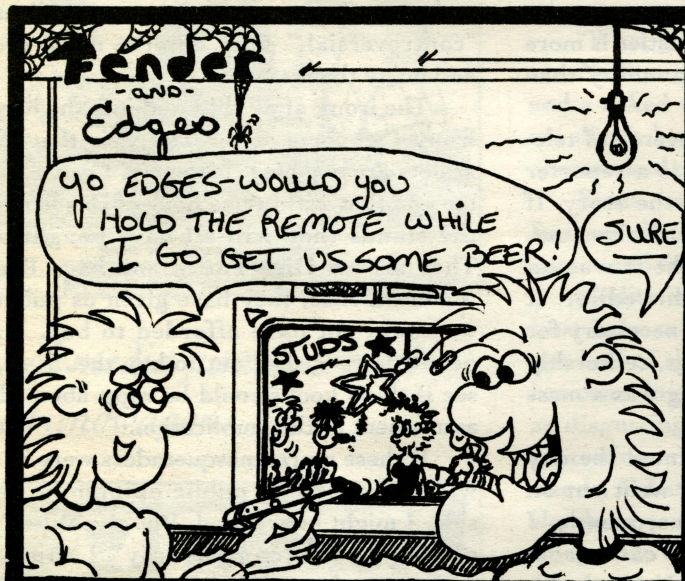
ON THEIR WAY BACK TO WHISTLER (40 CM NEW, -8°C) THE BROS. STOP TO BAG MT. CURRIES NORTH CHUTE...



(THE BROS. HAVEN'T SKIED WHISTLER SINCE THE PEAK CHAIR WAS INSTALLED IN 1986...)



TO BE CONTINUED....



B. FORTREES -92-

TOOGALMANS

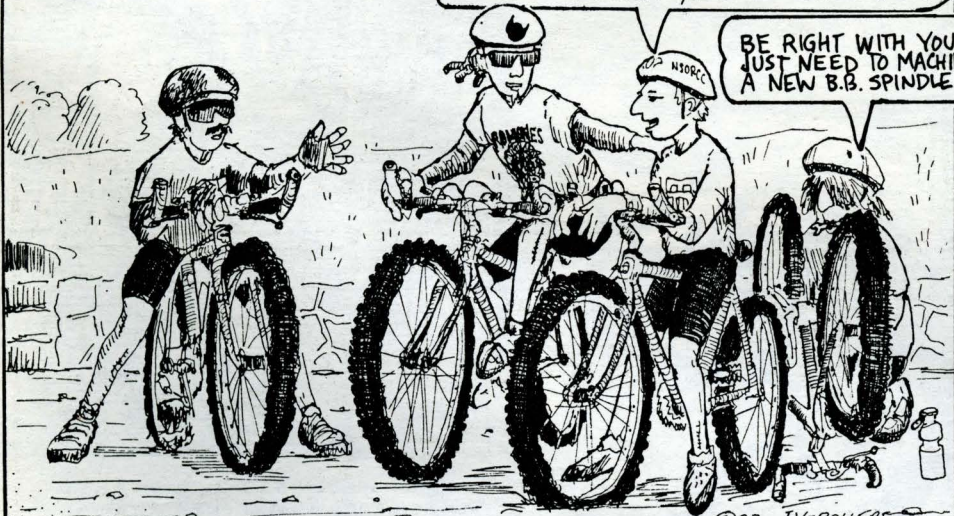


LATE IN THE MORNING A GROUP OF RIDERS ASSEMBLES OUTSIDE A HOME ON VANCOUVER'S NORTH SHORE....

LAST NIGHT AT WHISTLER, DINOSAUR DANKS HAD A BAND FRONTED BY THE FORMER BASS PLAYER FOR THE SCREEN DOORS, A DOORS TRIBUTE BAND.. AND WHAT DID WE DO, EH? WENT TO SEE THE RED HOT CHILI PEPPERS, HAD A LATE NIGHT DINNER DOWNTOWN, THEN WENT TO AN ALL-NIGHT REGGAE CLUB... JEEZ...

THE DOORS DIDN'T HAVE A BASS PLAYER....
.... LET HIM RANT, IT'S CULTURE SHOCK

BE RIGHT WITH YOU- JUST NEED TO MACHINE A NEW B.B. SPINDLE....

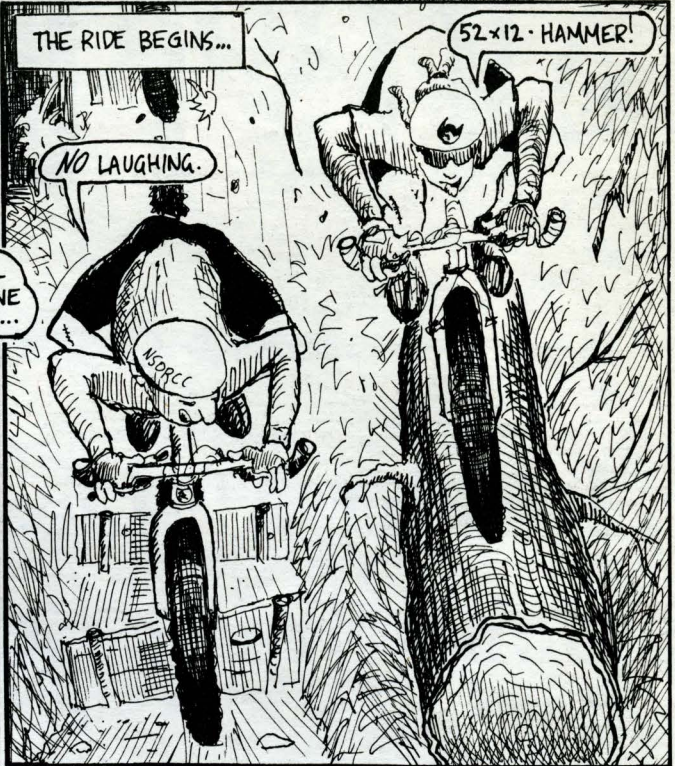


©92 IVERCHERE

THE RIDE BEGINS...

NO LAUGHING..

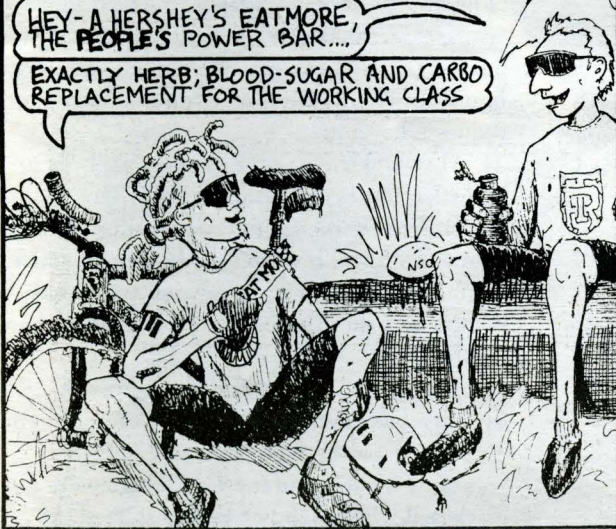
52x12 HAMMER!



SNACK CALL - DEEP ON THE SLOPES OF MT. FROMME....

HEY - A HERSHEY'S EATMORE, THE PEOPLE'S POWER BAR....

EXACTLY HERB; BLOOD-SUGAR AND CARBO REPLACEMENT FOR THE WORKING CLASS



OUT OF THE BLUE, STAN C. MILLA ASKS LOCALMAN AN INTERESTING QUESTION.

HEY 'BRO, WHERE ARE YOU FROM ORIGINALLY, ANYWAY?



UH-OH...

OH MAN... YOU KNOW THE DRILL; I WAS FOUND ABANDONED BEHIND THE HUSKY STATION BY A COUPLE OF HIPPIES. THEY RAISED ME UNTIL I WAS A TEENAGER, TAUGHT ME HOW TO LIVE AT WHISTLER... MOST OF ALL THEY SHOWED ME HOW TO STAY ONE STEP AHEAD OF THE SKI POLICE... ONE DAY THOUGH, THE WEIRDEST FUCKING THING HAPPENED ONE AFTERNOON WHILE I WAS SHOOTING POOL AT THE BOOT..



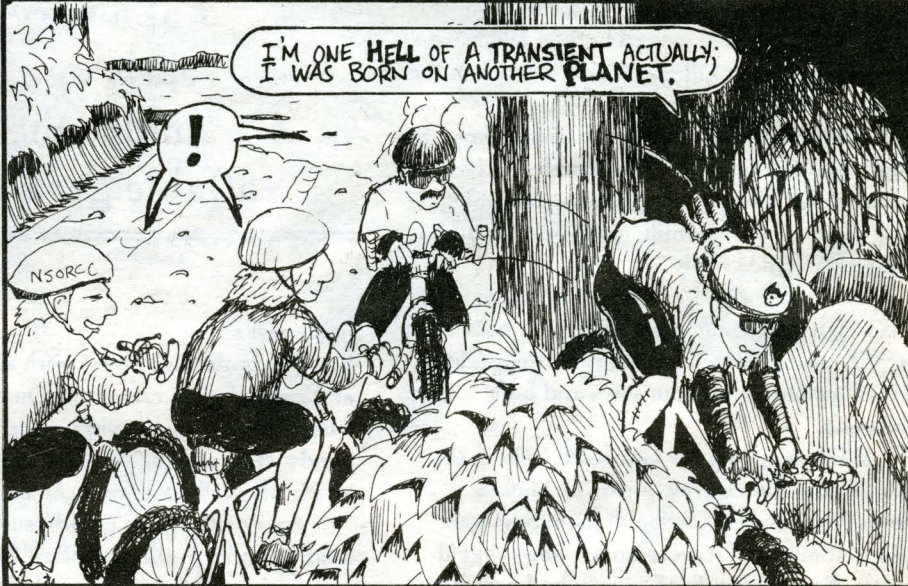
LOCALMAN CONTINUES HIS TALE ON THE FINAL ASCENT...

IT WAS LIKE A DREAM OR SOMETHING. HELL, IT COULD OF BEEN BAD BEER AND HOT SALSA; I DON'T KNOW.. THIS BRIGHT LIGHT APPEARED BEFORE MY EYES. THIS IS GONNA SOUND WEIRD, BUT IT WAS A PAIR OF OLD VUARNET SUNGLASSES, MODEL # 4002H. THEY COULD SPEAK... THEY HAD A BODY SORT OF... ACTUALLY, IT WAS THE FELT BAG THAT VUARNETS USED TO COME IN, YOU KNOW? THEY SAID THEY WERE MY DAD.. AND I HAD A DESTINY TO FULFILL....

HEY, I GOT THAT SPEECH FROM MY OLD MAN TOO, MAN... YOU STILL HAVEN'T TOLD ME WHERE YOU'RE FROM, HOWEVER...



I'M ONE HELL OF A TRANSIENT ACTUALLY; I WAS BORN ON ANOTHER PLANET.



Whistler

HISTORY

T-Shirt Al: Dean of Ski Bums Turns

65

By Bob Colebrook

When T-Shirt Al turned fifty years old it seemed surreal. How was it possible to be a bona fide ski bum at such an advanced age?

But that was back when Al Davis was just a pup. On May 26 the raconteur becomes eligible for his first old age pension cheque when he turns sixty-five.

"I was born at a very early age," notes the affable geriatric.

Before the town centre oozed out from the garbage dump, Al Davis was the main purveyor of T-Shirts in the valley. He made them to order, he had some old standbys and he would whip off some topical shirts as events happened. And he would deliver them right to your table in whatever bar you happened to be stationed.

Davis started skiing Whistler the year it opened, in 1965. He moved here in 1968, "so the road wouldn't kill me. It was a much different road then."

Davis was a part of the much ballyhooed Soo Valley community at the north end of Green Lake. Twenty or so ski bums/hippies took over the old sawmill camp and let "quite a quiet existence really."

"A bunch of people called the Toads from Toad Hall rented the camp. We each paid \$75 for the season, which looked after the building rental, gasoline for chain saws and bulk kerosene."

While working for Garibaldi Lifts in the late Sixties, Davis drew a pair of Mickey Mouse ears on the Garibaldi logo. Someone said to him that if it were on a T-shirt they'd buy it. No problem for Davis, who knew how to silk-screen. A business and a nickname were born.

Dozens of T-Shirts followed, including U.I.C. Ski Team; Don't Trust Anybody Under 6,000 Feet; Short Skis Suck, Long Skis Truck (180's for old ladies, 210 for men); Crack of Noon Ski Team; Super Sewer Rat; Department of Holidays; Freak Peak Ski Team; Pissler's Fountain; and Whistler Mountain Ski Team, Faculty of Mogulology, to

"I was born at a very early age," notes the affable geriatric.

name just a few.

Davis also kept busy with sign painting and stained glass creations. On the sports front, Davis was an avid powder hound, a windsurfing instructor and a cagey tennis player. He also talked a good game of chess.

Après-ski, Davis could usually be found holding court in the bar, often filling tourist ears with local facts and mythology.

"I'm a sociable sort of person," says Davis.



IF SILK-SCREENING T-SHIRTS CAN BE CONSIDERED AN ART FORM, THEN AL DAVIS CAN BE CONSIDERED WHISTLER'S REMBRANDT.

"I like bullshitting as much as the next guy."

The fact that Davis was the elder statesman of ski bums made him an ad hoc authority figure, and he would dispense advice whether requested or not.

"I was older than the average ski bum at Whistler, but I came from an era where a lot of resorts had ski bums of my generation. It was a lot easier then, it wasn't the big resort scene, the fashion scene. People who moved to ski resorts now do so more for career reason than for the skiing."

Davis left Whistler for Vancouver in 1982, during a bad recession. "People weren't buying T-Shirts, Signs or Stained Glass. And there was quite a change in the way things were marketed when the town centre started. I became a dinosaur."

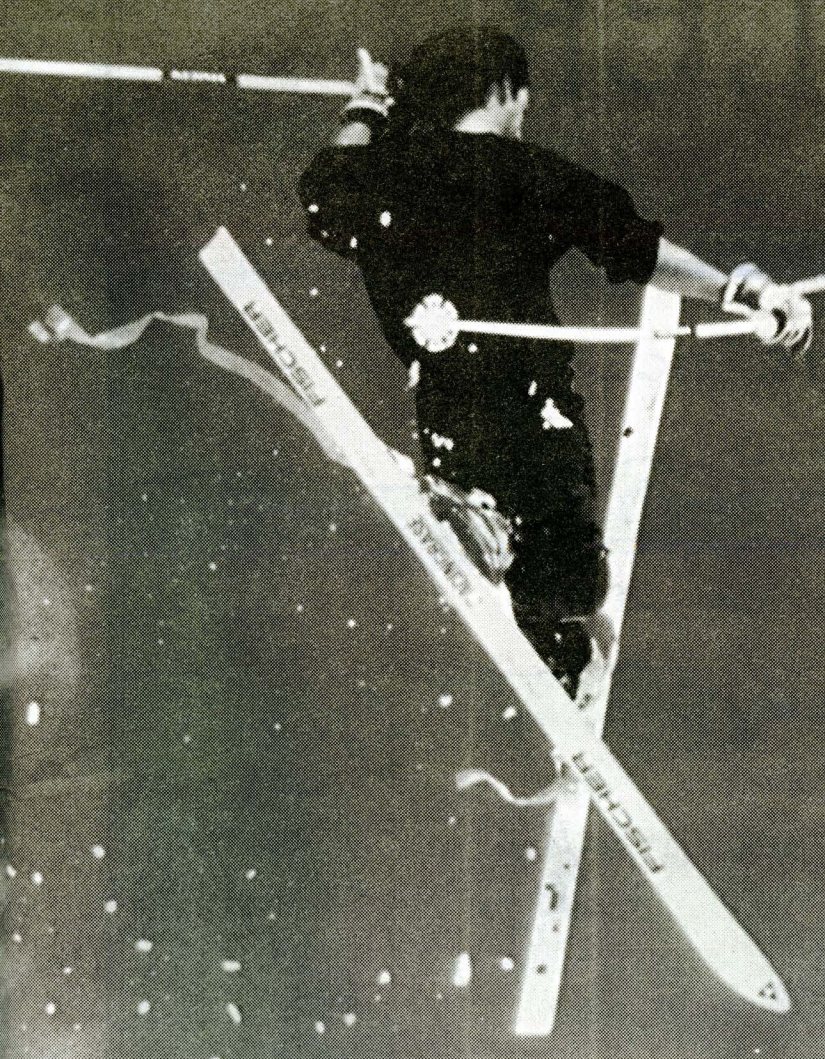
In Vancouver, Davis worked painted movie sets, and did so well that he bought a house in Whistler, which he sold three years ago.

Davis still visits Whistler whenever he can, but he notes that it is "not nearly enough."

Turning sixty-five is not slowing Davis down for one nano-second. He is still busy working on movie sets, and he and his wife of three years, Janet, are managing an apartment block in Marpole.

"I'm not slowing down, just heading in another direction. We plan to hike the West Coast Trail, and that's not supposed to be the easiest thing in the world to do."

As for his birthday celebration, Davis says, "it probably won't be the same party I had on my fiftieth. A big celebration is not in order. But I wouldn't be surprised if we tipped a few."



C'est Fini

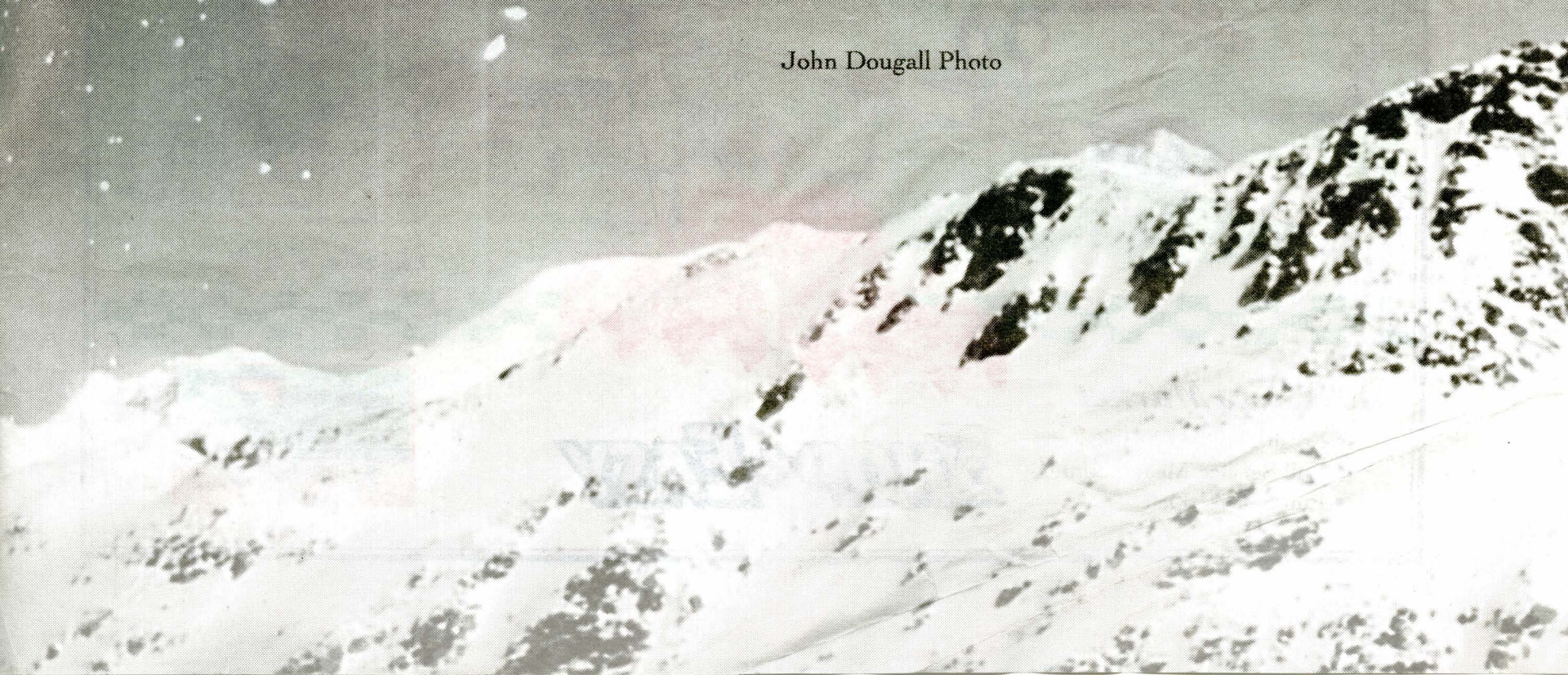
Blackcomb

"It was quite a good season overall, the one difficult part was that we had spring too soon, we had too much good weather for too long. Spring skiing came early and we never got winter back. We started really strong, we'll end up close to last year's numbers. We actually anticipated our numbers would be down due to the economy but we'll actually be a year ahead according to our projections. Our events went well, the Sandan was the best yet. This year we'll be introducing an afternoon ski pass for summer skiing for \$99, June 16 - Mid August. The snow is fine in the afternoon."
Rob McSkimming
Marketing Manger

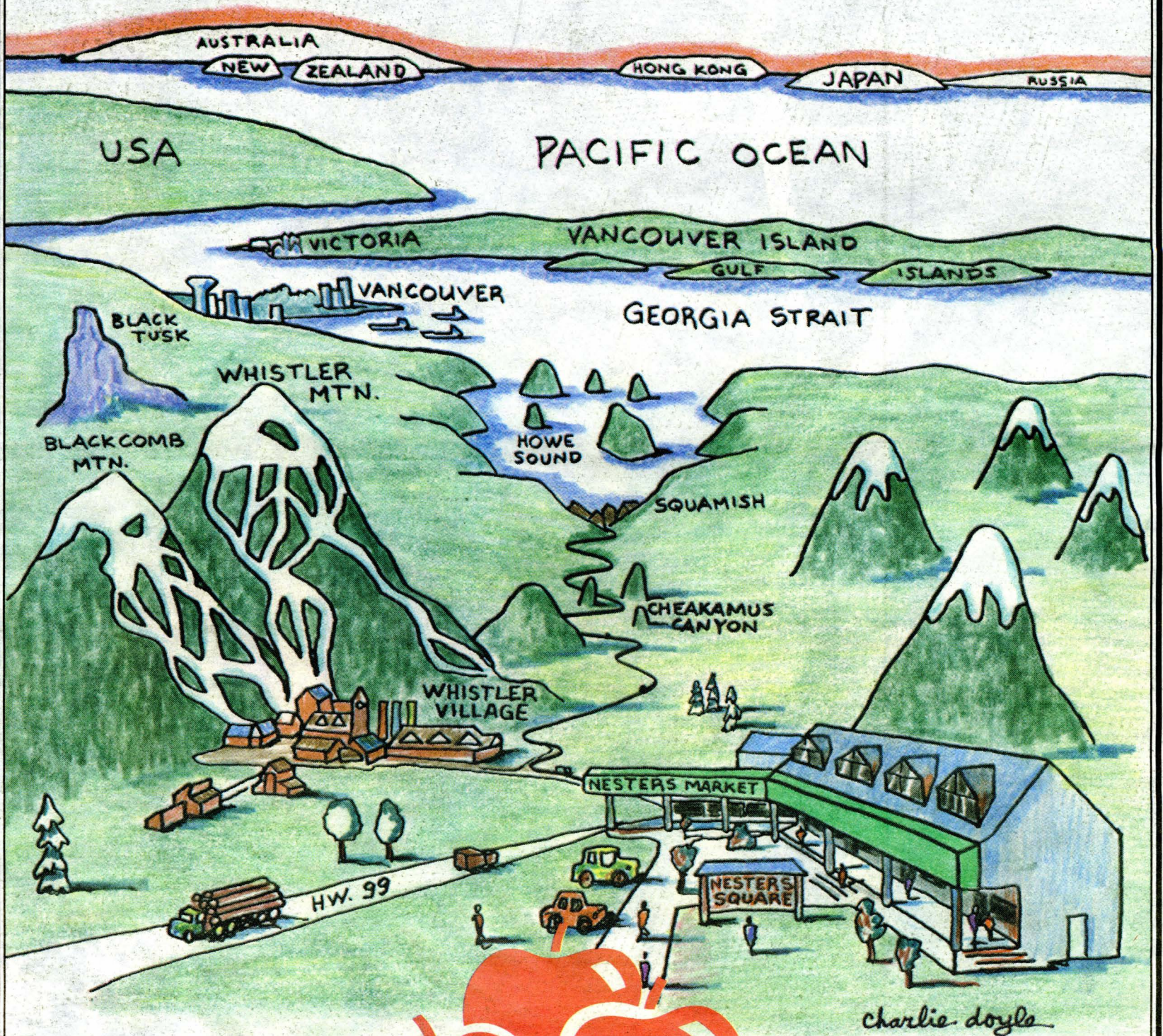
Whistler Mountain

"We had a record November, December, January and February. The bottom line is we had a record year but we would've had a significant record if March wouldn't have turned into summer all of a sudden. March and April had wonderful weather but the people in the city switched into the summer sports. Everything we did this winter sold out. Peak to Valley was probably the best ever, the Mouton Cadet was wonderful. The fantastic downhill was great. The quads have made the difference for us in terms of visits, that's where we had the big increase in visits."
Cathy Dixon
Marketing Manger

John Dougall Photo



NESTER'S MARKET AT WHISTLER



Nesters Market

- Fresh Produce Daily
- Full Service Meat Counter
- Full Service Deli

SHOP EASY

